

Karl Dittersdorf
Symphony No. 2 in D "Fall of Phaeton"

Corno I in D.

Adagio non molto.

p *cresc. f* *cresc. ff* *Allegro.*

p. *f* *f*

f. *p*

cresc. - - - f

p

f

18 *f*

f *p*

1 2 3 4 5 6 *f* *p*

2

Corno I in D.

Andante tacet.

Tempo di Minuetto.

Alternativo.

Coda.

Minuetto D. C. poi:

Corno I in D.

Finale.

Allegro vivace, ma non troppo presto.

14
p

1 2 3 4 5 6
cresc. *f* *ff* *p* *f*

23
p *f*

4
p *f* *p* *f* *p* *f* *p*

13 *Violini.* *Basso.*

1 2 3 4 5 6 7 8 9 10 11 12
f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

13 14 15 16 17 18 19 20 21 22
f *p* *f* *perdendosi p* *pp* *pppp*

Andantino.

1 2 3 4 5 6 7 8 9
p

Viol. I.

1 2 3 4 5 6 7 8 9
p *pp*

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Symphony No. 2 in D "Fall of Phaeton"

Corno II in D.

Adagio non molto.

The musical score for Corno II in D consists of ten staves of notation. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. It features a series of notes with a crescendo leading to a fortissimo (*ff*) section. The second staff includes a tempo change to *Allegro.* and contains triplet markings. The third staff starts with a dynamic of *f* and includes a marking for the first flute (*Fag. I.*). The fourth staff has a dynamic of *p* and includes fingerings 1 through 7. The fifth staff begins with a dynamic of *f* and includes a *p* marking. The sixth staff continues with a dynamic of *f*. The seventh staff includes a dynamic of *f* and a repeat sign. The eighth staff has a dynamic of *f* and a measure rest for 18 measures. The ninth staff includes a dynamic of *f* and triplet markings. The tenth staff includes a dynamic of *p* and fingerings 1 through 8.

2

Corno I in D.

Fag. I.

Andante tacet.

Tempo di Minuetto.

Alternativo.

Coda.

Minuetto D. C. poi:

Corno II in D.

Finale.

Vivace, ma non troppo presto.

14

p

cresc.

f *ff* *p* *f*

23 *Kol. I.*

p *p* *f* *f*

4 13

p *f* *p* *f* *p* *f* *p* *ff*

Violini. *Basso*

ff *ff* *p* *f* *pp* *ppp*

2 3 4 5 6 7 8 9 10 11 12

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

13 14 15 16 17 18 19 20 21 22

f *p* *f* *pp* *ppp* *ppp*

Andantino.

3 4 5 6 7

p

Kol. I.

1 2 3 4 5 6

p *pp*