

DUETTINO.

FLAUTO II.

Allegro moderato.

Fr. Doppler, Op. 36.

Piano.
f

Solo.
mf

f

poco meno mosso.
p

mf

p

pp *cresc. f*

Pf *Fl* *Fl.I.*

Cadenza.

FLAUTO II.

Andante moderato.

Fl. II.

p *f* *p*
pp *mf* *pp*
f *Pf.* 2

Lo stesso tempo.

p *p* *cresc.* *f* *p* *f* *f* *f* *Pf.* *Fl.* *p*

FLAUTO II.

The musical score for Flauto II, page 3, is written in G major and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *6*, *Pf.*, *poco rallen.*, *Solo*, *p*, *più mosso.*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*, *f*
- Staff 7: *pp*
- Staff 8: *p*, *mf*
- Staff 9: *f*, *cresc.*, *f*, *dim.*

FLAUTO II.

poco animato.

pp

cresc.

più crescendo e stringendo.

Allegro.

Pf.

Solo.

mf *f* *p*

cresc. *f*

dolce.

pp *f*

FLAUTO II.

Pf. *Solo.*

The first system of the Flauto II score contains three staves. The first staff begins with a piano (*p*) dynamic marking and features a melodic line with a slur. The second staff continues the melodic line with a forte (*f*) dynamic marking, followed by a piano (*p*) marking. The third staff starts with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and includes the instruction *poco lento.* and triplet markings (3).

Tempo I.

The second system of the Flauto II score contains eight staves. It begins with a forte (*f*) dynamic marking and a *Tempo I.* instruction. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f*, *p*, and *ff*. Performance instructions include *tr* (trill) and *trum* (trumpet-like flourish). The system concludes with a *ff* dynamic marking.