

VIOLIN

D O N T

Five Pieces

for Violin, Viola and Violoncello

Op. 52 Book 4

Fugen und Canons von Simon Sechter.

Nº 1.

Jacob Dont, Op. 52.IV.

Allegretto.

Violino.

Viola.

Violoncello.

The first system of music shows the beginning of the piece. The Violino part starts with a melodic line marked *mf*. The Viola and Violoncello parts provide harmonic support, also marked *mf*. The time signature is 2/4 and the key signature has one flat.

The second system continues the musical development. The Violino part features a dynamic shift to *p*. The Viola and Violoncello parts maintain their accompaniment, with the Violoncello also marked *p*.

The third system shows a crescendo in the Violino part, reaching *f*. The Viola and Violoncello parts also show dynamic changes, with *f* and *dimin.* markings. The system concludes with a *p* dynamic.

The fourth system continues with a *mf* dynamic across all parts. The Violino part has a more active melodic line, while the Viola and Violoncello parts provide a steady accompaniment.

The fifth system is marked *più lento*. It features a dynamic range from *p* to *f* in the Violino part. The Viola and Violoncello parts also show dynamic markings, including *dimin.* and *p*.

Nº 2.

Introduction.
Grave molto tenuto.

Violino.

Viola.

Violoncello.

f *sfz* *fz* *p* *fz*

f *fz* *fz* *p* *fz*

f *fz* *fz* *p* *fz*

p *f* *dimin.* *smorz.* *pp*

p *f* *dimin.* *smorz.* *pp*

p *f* *dimin.* *p* *pp*

Canon in zweimaliger Vergrößerung.

Moderato.

p *f* *p* *sfz*

p *f* *dimin.* *p*

cresc. *f* *dimin.* *p*

First system of musical notation. It consists of three staves: a treble clef staff with a melodic line featuring trills and slurs, a middle staff with a bass line, and a bass clef staff with a bass line. Dynamics include *cresc.*, *f*, and *dimin.*. A trill is marked with *tr*.

Second system of musical notation. It consists of three staves. Dynamics include *p* and *f*. A *dimin.* marking is present.

Third system of musical notation. It consists of three staves. Dynamics include *cresc.* and *f*. A trill is marked with *tr*.

Fourth system of musical notation. It consists of three staves. Dynamics include *dimin.* and *p*.

Fifth system of musical notation. It consists of three staves. Dynamics include *f*.

Sixth system of musical notation. It consists of three staves. Dynamics include *cresc.*, *f*, *dimin.*, and *p*. A trill is marked with *tr*.

Nº 3. Rondo alternativo.

Allegretto.

Violino.

Viola.

Violoncello.

The musical score is arranged in five systems, each with three staves: Violino (top), Viola (middle), and Violoncello (bottom). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked "Allegretto".

- System 1:** Violino starts with a *dolce* marking. Viola and Violoncello play a rhythmic accompaniment marked *p*.
- System 2:** Dynamics increase to *mf* in the Violino and *p* in the Viola and Violoncello. A section marked with an asterisk (*) and "etc." appears in the lower staves.
- System 3:** A section marked "A" begins in the Violino staff, starting with a *p* dynamic. The Viola and Violoncello parts include markings like "etc. in N.º 3" and "Joco".
- System 4:** The Violino part features a *mf* dynamic. The Viola and Violoncello parts also have *mf* markings.
- System 5:** The Violino part returns to a *p* dynamic. The Viola and Violoncello parts also have *p* markings.

Anmerkung. Für den Fall der Uebertragung der Viola-Stimme für eine 2^{te} Violine, und der Cello-Stimme für eine Viola, sind die nöthigen Abänderungen mit kleinen Noten angezeigt.

B

dolce
p
etc. in 8va

mf *p*
mf *p*
mf *p*

C

dolce
p
p
loco

mf
mf
mf

D

p
p
p
dolce
p

First system of musical notation. Treble clef, bass clef. Dynamic markings include *mf* and *p*. Includes a small inset staff with "etc." and a fermata.

Second system of musical notation. Treble clef, bass clef. Dynamic markings include *mf* and *p*. Includes a small inset staff with "etc." and a fermata.

Section marker **E**. Third system of musical notation. Treble clef, bass clef. Dynamic markings include *p* and *dolce*. Includes a small inset staff with "etc." and a fermata.

Fourth system of musical notation. Treble clef, bass clef. Dynamic markings include *mf* and *p*. Includes a small inset staff with "etc. in 8va" and a fermata.

Section marker **F**. Fifth system of musical notation. Treble clef, bass clef. Dynamic markings include *cresc.* and *f*. Includes a small inset staff with "etc." and a fermata.

Sixth system of musical notation. Treble clef, bass clef. Dynamic markings include *ritard.* and **Largo.**. Includes a small inset staff with "etc." and a fermata.

Nº 4. Scherzo.

Viola

Cello

Allegro.

Violino.

Viola.

Violoncello.

Nº 5. Fuga.

Allegretto.

Violino. *p*

Viola. *mf*

Violoncello.

