

VIOLIN I



**Sammlung mehrstimmiger Musikstücke zur Uebung im Ensemblespiel**  
für Violinen (theilweise mit Viola oder Viola und Violoncell). Op. 52.  
Vollständig in 6 Heften.

Heft I № 3. — Heft II № 3. — Heft III № 3. — Heft IV № 3. — Heft V № 3. — Heft VI № 3.

*Eigenthum des Verlegers*



*für alle Länder.*

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Ent. Stat. Hall.



# Nº 1. Larghetto aus dem Violinquartett von Jac. Dont, Op. 42. \*

Jac. Dont, Op. 52. V.

Violino I *p* *sul A*

Violino II *p*

Violino III *p*

Violino IV *p*

*loco* *f* *dimin.* *p*

*cresc.* *f* *p*

*in tempo* *dim. e poco riten.* *p in tempo*

\* Mit ausdrücklicher Genehmigung des Original Verlegers, Herrn Aug. Cranz in Hamburg.

This musical score consists of five systems of three staves each. The notation includes various dynamics such as *f*, *pp*, *p*, *f sempre*, *cresc.*, and *p loco*. It also features articulations like *dimin.* and *diminu.*, and performance instructions such as *sul A*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings and slurs throughout.

*sfz cresc. f p*

*sfz cresc. f p*

*sfz cresc. f p*

*sfz cresc. f p*

*dimin. e poco riten. piu tempo f dim.*

*dimin. e poco riten. piu tempo*

*dimin. e poco riten. piu tempo*

*dimin. e poco riten. piu tempo*

*pp f p*

*pp f p*

*pp f p*

*pp f p*

*f sempre*

*f sempre*

*f sempre*

*f sempre*

*dimin. p fz p*

*dimin. p*

*dimin. p*

*dimin. p*

*fz psmarz.*

*fz psmarz.*

*fz p*

Nº 2.

Jac. Dont.  
(original)

Allegretto.

Violino I

Violino II.

Violino III.

Viola.

First system of the musical score. It consists of four staves: Violino I, Violino II, Violino III, and Viola. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a piano (*p*) dynamic and a first ending bracket. The Violino I part features a melodic line with slurs and accents, transitioning from piano to forte (*f*). The other instruments provide harmonic support.

Second system of the musical score. It continues the four-staff arrangement. The first ending bracket concludes with a first ending sign. Dynamics include *dimin.* (diminuendo) and *p* (piano). The Violino I part shows a gradual decrease in volume.

Third system of the musical score. It begins with a second ending bracket. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The Violino I part increases in volume towards the end of the system.

Fourth system of the musical score. It continues the four-staff arrangement. Dynamics include *dimin.* (diminuendo) and *p* (piano). The Violino I part shows a gradual decrease in volume.

First system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *f*. The second staff is a treble clef with a dynamic marking of *f*. The third staff is a treble clef with a dynamic marking of *f*. The bottom staff is a bass clef with a dynamic marking of *f*. The system concludes with a *dimin.* marking and a *p* dynamic marking.

Second system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two flats and a dynamic marking of *f*. The second staff is a treble clef with a dynamic marking of *p*. The third staff is a treble clef with a dynamic marking of *f*. The bottom staff is a bass clef with a dynamic marking of *f*. The system concludes with a *dimin.* marking and a *p* dynamic marking.

Third system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two flats and a dynamic marking of *f*. The second staff is a treble clef with a dynamic marking of *f*. The third staff is a treble clef with a dynamic marking of *f*. The bottom staff is a bass clef with a dynamic marking of *f*. The system includes a *cresc.* marking and concludes with a *f* dynamic marking.

Fourth system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two flats and a dynamic marking of *p*. The second staff is a treble clef with a dynamic marking of *p*. The third staff is a treble clef with a dynamic marking of *p*. The bottom staff is a bass clef with a dynamic marking of *p*. The system includes a *poco a poco dimin.* marking and concludes with a *p* dynamic marking.

Allegro vivace.

Violino I

Violino II.

Violino III.

Viola.

The musical score is arranged in systems of four staves each. The first system includes the instrument labels: Violino I, Violino II., Violino III., and Viola. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamic markings: *f* (forte), *p* (piano), and *dimin.* (diminuendo). The first system shows the Violino I part with a *f* dynamic, while the other parts are marked *p*. The second system continues with *f* and *p* markings. The third system introduces *dimin.* markings for all parts. The fourth system features *f* and *p* markings. The fifth system includes first and second endings for the Violino I part. The sixth system shows *f*, *dimin.*, *p*, and *perdendosi* markings. The seventh system concludes with *pp* (pianissimo) markings for all parts.



