

VIOLIN I



Sammlung mehrstimmiger Musikstücke zur Uebung im Ensemblespiel
für Violinen (theilweise mit Viola oder Viola und Violoncell). Op. 52.
Vollständig in 6 Heften.

Heft I № 3. — Heft II № 3. — Heft III № 3. — Heft IV № 3. — Heft V № 3. — Heft VI № 3.

Eigenthum des Verlegers



für alle Länder.

Verlag von F. E. C. Leuckart in Leipzig

Constantin Sander

K. K. Oesterreichische, Kgl. Dänische und Grossherzogl. Mecklenburgische goldene Medaille für Kunst und Wissenschaft.

Ent. Stat. Hall.

espressivo *perdendosi*

pp sempre *pp sempre* *perdendosi*

Nº 2. Lullaby von Em. Barbella.

Larghetto.

Eingerichtet für Violine, Viola und Cello von Jacob Dont.

con sordino *a 2.*

Violino. *divisi* *tr* *divisi*

pp sempre legato e sotto voce *con sordino*

Viola. *pp sempre legato e sotto voce*

Cello. *pp con sordino* *tr*

tr *divisi* *a 2.* *divisi*

a 2. *mf* *mf* *mf* *mf*

p *divisi* *cresc.* *cresc.* *cresc.*

f *p* *a 2.* *perdendosi pp* *perdendosi pp* *perdendosi pp*

sempre legato e sotto voce

divisi
f *p* *pp*
a 2.

tr
a 2. *f* *p* *f* *dimin.* *p*
f *p* *f* *dimin.* *p*

divisi *cresc.*
cresc.

espressivo *sul G.* *perdendosi*
f *p* *pp*
a 2. *divisi* *a 2.* *perdendosi* *pp*
perdendosi *pp*

Nº 3.

Uebungsweise: mit gebundenen Gruppen, zu 3, 6 u. 12 Noten, oder mit gemischten, für die erste Violine beliebig vorzuzeichnenden Stricharten.

Allegro.

Jac. Dont.

Violino I.

Violino II.

Viola.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music is in a minor key and begins with a forte (*f*) dynamic marking.

Second system of musical notation, consisting of three staves. It features a repeat sign and a forte (*f*) dynamic marking.

Third system of musical notation, consisting of three staves. It includes dynamic markings for piano (*p*) and forte (*f*).

Fourth system of musical notation, consisting of three staves. It includes dynamic markings for piano (*p*) and *dimin.* (diminuendo).

Fifth system of musical notation, consisting of three staves. It includes a forte (*f*) dynamic marking.

Sixth system of musical notation, consisting of three staves. It includes a forte (*f*) dynamic marking.

Nº 4. Scherzo aus dem Violinquartett Op. 45. von Jac. Dont.*)

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

Violino I *p* *f* *dimin.*

Violino II. *p* *f* *dimin.*

Violino III. *p* *f* *dimin.*

Viola. *p* *f* *dimin.*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

p *ff* *ff* *ff* *ff*

p *ff* *ff* *ff* *ff*

p *ff* *ff* *ff* *ff*

p *ff* *ff* *ff* *ff*

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

*Mit ausdrücklicher Genehmigung der Original-Verleger, Herren Jul Schubert & Comp. in Leipzig F. E. C. L. 3124

poco ritard. *in tempo* *p* *f*

poco ritard. *in tempo* *p* *f*

poco ritard. *in tempo* *p* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Trio
ben legato

p *ben legato*

ben legato *p*

ben legato *p* *ben legato* *p*

f *p*

f *p*

f *p*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f* *dimin.*

First system of musical notation with four staves. Dynamic markings include *p*, *cresc.*, *f*, *dimin.*, and *p*. The music is in a key with one flat and a 2/4 time signature.

Second system of musical notation with four staves. Dynamic markings include *f*, *dimin.*, *p*, *cresc.*, and *f sempre*. The notation continues with various rhythmic patterns.

Third system of musical notation with four staves. Dynamic markings include *dimin.*, *p*, and *poco riten.*. The system concludes with a double bar line and repeat signs.

Scherzo D.C. senza repetit.

Nº 5. Andante aus dem Violinquartett Op. 45. von Jac. Dont.

