

Karl Dittersdorf
Symphony No. 2 in D "Fall of Phaeton"

Oboe I.

Adagio non molto.

p *Allegro.* *cresc. f* *cresc. ff*

f *f* *f*

p

1 3 8 17 18

f *f* *f* *p*

8

2

Oboe I.

p *f*

Solo.
p dolce.

sf *cresc. . . . sempre . . . ff*

Andante tacet.

Tempo di Minuetto.

f *f*

Solo
p dolce *f*

mf *p*

sf *sf* *Minuetto D. C. poi:*

Oboe I.

Coda.

Musical notation for the Coda section, consisting of two staves. The first staff begins with a piano (*p*) dynamic and features several accents (*sf*). The second staff continues the melodic line with dynamics ranging from *sf* to *f*.

Finale.

Vivace, ma non troppo presto.

Musical notation for the Finale section, consisting of ten staves. The section begins with a measure number of 16 and a piano (*p*) dynamic. It features a variety of dynamics including *f*, *ff*, *p=f*, *sf*, and *ppp*. The tempo is marked *Vivace, ma non troppo presto*. The notation includes numerous slurs, accents, and articulation marks. A *Solo* marking appears in the sixth staff. The section concludes with a *Andantino* tempo change and a *perdendosi p* (fading) instruction. The final staff includes measure numbers 3, 2, and 2.

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Oboe II.

Adagio non molto.

1 *p* *cresc. f* *cresc. ff*

Allegro. 3 *f* *f* *f*

8 *p* 1 2 3 4 5 6

17

1 *f*

18 3 3 *f* *f* *f*

f *p*

1 2 3 4 5 8

Oboe II.

1 2 3 4 5 6
p *f*
 15 1. 2. 2.
fp *cresc.* - - - *sempre* - - *ff*

Andante tacet.

Tempo di Minuetto.

1 2 2
f *f*
 1 2 1 4
f *f*
 2 2
f *f*
 10 10
Minuetto D. C. poi :

Alternativo.

Coda.

8
f

Finale.

Vivace, ma non troppo presto.

16
p *cresc.* - -
f *ff* *p=f* *p=f* *p=f*

Oboe II.

p = f *p = f* *p = f* *p = f* *p = f*

p = f *p = f* *p = f* *p = f* *p =*

f *p = f* *p = f* *p = f* *p = f*

p = f *p = f* *p = f* *p = f*

p = ff *p* *p*

p *p* *p* *p*

f *f* *ff* *f =* *p = f =* *p = f =* *p =*

f = *p = f =* *p = f =* *p = f =* *p = f =* *p = f* *perdendosi*

p *pp* *ppp*

Andantino.

p *p* *pp*

2 *2*