# Nº 4. Canon für 2 Violinen von Rotter.

Maestoso.

Violino I

Violino II.

The musical score is written for two violins. It begins with a treble clef and a common time signature (C). The tempo is marked 'Maestoso'. The score is divided into 12 systems, each containing two staves. The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes. Various musical markings are present throughout, including accents (A), slurs, and dynamic markings such as 'm.v.' (mezzo-vivace) and 'f' (forte). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The notation includes many slurs and ties, indicating a continuous and flowing melodic line.

# Nº 5.

Scherzo für 2 Violinen aus den theoretischen u. practischen Beiträgen von Jac. Dont.\*)

Eingerichtet für 3 Violine und Viola von Jac. Dont

**Allegro.**

Violino I

Violino II.

Violino III.

Viola.

The musical score is arranged in four systems. The first system shows the initial entry of the instruments with dynamic markings *f*, *p*, and *f*. The second system continues the development with *f*, *p*, and *f* markings. The third system features a *ff* dynamic and includes the instruction *dimin.*. The fourth system concludes with *dimin.*, *poco ritard.*, and *fin tempo* markings.

\*Mit ausdrücklicher Genehmigung des Original Verlegers, Herrn J. P. Gotthard in Wien.

The first system consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with slurs and dynamic markings *p* and *f*. The second staff is in treble clef with a key signature of one flat, containing a melodic line with slurs and dynamic markings *p* and *f*. The third staff is in treble clef with a key signature of one flat, containing a melodic line with slurs and dynamic markings *p* and *f*. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with slurs and dynamic markings *p* and *f*.

**Trio.**

The Trio section begins with a 3/4 time signature and a key signature of one flat. The top staff is in treble clef and contains a melodic line with slurs and a dynamic marking *p*. The second staff is in treble clef with a key signature of one flat, containing a melodic line with slurs and a dynamic marking *p*. The third staff is in treble clef with a key signature of one flat, containing a melodic line with slurs and a dynamic marking *p*. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with slurs and a dynamic marking *p*.

The second system of the Trio section continues with four staves. The top staff is in treble clef with a key signature of one flat, containing a melodic line with slurs and a dynamic marking *f*. The second staff is in treble clef with a key signature of one flat, containing a melodic line with slurs and a dynamic marking *f*. The third staff is in treble clef with a key signature of one flat, containing a melodic line with slurs and a dynamic marking *f*. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with slurs and a dynamic marking *f*.

The third system of the Trio section continues with four staves. The top staff is in treble clef with a key signature of one flat, containing a melodic line with slurs and dynamic markings *dimin.*, *p*, and *f*. The second staff is in treble clef with a key signature of one flat, containing a melodic line with slurs and dynamic markings *dimin.*, *p*, and *f*. The third staff is in treble clef with a key signature of one flat, containing a melodic line with slurs and dynamic markings *dimin.*, *p*, and *f*. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with slurs and dynamic markings *p* and *f*.

Scherzo da Capriccio  
senza Ripet.



# Violino II.

## Nº 1. Larghetto aus dem Violinquartett von Jac. Dont. Op. 42.\*)

Jac. Dont, Op. 52. V.

Larghetto.

*p* *f*

*dim. p* *cresc. - f* *p*

*in tempo* *dim. e poco riten. p* *f*

*pp* *f* *p*

*f sempre* *dimin. p*

*f dimin.* *p*

*p* *f* *p* *fp* *cresc.*

*f* *p* *dimin. e poco riten.*

*in tempo* *p* *f* *pp* *f*

*p* *f sempre*

*dimin. p* *f* *p smorz.*

# Violino II.

## Nº2.

Jac. Dont.  
(original.)

Allegretto.

*p* *f* *f* *diminuendo* *p* *dimin.* *p* *f* *dimin.* *p* *cre- - - - - scen - - - - - do* *f* *poco a poco dimin.* *p*

## Nº3.

Jac. Dont.

Allegro vivace.