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

Violino I. Violino II. Violino III. Viola. Musical score for the beginning of 'Nº 5. Andante' in D major, 2/4 time. It shows the first four staves: Violino I, Violino II, Violino III, and Viola. Dynamic markings include *p* and *mf*.

Continuation of the musical score for 'Nº 5. Andante' with four staves. Dynamic markings include *p*, *f*, and *ff*. The music features complex rhythmic patterns and dynamic contrasts.

dimin. *p* *mf*

dimin. *p* *mf*

dimin. *p* *mf*

dimin. *p* *mf*

f *p*

f *p*

f *p*

f *p* *f* *ff* *p*

f *p* *f* *ff* *p*

f *p* *f* *ff* *p*

in tempo *poco riten.* *in tempo* *f sempre*

poco riten. *in tempo* *f sempre*

poco riten. *in tempo* *f sempre*

poco riten. *in tempo* *f sempre*

dimin. *p*

dimin. *p*

dimin. *p*

dimin. *p*

First system of musical notation. It consists of three staves: a treble clef staff on top, a middle staff with a C-clef (soprano or alto clef), and a bass clef staff at the bottom. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff has a melodic line with slurs and accents. The second and third staves provide harmonic accompaniment. Dynamic markings include *dimin.*, *p*, and *mf*.

Second system of musical notation, continuing the three-staff format. It features more complex rhythmic patterns and slurs. Dynamic markings include *p*, *f*, and *mf*.

Third system of musical notation. The first staff begins with a *ff* dynamic. The system includes various dynamic markings such as *ff*, *dimin.*, *p*, and *mf*.

Fourth system of musical notation. It features a *cresc.* (crescendo) marking in the first staff, leading to a *f* dynamic. The system includes *p*, *cresc.*, and *f* markings.

Fifth system of musical notation. It includes a *smorz.* (ritardando) marking and ends with a *pp* (pianissimo) dynamic. The system includes *dimin.*, *p*, *smorz.*, and *pp* markings.

Nº 6.

Allegro.

Jac. Dont.

Violino I *p* *f*

Violino II. *p* *f*

Viola. *p* *f*

Violino II.

Nº 1 und 2 tacet.

Nº 3.

Jacob Dont, Op. 52. VI.

Allegro.

The musical score for Violino II, N.º 3 by Jacob Dont, Op. 52. VI, is written in G minor (one flat) and 3/4 time. It is marked Allegro. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff features a repeat sign and a forte (*f*) dynamic. The fourth staff starts with piano (*p*) and ends with forte (*f*). The fifth staff includes a diminuendo (*dimin.*) and piano (*p*) markings. The sixth staff begins with forte (*f*). The seventh staff concludes with a forte (*f*) dynamic and a repeat sign.

Violino II.

Nº 4. Scherzo aus dem Violinquartett Op. 45. von Jac. Dont.*)

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

p *f* *dimin* *p*

cresc. *f* *f*

p *f* *p*

f *f* *f* *f* *f* *ff*

p *poco ritard.* *in tempo* *p* *f*

p *cresc.* *f* *cre - - - scen - do* *f*

Trio.
ben legato

p *f* *p*

cresc. *f* *p* *cresc.*

f *p* *cresc.* *f* *f sempre*

dimin. *p* *poco riten.*

Scherzo Da Capo senza Rep.

Nº 5. Andante aus dem Violinquartett Op. 45. von Jac. Dont.*)

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

p *mf*

*) Mit ausdrücklicher Genehmigung der Original-Verleger, Herren Jul. Schuberth & Comp. in Leipzig.
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f *p* *f* *p* *ff* *dimin. p*
mf *f* *p*
p *f* *p* *f*
ff *p* *poco riten.* *in tempo* *p* *f sempre*
1. *2.* *dimin. p*
p *mf*
f *p* *ff* *dimin. p*
mf *p* *cresc.*
f *dimin. p* *smorz.* *pp*

Nº 6.

Jac. Dont.

Allegro.

p *f*
p *f* *p* *f* *p* *f*
p *f* *dimin.* *p*
f sempre *1.* *2.* *ff*

Viola.

Nº1. Tacet.

Jacob Dont, Op. 52 VI.

Nº2. Lullaby von Em. Barbella.

Eingerichtet für Violine, Viola und Cello von Jacob Dont.

