

Gaetano Donizetti  
Don Pasquale Overture

VIOLA

SINFONIA

**Allegro**  
*ff*

**Andante mosso**  
8 *PIZZ.* *p* 7 (*PIZZ.*) *p*

1 *p*

rall:.....

**Poco piu** *ARCO* *p* **DIV.** *p* **UNITE** *f*

2 **Moderato** *p*

*f*

rall. a tempo *p* *p* *f* *p*

3 **calando** *p*

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2

*p*

DIV. UNITE  
PIZZ. *p* 1

3 Poco più  
ARCO

*f*

*f* *f* rall. poco

*cresc.* 1 *p* *p* 4a tempo

*f* *p* *f*

*f* *p* *f* *p*

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5 *calando* Più allegro

6 Più stretto

7

*p* *cresc. a poco a poco* *f* *p*

*ff* *ff*

*p* *rall:.....* 1 1

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4

8

.....a tempo

Musical notation for measures 8-9. Measure 8 starts with a piano (*p*) dynamic. Measure 9 ends with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled "1" and the instruction "PIZZ." (pizzicato).

9

Poco più

ARCO

Musical notation for measure 9, featuring chords and a piano (*p*) dynamic.

Più allegro

Musical notation for measures 10-11, featuring a forte (*f*) dynamic and a more rhythmic pattern.

Musical notation for measures 11-12, featuring a forte (*f*) dynamic and a melodic line.

10

Più allegro

Musical notation for measures 12-13, featuring a fortissimo (*ff*) dynamic and triplet patterns.

Musical notation for measures 13-14, featuring triplet patterns.

Musical notation for measures 14-15, featuring triplet patterns.

Musical notation for measures 15-16, featuring triplet patterns.

Musical notation for measures 16-17, featuring triplet patterns and a melodic line.

Musical notation for measures 17-18, featuring a melodic line and a forte (*f*) dynamic.