

*DOUZE QUATUORS*  
*pour deux Violons, Alto & Violoncelle,*  
*Dédiés*  
*à Sa Majesté*  
**LE ROI DE PRUSSE**  
*composés par*  
*Ignace Pleyel.*  
*Liv. 3.*

N<sup>o</sup> 1406-1409. Prix / 2<sup>3</sup>/<sub>4</sub>

A Offenbach *sm.*  
*chez Jean André.*



VIOLA

Allegro con spirito

QUARTETTO  
1

The musical score for the Viola part in Quartet 1 consists of 15 staves of music. The tempo is marked 'Allegro con spirito'. The score includes various dynamic markings such as *f*, *p*, *ff*, *rf*, *fp*, *mf*, *pp*, and *cresc f*. There are also articulation marks like accents and slurs, and first endings indicated by the number '1'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#), and the time signature is common time (C).

Vault  
M  
452  
P727

VIOLA

B. 334



*p* *cresc* *f* *p* *fp* *ff*

*Adagio*  
*Cantabile*



*p* *ff* *fp* *attaca subito*







*fz fz fz fz*  
*f* *p* *f*  
 6 6

**Romanza**  
**Cantabile**  
 Consordini

*f* *p* *f*  
 Minore *cresc f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*p* *f* *p* *f* *pp* *pp*

Maggiore *cresc rf* *p* *rf*

*p* *rf* *pp*



VIOLA

Rondo  
Allegro

The musical score for the Viola part of a Rondo in G major, Allegro, page 8, consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a piano (*p*) dynamic and includes various dynamic markings such as *f*, *rf*, *ff*, and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' respectively. The score concludes with a first ending marked with '1' and a final dynamic of *pp*.



ff

Allegro

QUARTETTO III.

p f p f p sf sf fz fz fz fz

p f p

f

dol

f

p

pp rf pp

ff ff

p f fz fz fz fz

fz fz pp f p pp

pp

f

V. S.

1407



VIOLA

The main musical score for the Viola part, measures 1 through 18. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a second ending bracket. The second staff continues the melodic line. The third staff features a dynamic marking of *fz*. The fourth and fifth staves show a dynamic marking of *rf*. The sixth staff concludes the section with a dynamic marking of *f*.

Tempo  
di Menuetto  
con Variazione

The musical score for the Minuet section, measures 19 through 22. It consists of two staves. The first staff has a 3/4 time signature and a dynamic marking of *fz*. The second staff has a dynamic marking of *rf*.

Var. 1.

The musical score for Variation 1, measures 23 through 26. It consists of two staves. The first staff has a 3/4 time signature and a dynamic marking of *p*. The second staff has a dynamic marking of *rf*.

Var. 2.

The musical score for Variation 2, measures 27 through 36. It consists of three staves. The first staff has a 3/4 time signature and a dynamic marking of *dol*. The second and third staves continue the melodic and harmonic development.

Var. 3.

The musical score for Variation 3, measures 37 through 40. It consists of one staff with a 3/4 time signature.



