COLLECTION LITOLFF.

MORCEAUX CÉLÈBRES

de

ARCANGELO CORELLI

[1653–1713]

TRANSCRITS POUR

PIANO

PAR

FRANÇOIS BEHR.

Propriété pour tous Pays.
Ent. St. Hall. Déposé.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

BOSTON:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH FRÈRES & COSTALLAT.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

LONDON
ENOCH & SONS.
19. HOLLES STREET. W.

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STICH UND DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

10897

PRELUDIO.

Grave.

f marc.

ten.

ten.

ff e marcatissimo

p espress.

mf

un poco rit.

a tempo

mf

p

cresc. molto

f

marc.

poco a poco cresc.

ff grandioso

rit.

p dolce espress.

ten.

rit.

ten.

GIGA.

Vivace.

p legg. *mf* *p*

mf *p*

f

p

f

pp

f

f

p

ff pesante

ten.

ten.

un poco rit. *a tempo* *p* *legg.* *mf*

p *mf*

p

f

1 2

p

f

1 2

p *rit.*

Saraband - Spanish dance of Moorish origin - danced by a single performer, accompanying himself ~~on~~ with the castanets.
In $\frac{3}{4}$ time: slow and stately, with strong accent on the 2nd beat in the bar.

SARABANDA.

Largo.

p espress.

mf

p

mf

f

ff

tr

p dolce

tr

mf

f

rit.

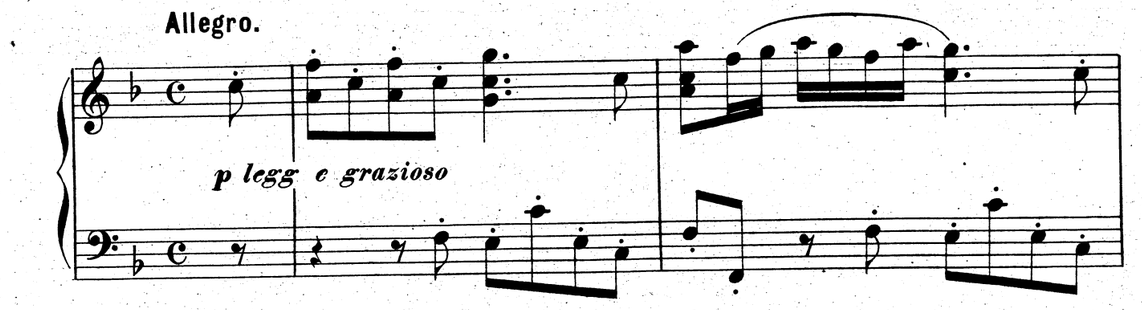
ten.

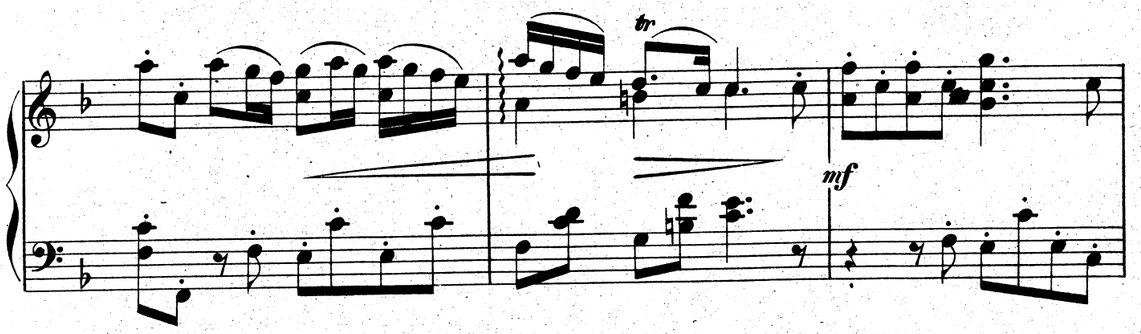
ten.

