

DUETTINO.

VIOLINO.

Fr. Doppler, Op. 36.

Allegro moderato.

Piano.

Musical staff for Piano, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Viol.

mf

Musical staff for Violin, starting with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

poco meno mosso.

p

Musical staff for Violin, continuing the previous staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and quarter notes.

mf

Musical staff for Violin, continuing the previous staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and quarter notes.

p

Musical staff for Violin, continuing the previous staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and quarter notes.

pp

cresc. f

Musical staff for Violin, continuing the previous staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and quarter notes.

Musical staff for Violin, continuing the previous staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and quarter notes.

Pf. Viol.

Cadenza.

Fl.

Musical staff for Piano and Flute, starting with a treble clef, a key signature of one flat, and a common time signature. The piano part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The flute part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

VIOLINO.

Andante moderato.

The first section of the violin part is marked "Andante moderato." It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/8. The dynamics range from *p* (piano) to *f* (forte). The second staff continues the melody with dynamics *pp* (pianissimo) and *mf* (mezzo-forte). The third staff features a *f* dynamic and concludes with a *2 Pf.* (second piano) marking.

Listesso tempo.

The second section is marked "Listesso tempo." It spans seven staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature (C). It includes triplets and trills, with dynamics *p* and *f*. The second staff features a *cresc.* (crescendo) marking and a *f* dynamic. The third staff has a *p* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff starts with a *f* dynamic and includes a triplet. The seventh staff concludes with a *6 Pf.* (sixth piano) marking.

Violino.

The final section is marked "Violino." It consists of a single staff of music. It begins with a treble clef, a key signature of one sharp, and a common time signature. The dynamics range from *p* (piano) to *f* (forte).

VIOLINO.

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The second staff features a dynamic marking of *f*. The third staff continues the intricate melodic lines. The fourth staff includes a measure with a fermata and a dynamic marking of *p*, followed by the instruction *Solo.* and *più meno.* The fifth staff shows a dynamic shift from *f* to *p*. The sixth staff contains trills (*tr*) and dynamic markings of *f* and *p*. The seventh staff features a *pp* marking. The eighth staff has a *mf* marking. The ninth staff includes a *cresc.* marking and ends with a *f* dynamic. The final staff concludes with a key signature change to two sharps (D major).

VIOLINO.

poco animato.
pp

cresc.

più crescen - do e

stringendo. *f* *f*

Allegro. *Pf.*

Solo. *mf* *f* *p*

cresc. *f*

dol. *pp*

f

p *p* *Pf.* *Solo.* *mf*

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking later in the line. The second staff starts with *f*, includes the instruction *poco lento.*, and features a *mf* marking and a triplet of eighth notes. The third staff is marked *Tempo I.* and contains a series of sixteenth-note passages. The fourth staff continues with similar rhythmic patterns. The fifth staff includes a *p* marking and a sixteenth-note figure. The sixth staff starts with *f* and *p*, followed by a *f* marking and a sixteenth-note figure. The seventh staff features a *f* marking and a sixteenth-note figure. The eighth staff includes a trill (*tr*) and a sixteenth-note figure. The ninth staff begins with *f*, includes a trill (*tr*), and ends with a *ff* marking. The tenth staff continues with a *ff* marking and a sixteenth-note figure.