First system of musical notation. Treble staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section. Bass staff also begins with *p* and has a *f* section. The system concludes with a piano (*p*) dynamic.

Second system of musical notation. Treble staff starts with a forte (*f*) dynamic, then moves to piano (*p*), and ends with a crescendo (*cresc.*). Bass staff starts with *f*, then *p*, and also ends with a crescendo (*cresc.*).

Third system of musical notation. Both treble and bass staves begin with a forte (*f*) dynamic and maintain it throughout the system.

Fourth system of musical notation. Treble staff features a *poco* dynamic, followed by a *a* (accrescendo) section, and ends with *poco*. Bass staff also features *poco* and *a* markings.

Fifth system of musical notation. Treble staff begins with a diminuendo (*dimin.*) and then piano (*p*). Bass staff also begins with *dimin.* and *p*. The system ends with a *poco* dynamic.

Sixth system of musical notation. Treble staff starts with *a* (accrescendo), then *poco*, *cresc.*, *ff* (fortissimo), and *più lento*. Bass staff starts with *a*, then *poco*, *cresc.*, *ff*, and *più lento*. The system concludes with a *tr* (trill) marking.

Viola.

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Nº 1.

Jacob Dont, Op. 52. IV.

Allegretto.

mf *p* *f* *dim.* *p* *mf* *dim.* *f* *dim.* *più lento*

Nº 2.

Introduction.
Grave molto tenuto.

p *f* *f* *f* *f* *p* *f* *p* *f* *dim.* *p* *smorz.* *pp*

Canon in zweimaliger Vergrößerung.

Moderato.

f *p* *f* *p* *f* *cresc.* *f* *dim.* *p* *dim.* *tr* *cresc.* *f* *dim.* *p*

Viola oder Violino II.

Nº 3. Rondo alternativo.

Allegretto.

p

mf *p* **A**

mf *p*

B *dolce*

mf

C *p*

mf

D *dolce*

mf

E *p*

Viola.

First system of the Viola score, consisting of four staves. The music is in 3/4 time and features a melodic line with various dynamics and articulations. The first staff has a *f* dynamic. The second staff has *mf* and *p* dynamics. The third staff has *cresc.* and *f* dynamics. The fourth staff has *Largo.* and *ritard.* markings.

Nº 4. Scherzo.

Allegro.

Second system of the Viola score, titled "Nº 4. Scherzo." It begins with the tempo marking "Allegro." and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and triplets. Dynamics include *p*, *f*, and *tr.* (trills). The system concludes with the tempo marking "Grave." and a change to a 3/4 time signature.

Viola.

Nº5. Fuga.

Allegretto.

3

mf

dim. *p* *f*

p *f*

p *f*

p *f*

cresc. *f*

poco a poco dim. *p*

poco a poco

cresc. *ff* *più lento*

Viola. (in place of Violoncello)

Nº 3. Rondo alternativo.

Allegretto.

The musical score is written for Viola (in place of Violoncello) and consists of 13 staves. The tempo is marked *Allegretto.* and the time signature is 2/4. The key signature has one flat (B-flat). The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *mf*, *p*
- Staff 3: Section **A**, *dolce*, *mf*
- Staff 4: Section **B**, *p*, *mf*
- Staff 5: *mf*
- Staff 6: Section **C**, *p*
- Staff 7: *mf*
- Staff 8: Section **D**, *p*, *mf*
- Staff 9: *p*
- Staff 10: Section **E**, *dolce*
- Staff 11: *mf*, *p*
- Staff 12: Section **F**, *cresc.*, *f*
- Staff 13: *ritard.*, *Largo.*

Violoncello.

Fugen und Canons von Simon Sechter.

Nº 1.

Jacob Dont, Op. 52. IV.

Allegretto.

Nº 2.

Introduction.

Grave molto tenuto.

Moderato.

Canon in zweimaliger Vergrößerung.

Violoncello oder Viola.

Nº 3. Rondo alternativo.

Allegretto.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *mf* and *p*
- Staff 3: *dolce* (marked **A**)
- Staff 4: *mf*
- Staff 5: *p* and *p* (marked **B**)
- Staff 6: *mf*
- Staff 7: *p* (marked **C**)
- Staff 8: *mf* and *p*
- Staff 9: *p* (marked **D**)
- Staff 10: *mf* and *p* (marked **E**), ending with *dolce*

Violoncello.

mf
p *cresc.* *f*
Largo.
ritard.

Nº 4. Scherzo.

Allegro.

p
f
p
f
f
p
f
f
Grave.

Violoncello.

Nº 5. Fuga.

Allegretto.

7

f

dim.

p *cresc.* *f*

dim. *p* *f*

p *f* *p*

f *p* *cresc.*

ff *poco a poco*

dim. *p* *poco a*

poco cresc. *ff* *più lento*

Violino II. (in place of Viola)

Nº3. Rondo alternativo.

Allegretto.

p *mf*

A

p *mf* *p*

B

dolce *mf* *p*

C

p *mf*

D

p *dolce*

mf

E

p *mf*

F

p *cresc.* *f*

Largo.

ritard.