

QUATUOR
pour

deux Violons, Alto
et Violoncelle obligé,

composé par

J. J. F. DOTZAUER.

Oeuvre 64.

N^o 4837. Edition d'après le manuscrit original. Prix / 2,30 fr.

à Offenbach ^{s/c} m,

chez Jean André.

452
F. 1105
Op. 64

VIOLINO PRIMO.

567549

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *dol:* (dolce), and *cres:* (crescendo). It also features technical markings like *tr* (trills) and *3* (triplets). The music is written in a key with one flat and a 7/8 time signature. The score is densely packed with notes, including many sixteenth and thirty-second notes, and rests.

Violino Primo
2/27/50

VIOLINO PRIMO.

Larghetto.

VIOLINO PRIMO.

2^{da}
1
f
dim:
p
pp

Minuetto.

Allegro.

f
p
f
p
cres:
f
f
pp

Trio.

pp
ppp
p
pp
cres:
f
pp
ppp
f
M.D.C. senza replica

VIOLINO PRIMO.

Allegro.

Finale.

The musical score is written for Violino Primo and is titled "Finale." It is in the key of G major (one sharp) and 2/4 time. The tempo is marked "Allegro." The score consists of 13 staves of music. The first staff begins with a double bar line and a repeat sign. Dynamics include piano (p), mezzo-forte (mf), forte (f), and sforzando (sf). There are also markings for "dim:" (diminuendo) and "cres:" (crescendo). The piece concludes with a double bar line.

VIOLINO PRIMO.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f* and a second-measure rest. The second staff continues with a *p* dynamic. The third staff features a *f* dynamic. The fourth staff starts with *dim:* and *p*. The fifth staff is marked *f*. The sixth staff includes *cres:* and *f*. The seventh staff has *sp* and *ff*. The eighth staff is marked *pp*. The ninth staff begins with *cres:* and *f*. The tenth staff has *fz* and *dim:*. The eleventh staff is marked *p* and *cres:*. The twelfth staff is marked *f*. The thirteenth staff is marked *ff*. The fourteenth staff concludes with *dim:*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO PRIMO.

Violino Primo musical score page 8. The score consists of 12 staves of music in G major, 4/4 time. The dynamics range from *pp* to *ff*. The music features various melodic lines, some with trills and slurs. The first staff begins with a *p* dynamic and includes a *mf* dynamic later. The second staff has a *p* dynamic at the end. The third staff has a *f* dynamic. The fourth staff has a *cres:* marking. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *pp* dynamic.

R. 32-
Pichet 77