

Karl Dittersdorf
Symphony No. 2 in D "Fall of Phaeton"

Violino II.

Adagio non molto.

p

f *cre - - scen - - do* *sf* *p*

Allegro.

f *p* *f* *p*

f

p

f

p

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff features a melodic line with a piano (*p*) dynamic. The third staff contains a melodic line with a forte (*f*) dynamic. The fourth staff is a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. The fifth staff continues the rhythmic accompaniment, ending with a forte (*f*) dynamic. The sixth staff continues the rhythmic accompaniment, ending with a piano (*p*) dynamic. The seventh staff features a melodic line with a piano (*p*) dynamic. The eighth staff continues the melodic line with a forte (*f*) dynamic. The ninth staff features a melodic line with a piano (*p*) dynamic. The tenth staff concludes the piece with a first and second ending bracket, a fortissimo (*ff*) dynamic, and the lyrics "cre - - - scer - - - do - - - sempre".

Violino II.

Andante.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Andante*. The score begins with a dynamic marking of *p* (piano) and includes various dynamic changes to *f* (forte). Trills are indicated with the abbreviation *tr*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a final cadence.

Violino II.

Tempo di Minuetto.

f *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Alternativo.

Coda. *sf* *sf* *sf* *sf*

Minuetto D.C. poi:

Finale.

Vivace, ma non troppo presto.

p *p* *p*

1 2 3 4 5 6 7

cre - - - -

Violino II.

The musical score for Violino II, page 5, consists of the following elements:

- Vocal Line (Staff 1):** Features the lyrics "scen" and "do" with a fermata. The dynamic marking is *f*.
- Violino II Parts (Staves 2-12):** Each staff contains a melodic line with frequent triplet markings (indicated by a '3' above the notes). The dynamics alternate between *f* (forte) and *p* (piano), with *p* often indicated by a hairpin symbol.
- Staff 13:** A concluding melodic phrase starting with a *ff* (fortissimo) dynamic marking.

Violino II.

The musical score for Violino II consists of ten staves. The first six staves feature a melodic line with various dynamics including *f*, *ff*, *p*, and *f*. The seventh staff begins with the instruction *f perdendosi* and includes dynamic markings *p*, *pp*, and *ppp*. The eighth staff is marked *Andantino.* and begins with a *p* dynamic. The final three staves continue the melodic line with dynamics *p* and *pp*, and include a triplet of eighth notes in the ninth staff.