LES FLEURS D'ITALIE.

Trois FANTAISIES ÉLÉGANTES d'après de Melodies des Opéras de G. DONIZETTI

pour Violoncelle et PIANO-FORTE

N.o 1 Belisario.

N.o 2 Lucia di Lammermoor N.o 3 Elisir d'Amore

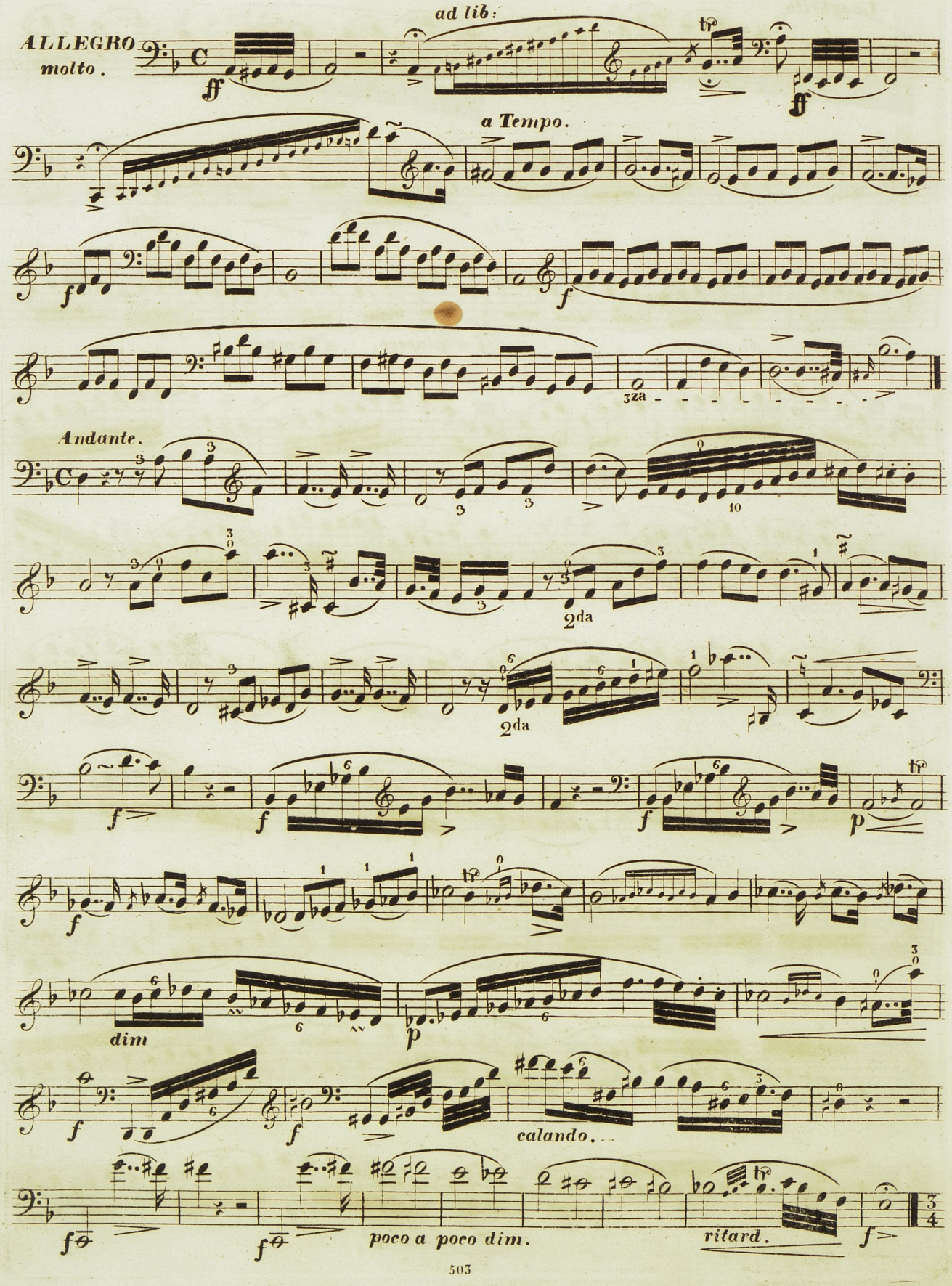
composées par

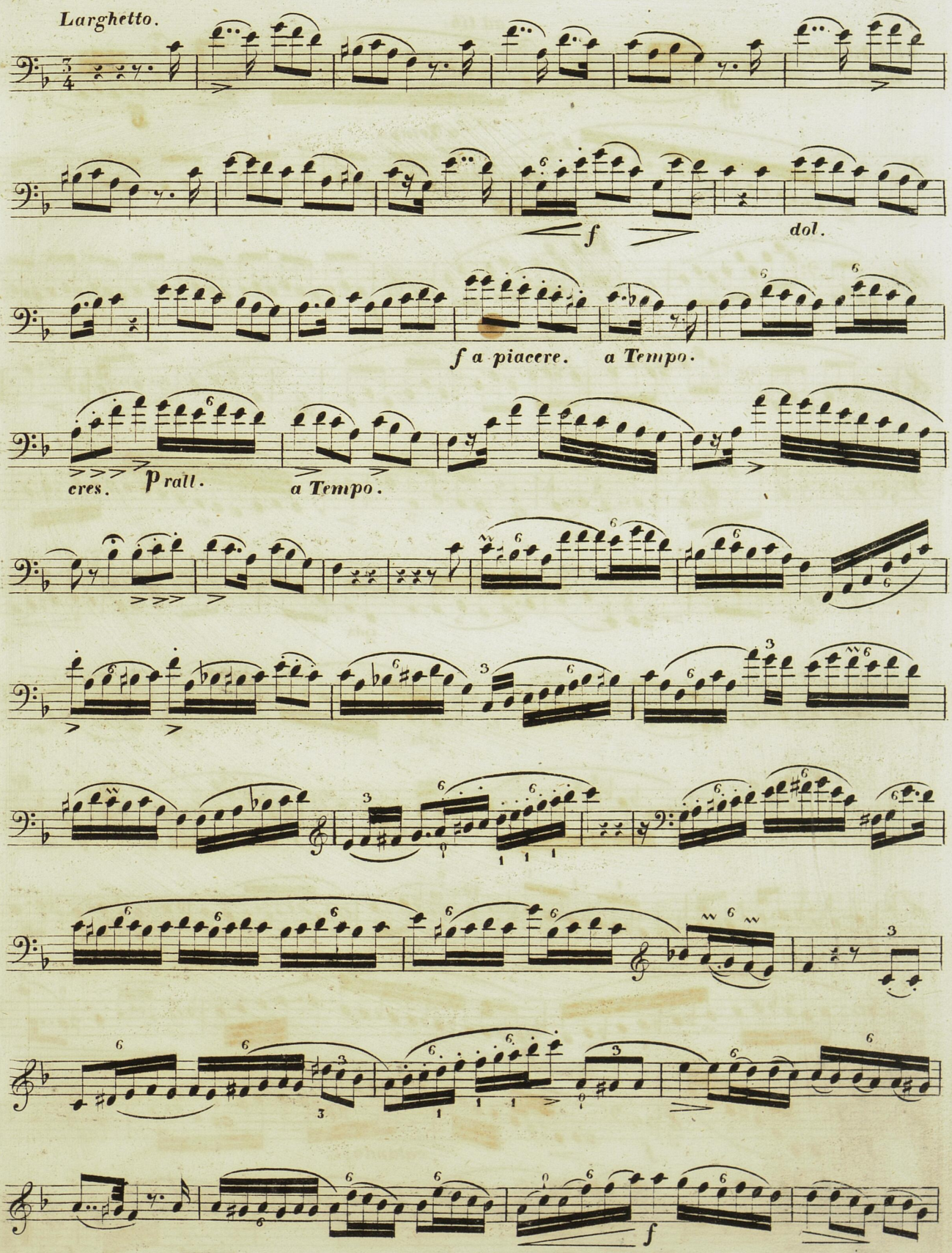
J. J. F. DOTZAUER.