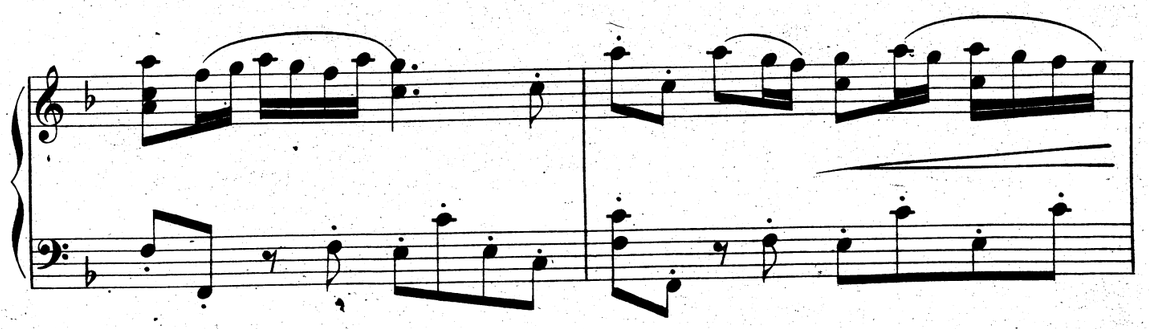
GAVOTTA.

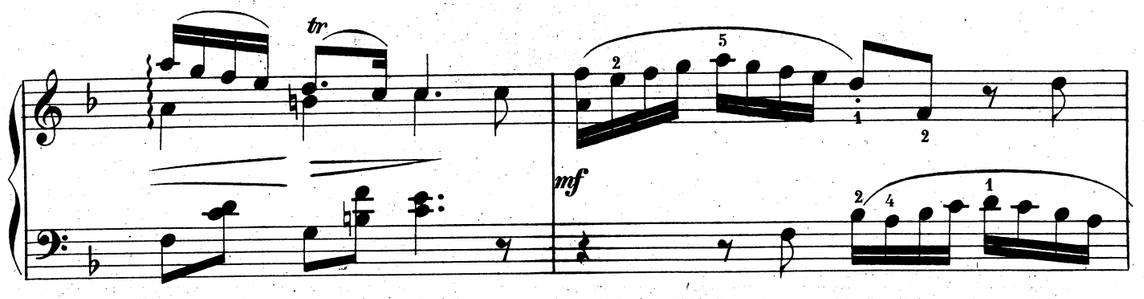
Allegro.