*f* *p* *f* *fz* *fz* *fz* *fz* *dimin.* *p* *f* *p* *p*

A single musical staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. There are several rests and slurs. Dynamics include *f*, *dimin.*, *p*, and *pp*.

Nº4. Canon für 2 Violinen von Rotter.

Maestoso.

A series of ten musical staves for Violino II. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There are various ornaments like *tr* and *m.r.* (mordent). Dynamics include *f*. The music is a canon, with each staff representing a different voice. The notation includes various note values, rests, slurs, and ornaments.

# Violino II.

## Nº 5.

Scherzo für 2 Violinen aus den theoretischen u. practischen Beiträgen von Jac. Dont.\*)

Eingerichtet für 3 Violinen  
und Viola von Jac. Dont.

Allegro.

*f* *p* *f* *p* *ff* *dimin.*

*poco ritard.* *in tempo*

*p* *f* *p*

Trio.

*p* *f* *cresc.* *f* *dimin.*

Scherzo Da Capo senza Repetitione.



# Violino III.

## Nº 1. Larghetto aus dem Violinquartett von Jac. Dont, Op. 42.\*)

Larghetto.

Jac Dont, Op. 52.V.

The musical score for Violino III consists of 12 staves. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The second staff includes accents (*^*) and dynamic markings of *f*, *dimin. p*, and *cresc. f*. The third staff is marked *in tempo* and includes *dim. e poco rit. p*. The fourth staff features *f*, *pp*, and *f*. The fifth staff includes *p*, *f sempre*, and *dimin. p*. The sixth staff has *cresc.*, *f*, and *dimin. p*. The seventh staff includes *f*, *p*, and *pp*. The eighth staff is marked *in tempo* and includes *dim. e poco rit. p*, *f*, and *pp*. The ninth staff includes *f* and *p*. The tenth staff includes *f sempre*, *dimin. p*, and *f*. The eleventh staff includes *p* and *smorz.*. The twelfth staff includes *f* and *pp*.

\* Mit ausdrücklicher Genehmigung des Original Verlegers, Herrn Aug. Cranz in Hamburg.  
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# Violino III.

## Nº2.

Jac. Dont.  
(original.)

Allegretto.

1. *p*

*f*

1. *dimin.* *p* 2. *dimin.* *p*

*f*

1. *p*

1. *f* 2. *p* *f*

*dimin.* *p*

*cresc.* *f*

*poco a poco dimin.* *p*

## Nº3.

Jac. Dont.

Allegro vivace.

*fz* *f* *fz* *f* *fz* *fz*

# Violino III.

*dimin.* *f* *p* *pp*

## Nº 4. Canon für 2 Violinen von Rotter, tacet.

## Nº 5.

Scherzo für 2 Violinen aus den theoretischen u. practischen Beiträgen von Jac. Dont.\*)

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

**Allegro.**

*f* *p* *f* *ff* *in tempo* *dimin.* *ppoco ritard.* *f*

**Trio.**

*p* *cresc.* *f* *dimin.*

Scherzo Da Capo senza Repitition

\* Mit ausdrücklicher Genehmigung des Original Verlegers, Herrn J. P. Gotthard in Wien.



# Violino IV. Viola.

## Nº 1. Larghetto aus dem Violinquartett von Jac. Dont, Op. 42.\*)

Jac. Dont, Op. 52.V.

Larghetto.

## Nº 2.

Allegretto.

Viola.

Jac. Dont,  
(original.)

# Viola.

*f* *dim.* *p* *f*

*dim.* *p* *fz* *fz* *f*

*poco a poco dimin.* *p*

## Nº 3.

Jac. Dont.

**Allegro vivace.**

*f* *p* *fz* *fz* *fz*

*fz* *fz* *fz* *dimin.* *p* *f*

*p* *f* *dimin.* *p* *pp*

## Nº 4. Canon für 2 Violinen von Retter, tacet.

## Nº 5.

Scherzo für 2 Violinen aus den theoretischen u. practischen Beiträgen von Jac. Dont.\*)

Eingerichtet für 3 Violinen und Viola von Jac. Dont.

**Allegro.**

*p* *f* *p* *f*

*ff*

*dim.* *poco ritard.* *p* *f* *p* *f*

**Trio.** *p*

*f* *p cresc.*

*f* Scherzo da Capo senza Repetit

\*Mit ausdrücklicher Genehmigung des Original Verlegers, Herrn J. P. Gotthard in Wien.