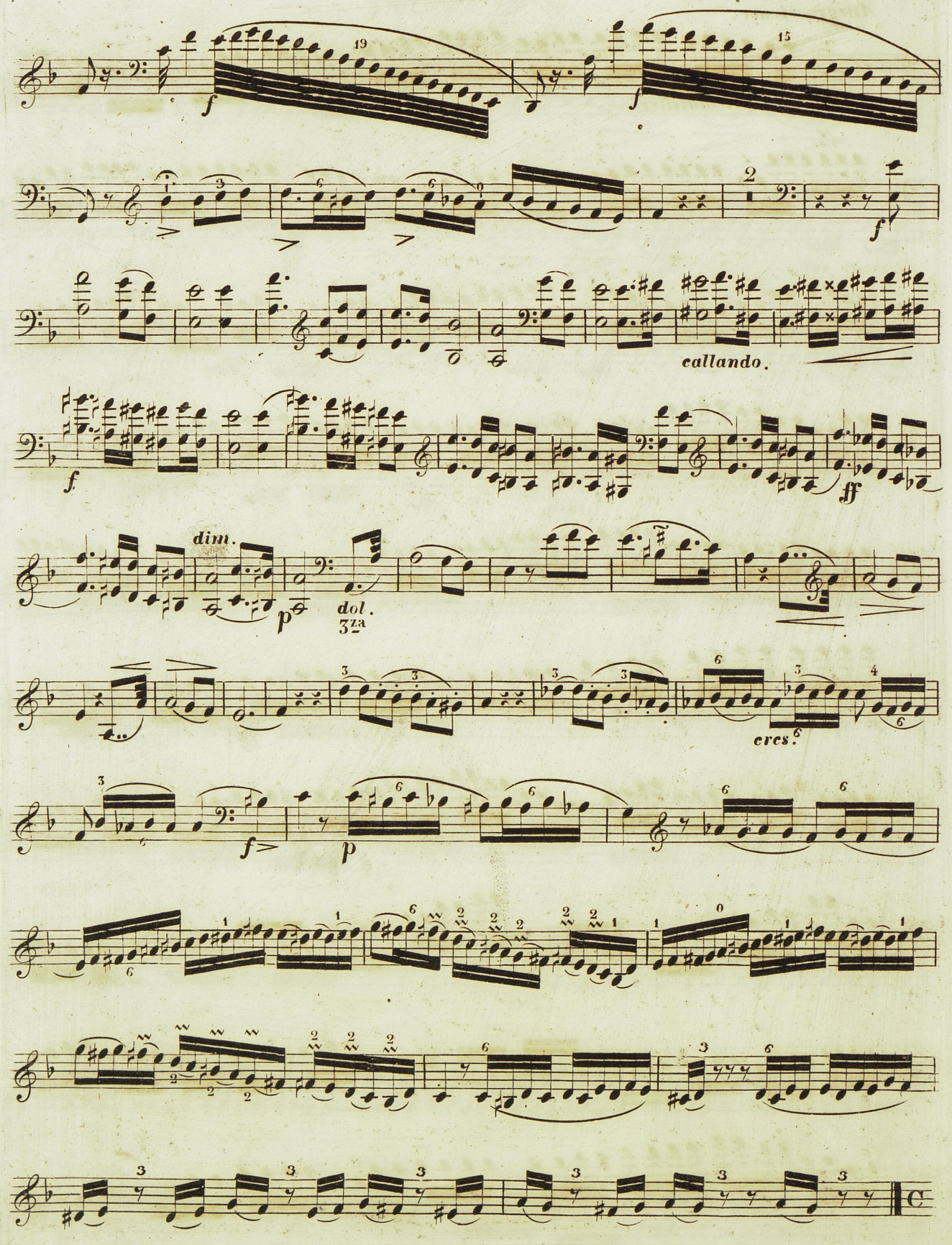
N.os 501-503 Oeuv: 164 N.o 3 Pr. f 1 CMz

Propriété de l'Editeur.
Enrégistré aux Archives de l'Union.

