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21^{me}
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QUATUOR

pour

deux Violons,

Alto & Violoncelle,

composé par

J. J. F. Dotzauer.

Oeuvre 118.

N^o 5387.

Edition d'après le manuscrit original.

Prix $\frac{2,24.00}{1,80 \text{ gr. C.M.}}$

A Offenbach ^{s/m}, chez Jean André.

Allegro

QUARTETTO.

The musical score for Violino Secondo, Quartetto, Allegro, consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano). The first staff contains the initial melodic line. The second staff features a *f* (forte) dynamic marking. The third staff continues the melodic development. The fourth staff includes a *pp* (pianissimo) dynamic marking and a first ending bracket labeled '1'. The fifth staff has a *dim.* (diminuendo) marking. The sixth staff features a *f* dynamic marking. The seventh staff includes another *dim.* marking. The eighth staff has a *p* dynamic marking. The ninth staff includes a *cres.* (crescendo) marking, followed by a *ff* (fortissimo) dynamic marking and several triplet markings labeled '3'. The tenth staff has a *dim.* marking. The eleventh staff has a *p* dynamic marking. The twelfth staff includes a *cres.* marking and a *f* dynamic marking. The thirteenth staff has a *ff* dynamic marking. The score concludes with a double bar line.

VIOLINO SECONDO.

114 3

dim: *pp*

p

cres:

f

f

dim:

p

f

f

p

dim: *p*

cres:

f

calando.

f

dim: *p*

p

cres:

f

ff

Minuetto. *All^o non troppo.*

Trio

Andante con moto.

VIOLINO SECONDO.

1135

2 *p* *dol:*

p

1 2

pp *f* *pp* *f* *p* *cres:*

f *dim:* *p* *f*

p

f *smorz:*

pp

f

p

f *dim:*

pp

pp *f* *dim: et ritard:* *pp*

VIOLINO SECONDO.

1

2

3

2

dim:

cres

f

> p

cres:

11

dol:

cres:

1

p

cres:

ff

p

f

pp