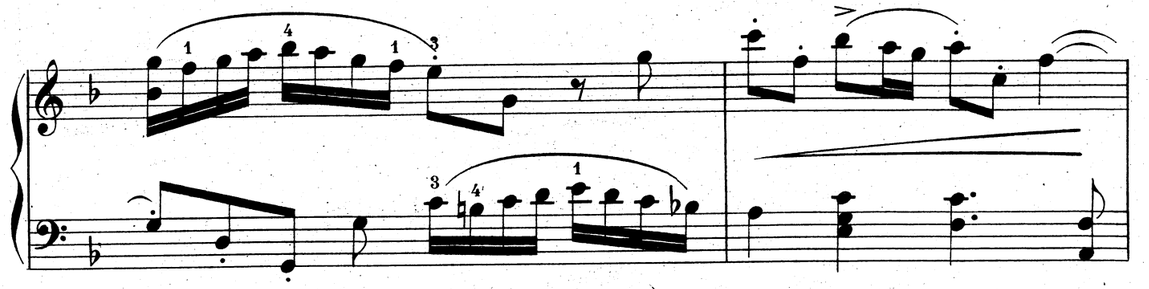
p legg e grazioso

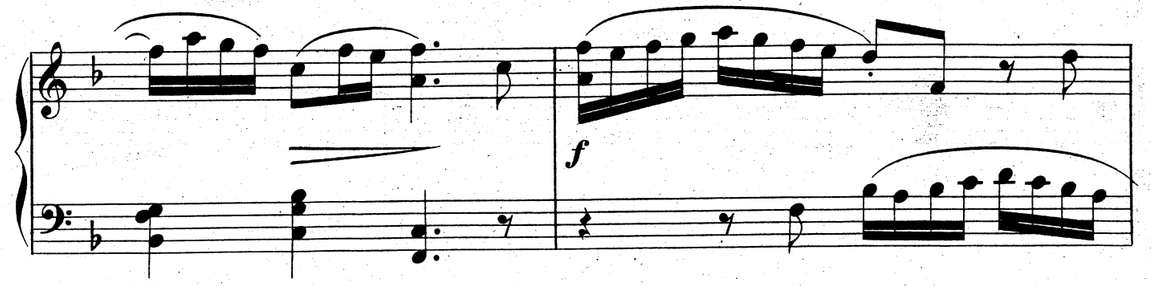


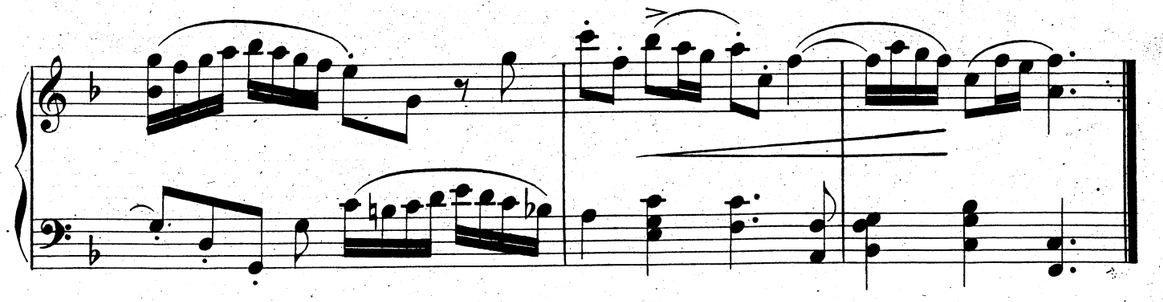












PRELUDIO.

Adagio.

ff pomposo e marcatissimo

ten.

ten.

ff

ten.

ten.

tr

p dolce

p

mf

tr

cresc.

ten.

ff

rit.

p

ten.

rit.

ten.

ten.

a tempo

tr

p dolce

p

mf

tr

cresc.

ten.

ff

rit.

p

ten.

rit.

ff

GAVOTTA.

Allegro.

p dolce

f *un poco marc.*

p *cresc.* *f*

tr *tr*

p *cresc.* *f*

tr

tr *ten.* *a tempo*

rit. *ten.* *p dolce*

f un poco marc.

p

cresc.

f.

tr

tr

p

cresc.

f

tr

tr

ten.

rit.

ten.

GIGA.

Allegro.

p legg.

p

poco a poco cresc.

f

ten.

ten.

p legg.

p *poco a poco cresc.*

ten.

f

ten.

mf

cresc. *f*

p legg.

mf

p *dim.*

ten.

ten.

ADAGIO.

Con espressione.

p *dolce*

mf *tr*

cresc. *f*

p espress. *mf*

p

cresc.

ff pesante *tranquillo* *p espress.*

ten. ten. ten. *ten. ten.* *ten.*

CORRENTE.

Vivace.

mf *legg.* *tr*

cresc. *f* *marc.*

tr

tr

mf

cresc. *f* *marc.*

tr

mf

p espress.

tr

cresc.

f

marc.

cresc. molto

ff

marc.

rit.

pp

dolce

tr

rit.

mf

p espress.

tr

cresc.

f

marc.

cresc. molto

ff

marc.

rit.

pp

dolce

tr

rit.

ff

GAVOTTA.

Allegro non troppo.

p dolce e legato

p

p

f

p

f

pp

dim. - - e - - rit.

tr

a tempo

p

f

p

f

pp

dim. - - e - - rit.

tr

PRELUDIO.

Adagio.

p espress.

f

ff

marcatissimo

p dolce

ff

mf

poco a poco cresc.