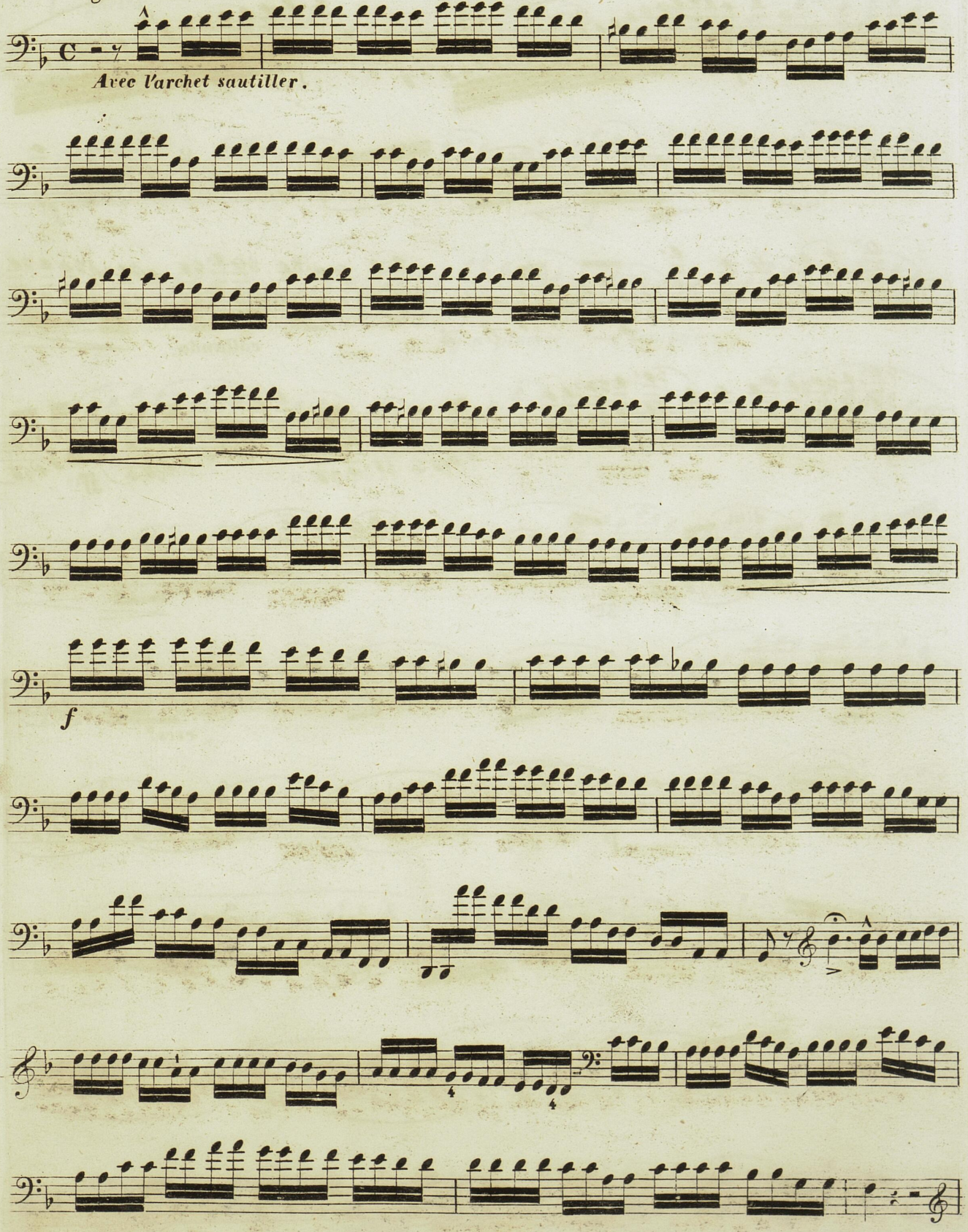
Prague chez
J. HOFFMANN
St.Petersbourg chez M Bernard. Hambourg chez Aug Cranz.

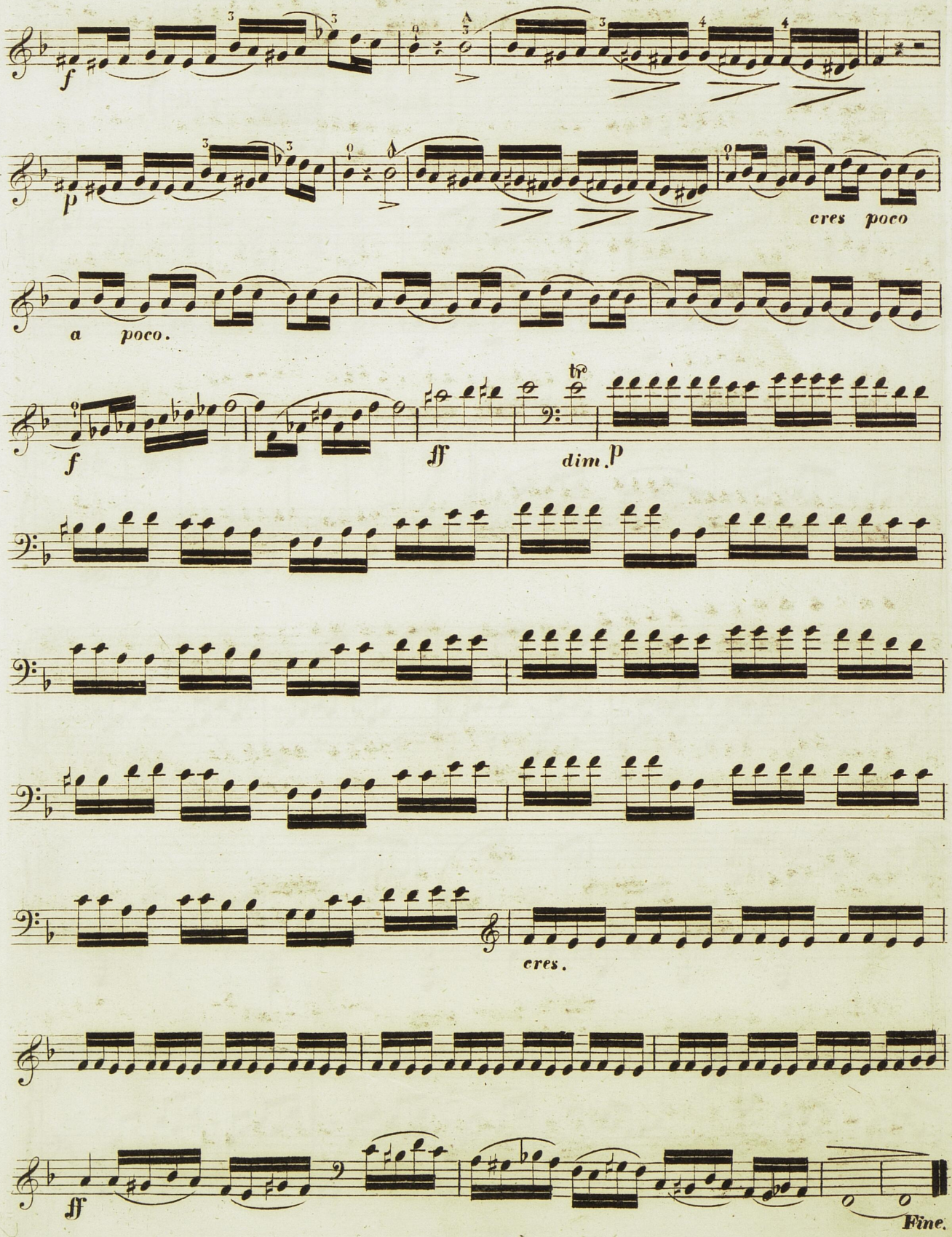

ALLEGRO molto.
ad lib:
a Tempo.
Andante.
dim
calando.
poco a poco dim.
ritard.