Larghetto.
con sordini

pp sempre legato e sotto voce

mf *p* *cresc.*

f *p* *sempre legato*
perdendosi pp

e sotto voce *f*

p *f* *pp*

f *p* *f* *dimin.* *p*

divisi

a.2. *f* *p* *perdendosi* *pp*

Viola.

Nº3.

Allegro.

Jac. Dont.

Nº4. Scherzo aus dem Violinquartett Op. 45 von Jac. Dont.*)

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

Scherzo Da Capo senza Rep.

*) Mit ausdrücklicher Genehmigung der Original Verleger, Herren Jul. Schuberth & Comp. in Leipzig.

Viola.

Nº 5. Andante aus dem Violinquartett Op. 45. von Jac. Dont.*)

Eingerichtet für 3 Violinen
und Viola von Jac. Dont.

p *mf* *f* *p* *f* *p*
ff *dimin. p* *mf*
f *p* *p*
f *p* *f* *ff* *poco riten.*
in tempo *p* *f sempre* *dimin. p*
p *f*
p *f* *ff* *p*
mf *p cresc. f* *dimin. p* *smorz. pp*

Nº 6.

Jac. Dont.

Allegro.

p *f* *f*
f *p* *f* *p*
f *dimin. p*
f sempre *ff*

* Mit ausdrücklicher Genehmigung der Original-Verleger, Herren Jul. Schuberth & Comp. in Leipzig.

Violino III und Cello.

Nº 1. Lullaby für Violine, Cello und Contrabass von Em. Barbella. (original.)*

Tinna nonno, per prender sonno.

Jacob Dent, Op. 52. VI.

Larghetto.
Cello und Contrabass.

pp sempre legato e sotto voce

f *p*

f *p* *pp*

pp sempre *perdendosi* *sempre legato e sotto voce*

f *sf* *p*

pp

f *p*

pp

pp sempre *perdendosi*

* Barbella (Emanuele) habile violiniste, sectateur des principes de Tartini, mourut à Naples, sa patrie, en 1723.

Violino III und Cello.

Nº 2. Lullaby von Em. Barbella.

Eingerichtet für Violine, Viola und Cello von Jacob Dont.

Larghetto con sordini.

Cello.

pp sempre legato e sotto voce

tr

mf

mf

p *cre - - - scen - - -*

f *p* *perdendosi* *pp*

sempre legato e sotto voce

f *p* *f* *pp*

tr *f*

p *f* *dimin.* *p*

divisi *a 2.*

f *p* *perdendosi* *pp*

Violino III.

Nº3. Tacet .

Nº4. Scherzo aus dem Violinquartett Op. 45. von Jac. Dont.*)

Eingerichtet für 3 Violinen
und Viola von Jac. Dont.

The musical score for Violino III consists of ten staves of music. The first staff begins with a *p* dynamic and an accent (^), followed by a *f* dynamic and a *dimin.* marking. The second staff includes a *cresc.* marking and a first ending (1.) with a repeat sign. The third staff features a *p* dynamic and a *f* dynamic. The fourth staff has a *p* dynamic and a *ff* dynamic. The fifth staff includes a *poco ritard.* marking and an *in tempo* marking. The sixth staff has a *p* dynamic and a *f* dynamic. The seventh staff is marked *Trio* and includes a *p ben legato* marking. The eighth staff has a *cresc.* marking and a *dimin.* marking. The ninth staff includes a *cresc.* marking and a *f sempre* marking. The tenth staff has a *dimin.* marking and a *poco riten.* marking. The score concludes with a *cre - - scen - do f* marking.

*) Mit ausdrücklicher Genehmigung der Original-Verleger, Herren Jul. Schubert & Comp. in Leipzig.
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Violino III.

Nº 5. Andante aus dem Violinquartett Op. 45 von Jac. Dont. *)

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

The musical score for Violino III, N.º 5, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The dynamics range from *p* (piano) to *pp* (pianissimo), with *mf* (mezzo-forte) and *ff* (fortissimo) also present. Performance instructions include *dimin.* (diminuendo), *poco riten.* (poco ritardando), and *smorz.* (smorzando). The piece features first and second endings and concludes with a *Tacet* instruction.

Nº 6. Tacet.