

Gaetano Donizetti
Don Pasquale Overture

SINFONIA

CONTRABBASSO

Allegro

ff

Andante mosso

17 PIZZ. *p* 1 2 8 4

5 6 7 1 1 *p*

2 8 4 5

Poco più

rall. 3 ARCO *f*

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2 Moderato
PIZZ.

First system of musical notation (measures 1-10). The key signature is one sharp (F#) and the time signature is common time (C). The music is in bass clef. It begins with a piano (*p*) dynamic and a pizzicato (*PIZZ.*) instruction. The tempo is marked *Moderato*. The notation includes eighth and sixteenth notes with stems. A fermata is placed over the final measure of the system.

a tempo

Second system of musical notation (measures 11-20). The tempo is marked *a tempo*. The music continues with piano (*p*) and forte (*f*) dynamics. A fermata is placed over the final measure of the system.

Third system of musical notation (measures 21-30). The music continues with piano (*p*) and forte (*f*) dynamics. A fermata is placed over the final measure of the system.

3 Poco più
ARCO

Fourth system of musical notation (measures 31-40). The tempo is marked *Poco più* and the instruction is *ARCO*. The music begins with a forte (*ff*) dynamic. The notation includes eighth and sixteenth notes with stems. A fermata is placed over the final measure of the system.

Fifth system of musical notation (measures 41-50). The music continues with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with stems. A fermata is placed over the final measure of the system.

rall. un po'

Sixth system of musical notation (measures 51-60). The tempo is marked *rall. un po'*. The music begins with a forte (*f*) dynamic and includes a *cresc.* (crescendo) instruction. The notation includes eighth and sixteenth notes with stems. A fermata is placed over the final measure of the system.

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4

8

a tempo

.....PIZZ.

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic and a pizzicato (*PIZZ.*) instruction. The second staff features a forte (*f*) dynamic and includes first endings marked with a '1' above the staff.

9 Poco più

One staff of musical notation in bass clef with a key signature of one sharp (F#), starting with a piano (*p*) dynamic.

Più allegro

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff is marked *f* and the second staff is marked *ff*. Both staves feature a more rhythmic and melodic texture.

10

Più allegro

One staff of musical notation in bass clef with a key signature of one sharp (F#), marked *f*.

One staff of musical notation in bass clef with a key signature of one sharp (F#).

One staff of musical notation in bass clef with a key signature of one sharp (F#).

One staff of musical notation in bass clef with a key signature of one sharp (F#), featuring a first ending marked with a '1' above the staff.

One staff of musical notation in bass clef with a key signature of one sharp (F#).