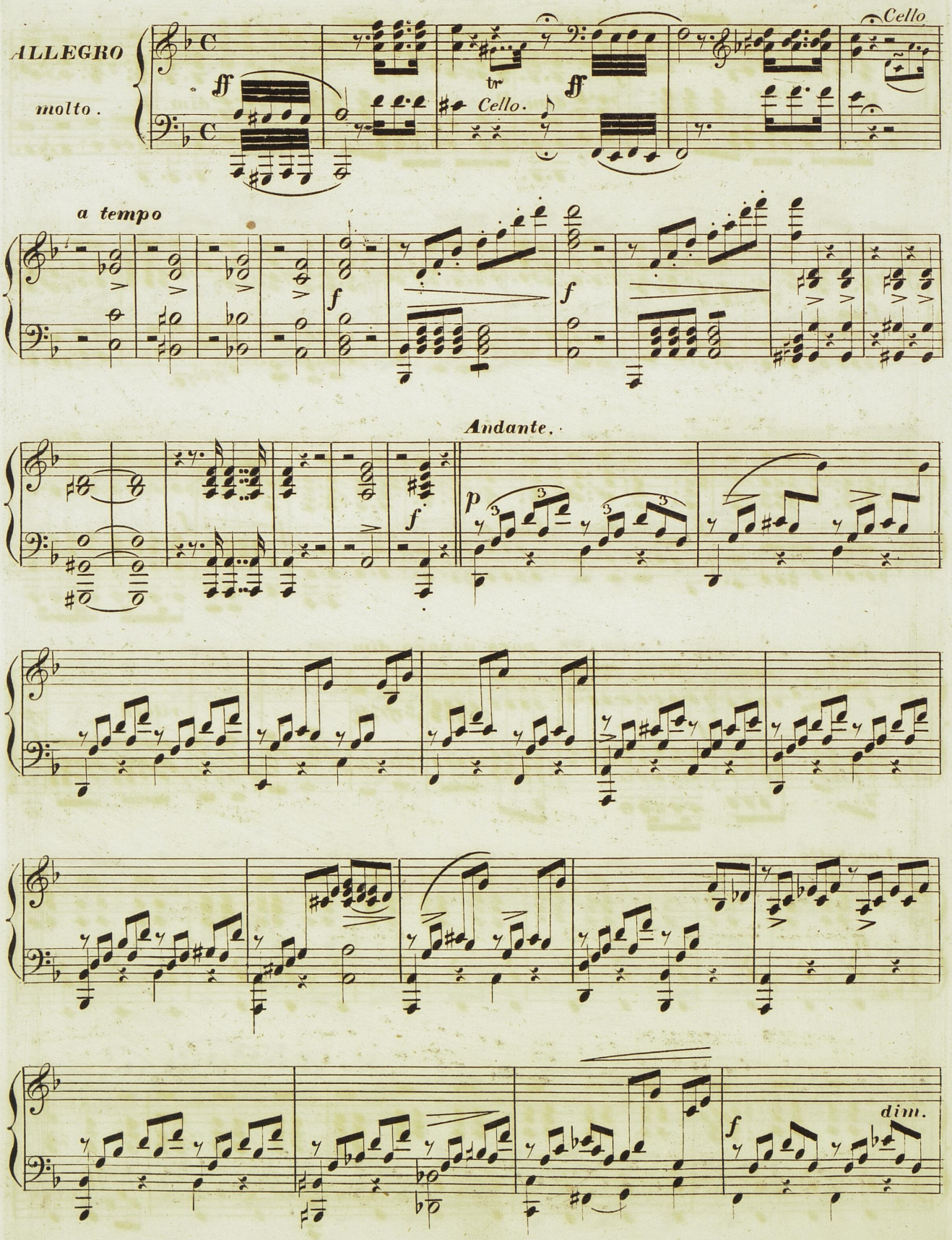

Larghetto.
f
dol.
f a piacere.
a Tempo.
cres.
p rall.
a Tempo.
f

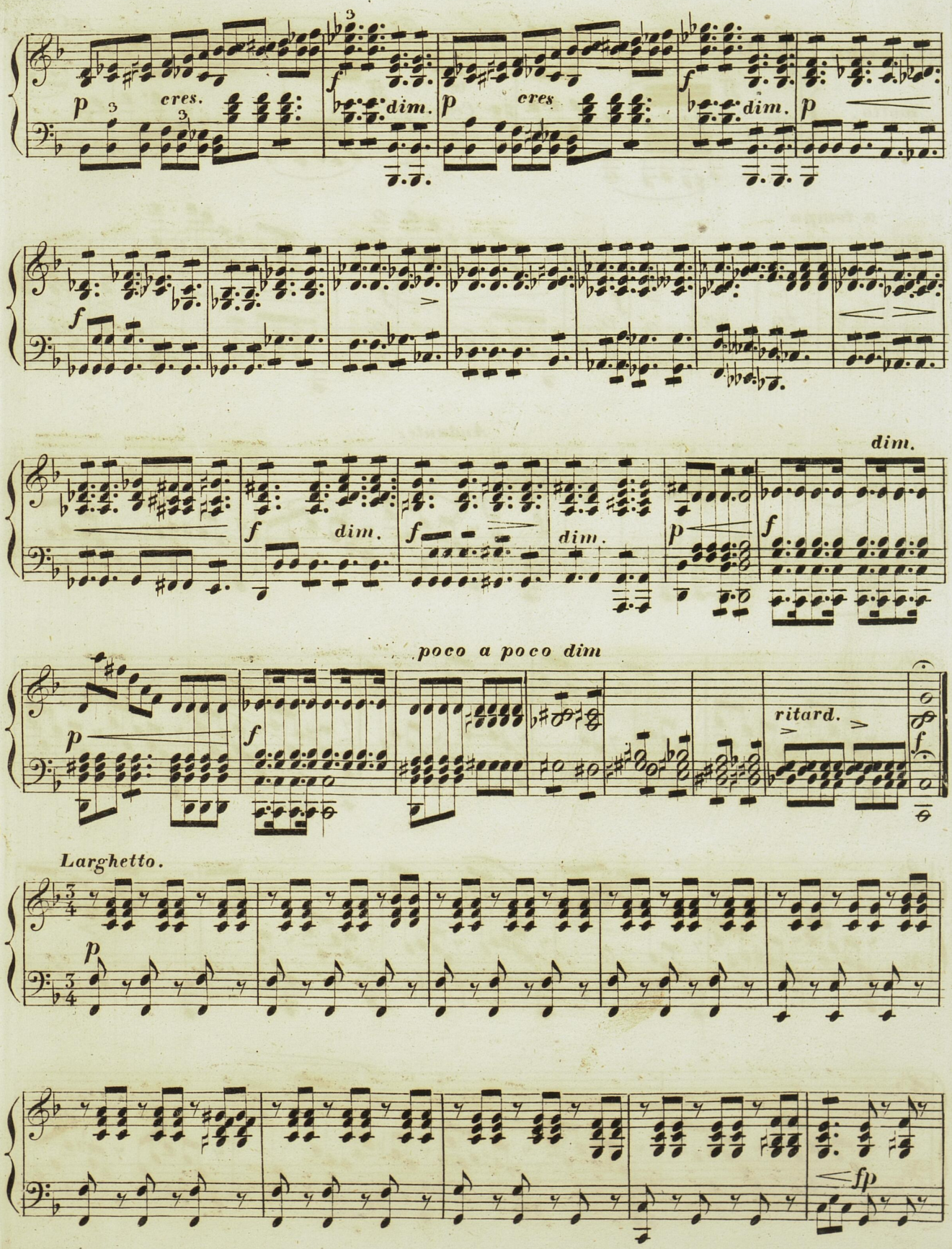

