

Gaetano Donizetti  
Don Pasquale Overture

FAGOTTO 1.<sup>o</sup> e 2.<sup>o</sup>

SINFONIA

*ALLEGRO*

FAGOTTO 1.<sup>o</sup>  
FAGOTTO 2.<sup>o</sup>

*AND.<sup>te</sup> MOSSO*

*POCO PIÙ*

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2 *MOD.<sup>to</sup>*

16 *p* *cres.* *p*

*f stacc.*

*p*

*cres.*

3 *ff*

*POCO PIÙ*

*ff*

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FAGOTTO 1.<sup>o</sup> e 2.<sup>o</sup>

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*p* *f* *p*

5 **PIÙ ALL.<sup>o</sup>**

*calando* *stacc.* *p* *stacc.*

*f* *p*

*f*

6 **Più stretto** *f* *f*

*ff*

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ff

ff

7

8

rall:.....a tempo

3 1 7

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*mf*

9 *stacc.*  
*POCO PIÙ*  
*p*  
*stacc.*

*PIÙ ALL.<sup>o</sup>*  
*f*

*ff*

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10 *PIU ALL.<sup>o</sup>*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a forte dynamic (*f*). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes, maintaining the forte dynamic.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the upper staff. The dynamic is marked *ff* (fortissimo).

The fifth system of musical notation consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the upper staff.

The sixth system of musical notation consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the upper staff.