ff grandioso

pesante

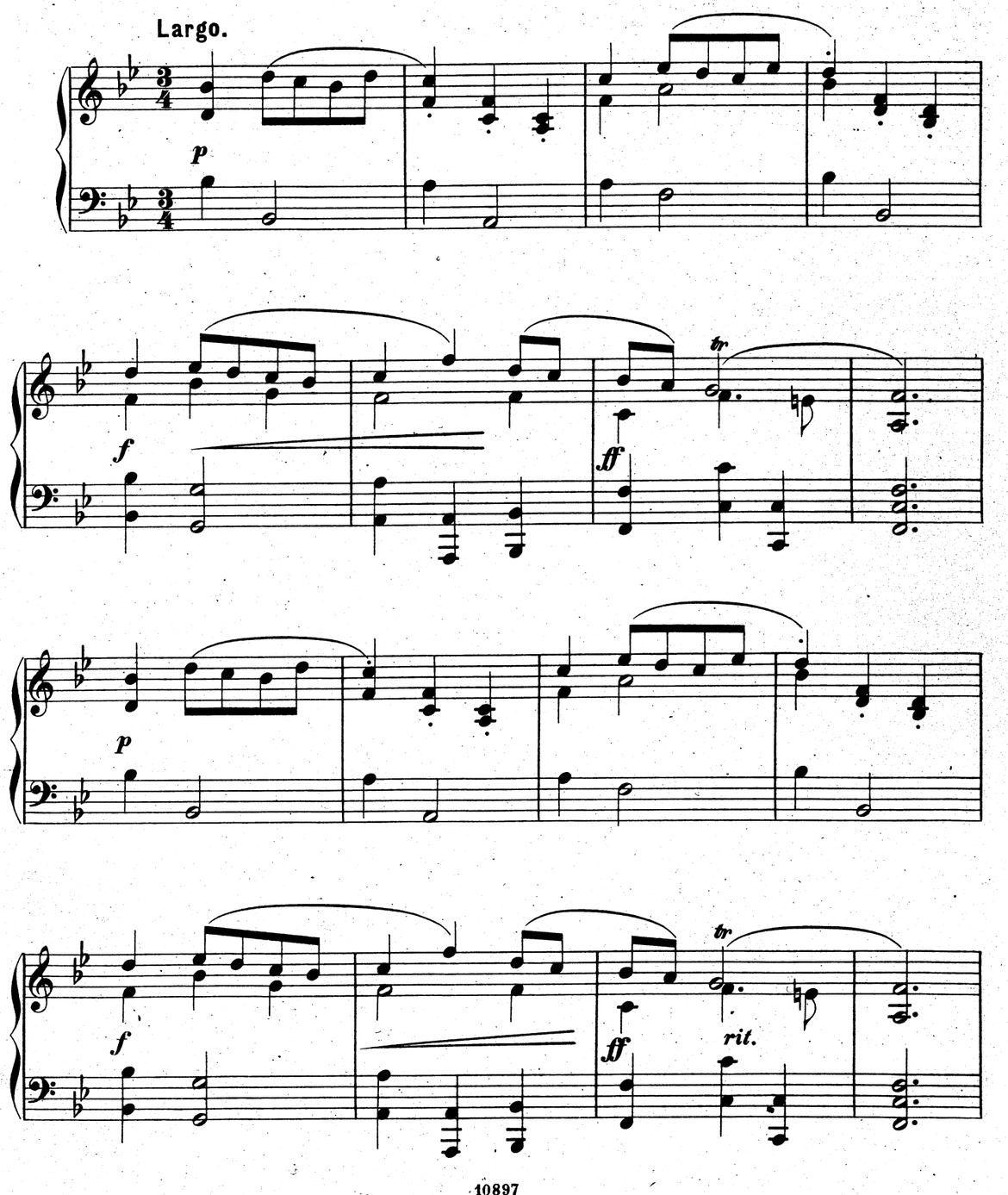
rit.