19
f
15
f
2
f
callando.
f
ff
dim.
p
dol.
3za
cres.
f>
p
C

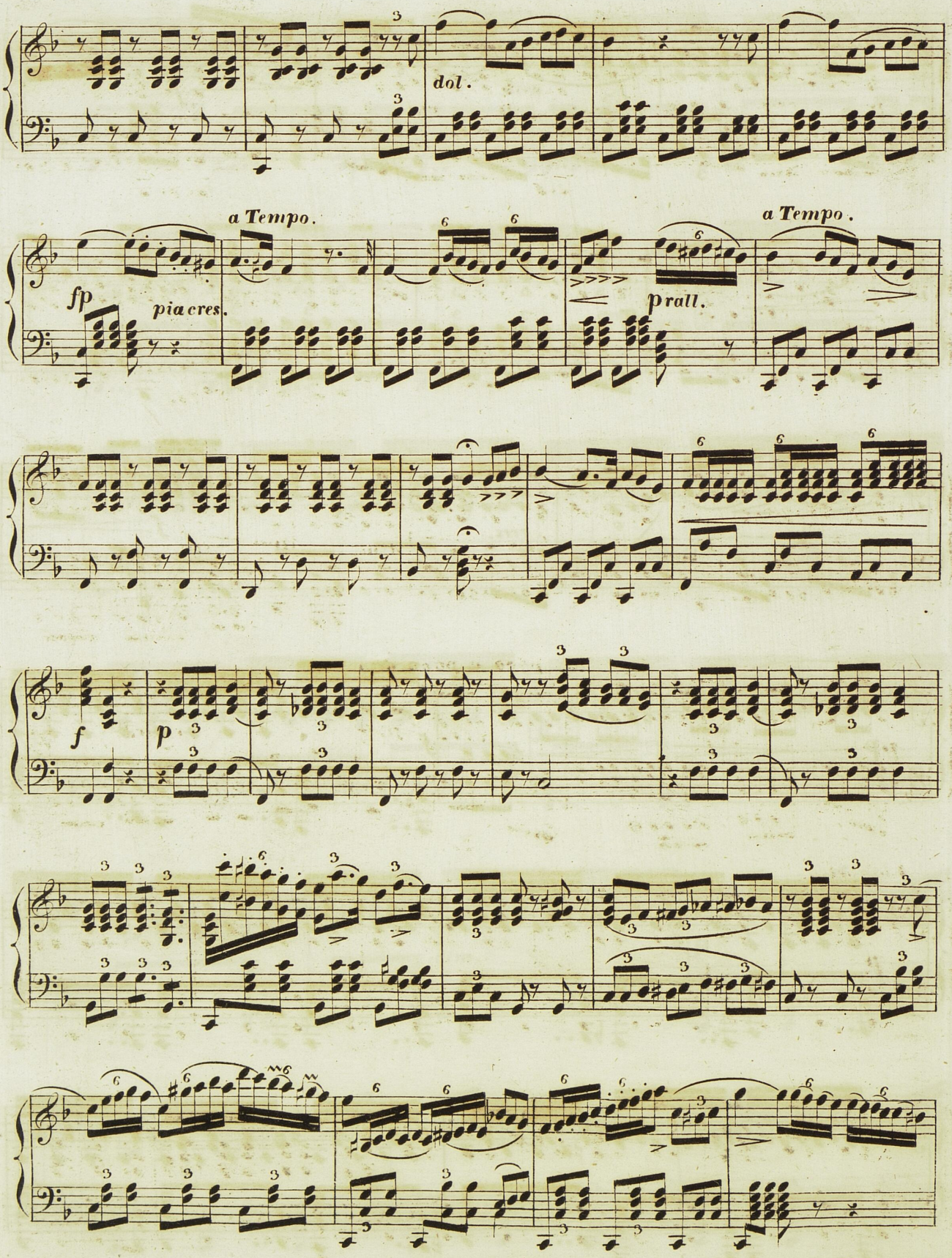
Allegro vivace.

