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RM

Divertimento.

Aufführungsrecht vorbehalten.

Violine I.

I. Präludium.

Heinrich Noren, Op. 42.

Moderato.

f *ff* *ff* *ff* *f* *mp* *p* *p* *pp* *p dolce* *cresc.* *ff*

ruhiger und abschwächend *rit.*

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Violine I.

mp *mf* *f* *sfz* *ff* *mp* *f* *a tempo* *dim.* *p* *f* *p dolce* *dim* *pp*

Violine I.

p dolce *cresc.* *mf* *p* *rit.* *a tempo* *cresc.*

rit. *a tempo* *rit.* *p a tempo* *cresc.*

mp *cresc.* *f*

rit. *a tempo* *p* *cresc.*

rit. *a tempo* *cresc.*

p *p* *pp*

f *sfz*

sfz *sfz*

Tempo I. *ff*

mf *dim.* *p* *pp*

rit. *a tempo* *p* *morendo*

Violine I.

II. Scherzo.

Allegro vivace assai.

Pfte. *pp*

f *p* *cresc.* *mf*

sfz *f*

p *leggero e con molto delicatezza*

p *f* *p*

mf *p*

p *cresc.* *f* *mf*

f *p* *II.*

p *f*

p *f*

Violine I.

ff

p *cre - - scen*

do f pp **Tempo I.**

p

f sfz

p

pp p pp p

ff

pizz. arco

p mf pp mf

Violine I.

scen do

f *p* *mp* *cre*

f

mp *p* *mp* *p*

p *rit.* *a tempo*

poco a poco cresc. e acceler.

f *ff*

poco rit. *a tempo* *ff*

ff *rit.* 3

a tempo

mf

Violine I.

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by intricate melodic lines with frequent triplets and slurs. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score includes various fingering numbers (1-4) and breath marks (>). A second ending, marked "II.", begins in the eighth staff. The page concludes with a final measure in the tenth staff.

Violine I.

2

ff

3

p cre - - scen - -

do *f* *pp*

p

f *sfz*

f *p*

pp *p* *pp* *p*

pp *mf* *pp* *pp*

pizz.

Violine I.

Intermezzo.

(Im Volkston.)

Andante cantabile e sostenuto.

p dolce *p*

p *p* *mp espressivo* *cresc.* *mf*

f

p *rit.* *4*

più mosso *p* *mf* *rit.* *a tempo*

mf *p* *rit.* *a tempo*

dim. *pp* *sfz* *pp*

mf *f* *mp* *p*

pp *rit.* *a tempo* *rit.* *1*

Violine I.

a tempo
pp *rall.* *cresc.* *mp*

a tempo
p *pp*

rit. *a tempo*
p *cresc. poco acceler.* *mf* *f*

ff

allargando
ff

rit. *a tempo*
f

bewegter *rit.* *ff breiter* *dim.* *mf* *mp*

p *dim.* *pp* *sempre dim.*

pp *dda*

Violine I.

Finale.

Allegro vivace.

4

f *sfz*

ff

p *poco* *a*

poco *cre - scen - do*

f

ff

cre - scen - do

42

Violine I.

The musical score for Violin I on page 13 is written in G minor and consists of 12 staves. The notation includes various musical elements such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with fingerings (1-4) and bowings (V) indicated. The piece concludes with a *ff* dynamic marking.

Violine I.

II
 p
 cre - scen -
 - do
 f
 p
 crescendo
 ff
 ff
 mf
 f
 f
 rit. 8
 Etwas ruhiger:
 p
 mp
 p

Violine I.

p *mp* *mf* *poco rit.*

p *a tempo* *mf* *f* *poco rit.*

f *poco rit.*

p *mp* *p*

rit. *dim.* *p*

mf *p*

f *passionato*

rinf. *ff* *rinf.*

dim. *mf* *p*

Violine I.

pp

mp

ff

p

pp

pp

p

pp

Ruhiger.

mp cantabile

cresc.

mf

Vivace.

f

sfz

marcato

f

ff

ff

mp

cre - - - scen - - - do

f

Violine I.

This musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), *pp* (pianissimo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4 above notes. Bowing techniques like *trill* and *tr* are also present. The piece concludes with a final *ff* dynamic marking.