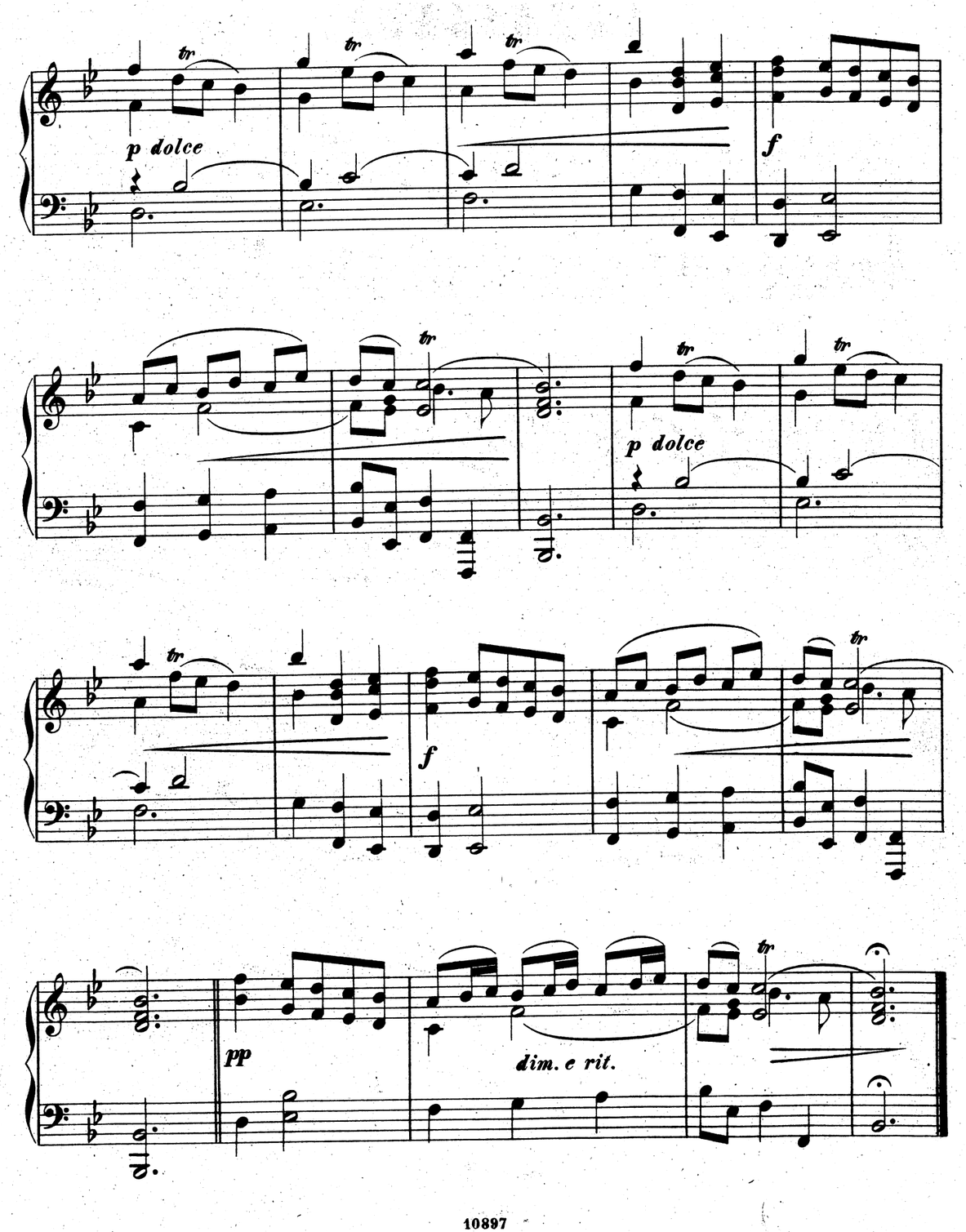
p dolce ed espress.

rit.

SARABANDA.

Largo.





GIGA.

Allegro.

p legg.

p *poco a poco cresc.*

Ped. ✻ Ped. ✻

f

p

mf *cresc.*

f *tr* *f* *tr* *ten.* *ten.*

p dolce

p

nf

dim.

ten.

p legg.

ten.

p poco a poco cresc.

Ped. * Ped. *

f

dim.

p *dim.*

ten.

pp

SARABANDA.

Largo.

p espress. *pp*

un poco cresc.

p *pp*

un poco cresc.

mf

pp

mf

pp *ff* *ten.* *ten.*

PRELUDIO.

Allegro energico.

ff marc.

Ped. * Ped. * Ped. * Ped. * Ped. *

ten.

p e legg.

ten.

Ped. * Ped. *

poco a poco cresc.

Ped. * Ped. *

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

a tempo

ff rit.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ten.

ten.

Ped. * Ped. * Ped. *

a tempo

f marc.

f

p

mf

mf

ten.

f

ten.

p poco a poco cresc.

f rit.

p dim. e rit.

ten.

ten.

Ped. ✱

Ped. ✱