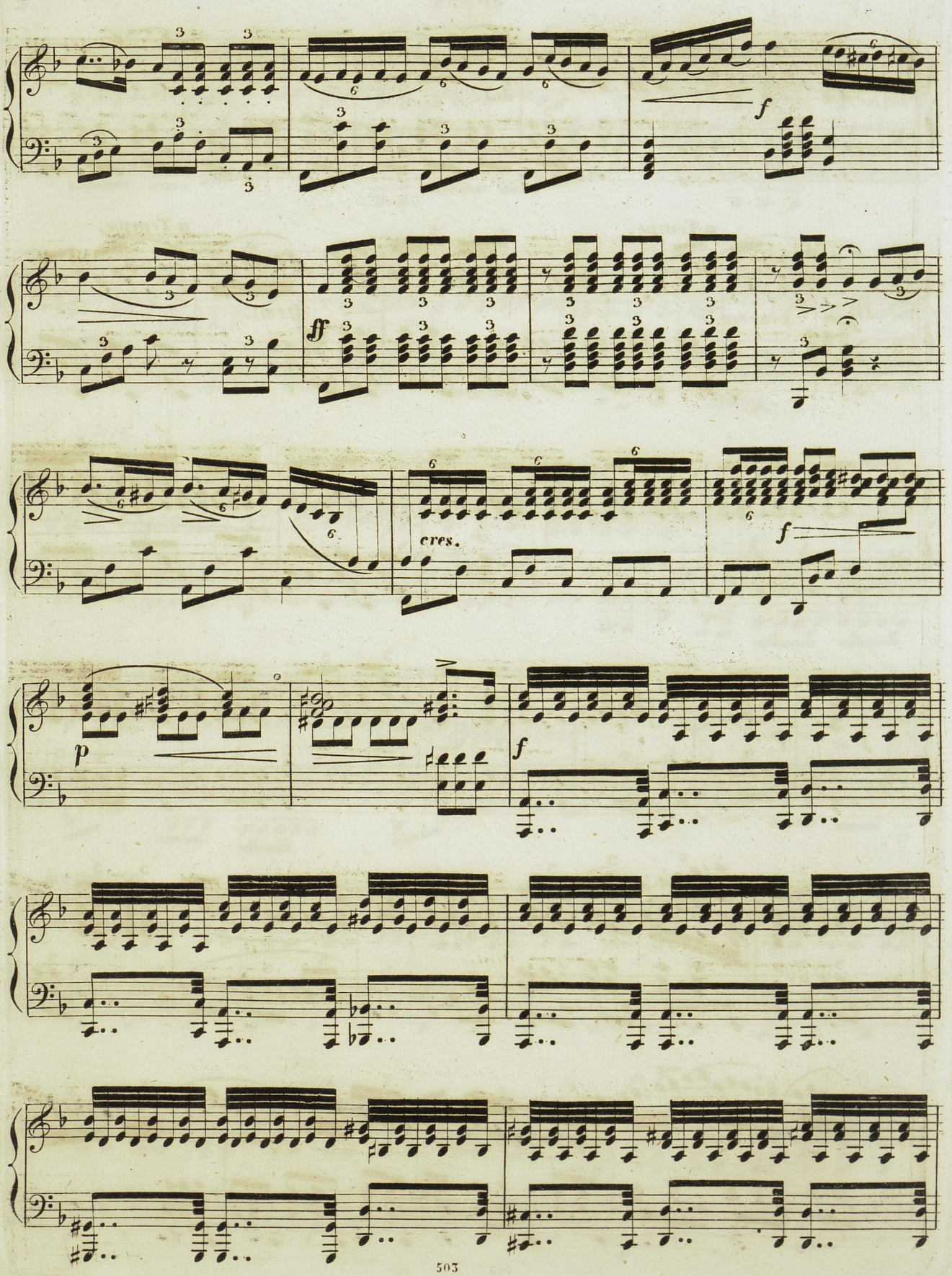


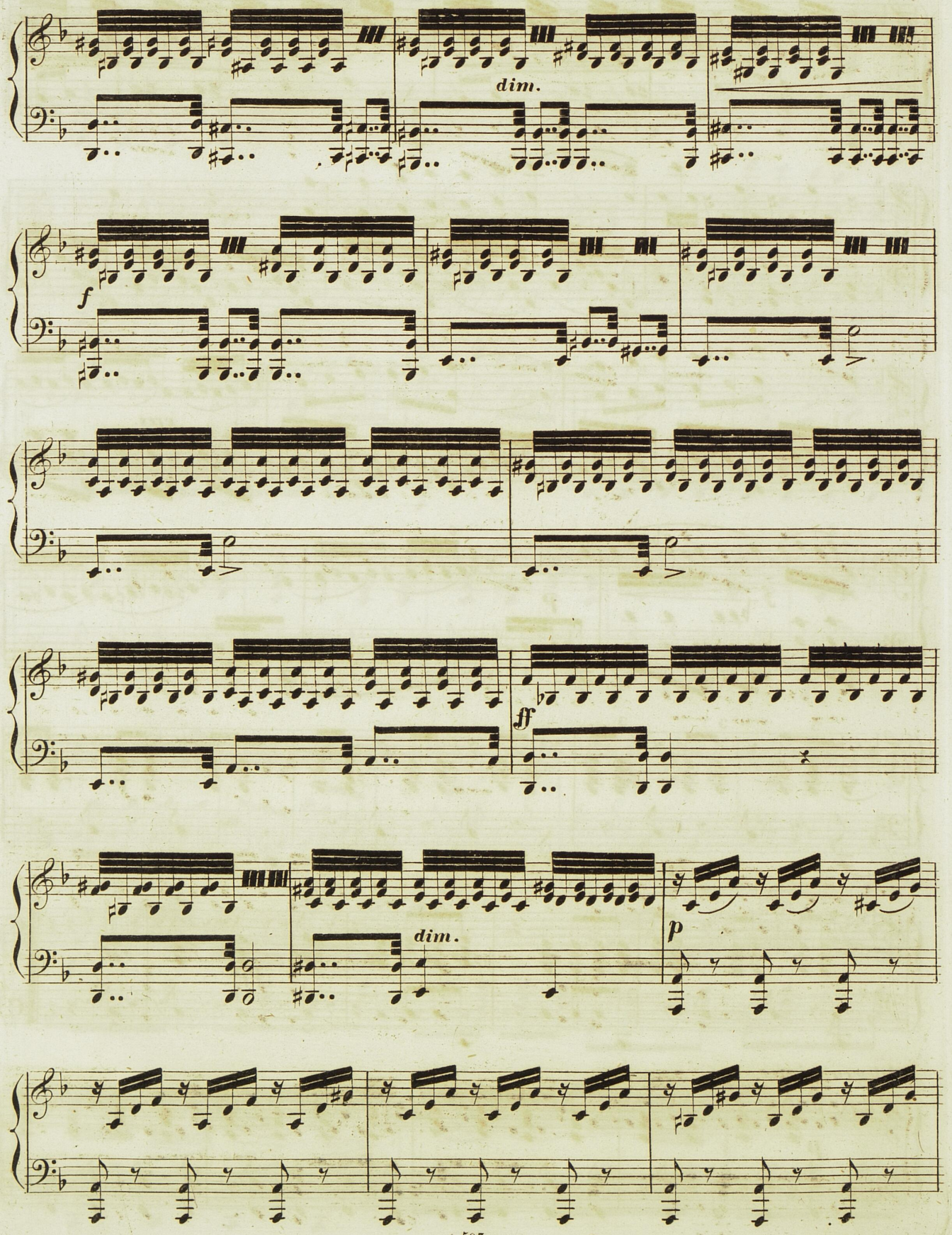

f
cres poco
a poco.
f
ff
dim. p
cres.
ff
Fine.

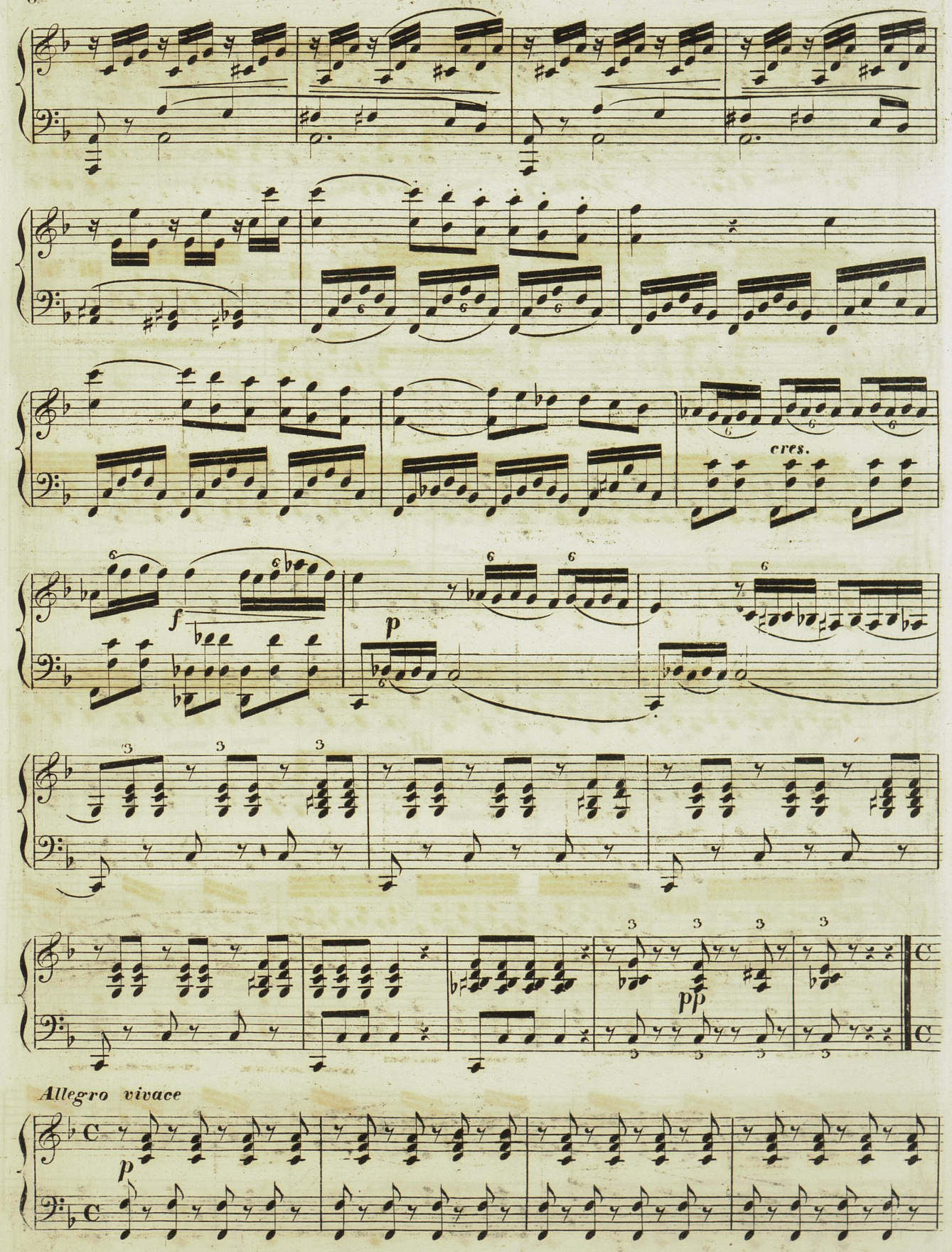

Cello
ALLEGRO
molto.
ff
tr
Cello.
ff
a tempo
f
f
Andante.
p
f
f
dim.

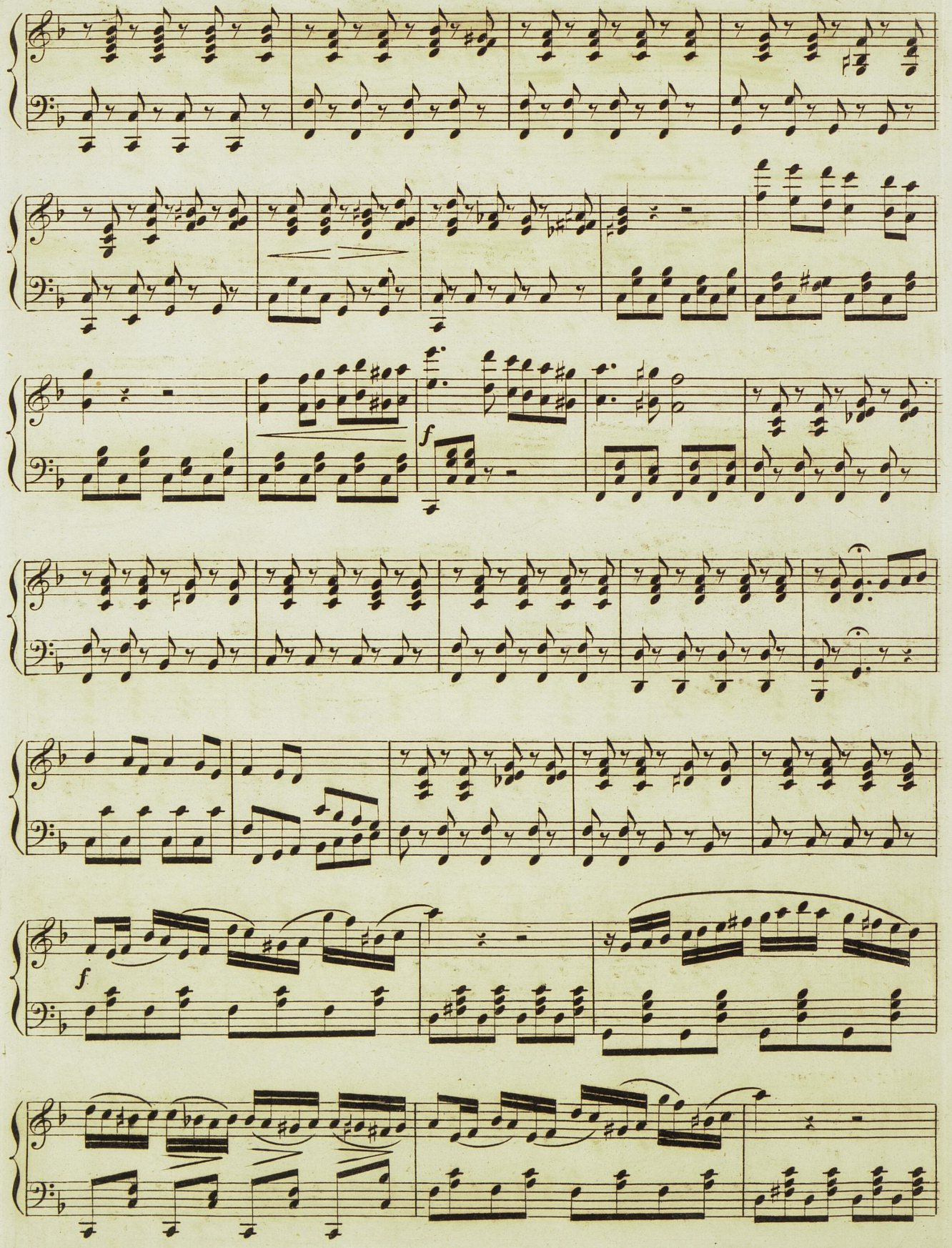

p
cres.
f
dim.
p
cres
f
dim.
p
f
f
dim.
f
dim.
p
f
dim.
p
f
poco a poco dim
ritard.
f
Larghetto.
p
fp

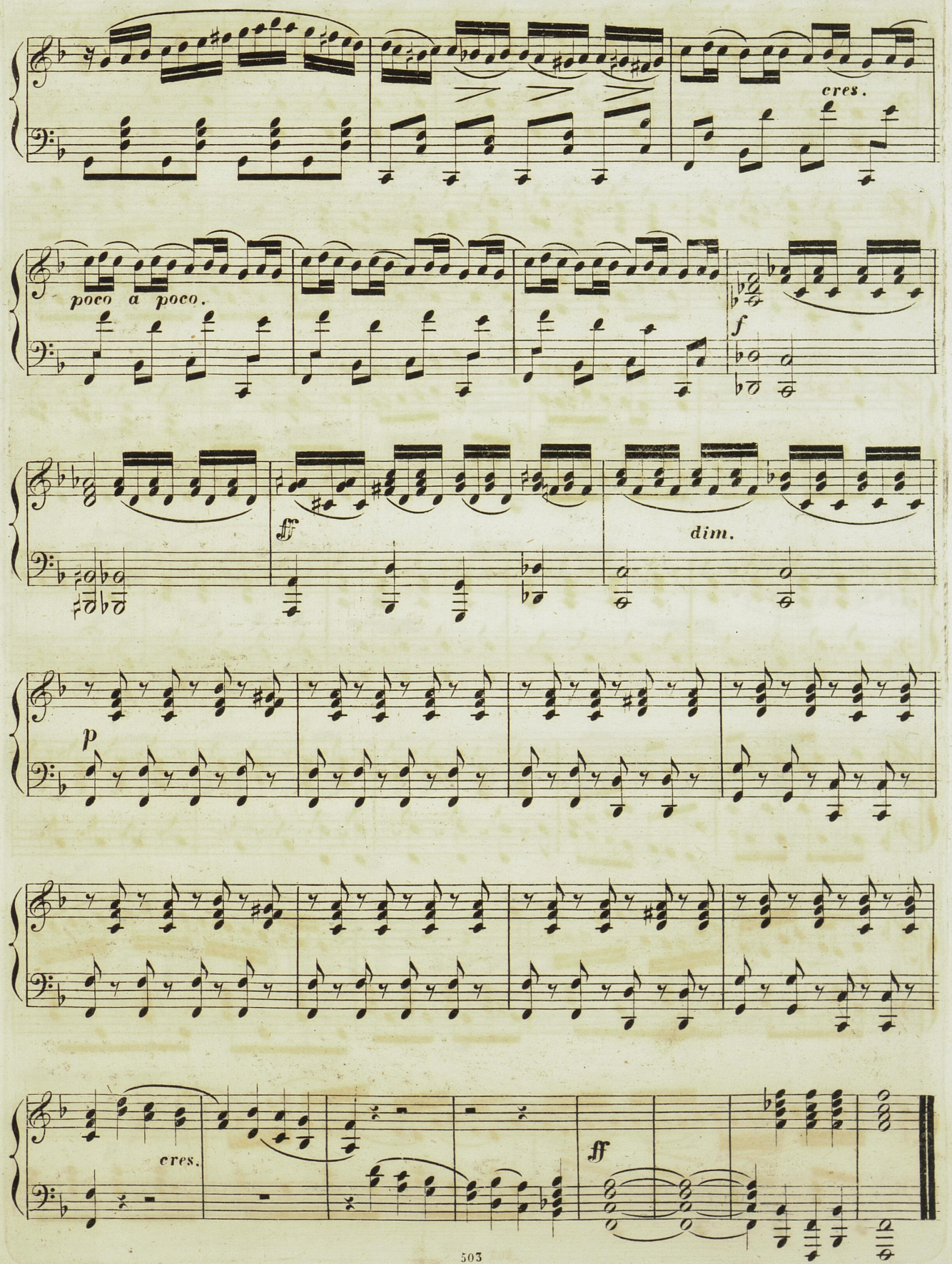

dol.
a Tempo.
fp
pia cres.
prall.
a Tempo.
f
p


f
ff
cres.
f
p
f


dim.
f
ff
dim.
p


cres.
f
p
pp
Allegro vivace
p


f
f


cres.
poco a poco.
f
ff
dim.
p
cres.
ff