

Karl Dittersdorf  
Symphony No. 2 in D "Fall of Phaeton"

*Violoncello.*

*Adagio non molto.*

The score is written for the Cello in bass clef with a key signature of two sharps (D major). It begins with a *pizz.* (pizzicato) section marked *p*. This is followed by an *arco* (arco) section with a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The tempo then changes to *Allegro.*, featuring triplet figures and a *ff* (fortissimo) dynamic. The piece concludes with a *p* (piano) dynamic and a first ending bracket.

*Violoncello.*

The score is written for the Cello in bass clef with a key signature of two sharps (D major). It consists of 12 staves of music. The first staff begins with a first finger fingering (1) and a forte (f) dynamic. The second staff features a piano (p) dynamic. The third staff includes slurs and accents. The fourth staff contains triplet markings (3) and forte (f) dynamics. The fifth staff has a piano (p) dynamic. The sixth staff is marked forte (f). The seventh staff has a piano (p) dynamic. The eighth staff includes first finger fingering (1) and piano (p) dynamics. The ninth staff has first finger fingering (1) markings. The tenth staff is marked forte (f). The eleventh staff is marked forte (f). The twelfth staff concludes with a first finger fingering (1) marking.

*Violoncello.*

*p*

1. 2. *ff* *cresc. - - - -*

3 4 5 6 *cresc. - - - -* *sempre - - - -* *ff*

*Andante.* *p*

*f* *p* *p*

*f* *p* *f* *f*

*f* *p* *tr* *tr* *p*

*f* *p* *tr* *tr* *p*

*p* *f* *p* 1 2 3 4

4

*Tempo di Minuetto. Violoncello.*

The first section of the Minuetto consists of five staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and includes a slur over a group of notes. The fourth staff has dynamic markings of *p*, *f*, *p*, and *f*. The fifth staff concludes the section with a final cadence.

*Alternativo.*

The Alternativo section is a single staff of music in bass clef, starting with a piano (*p*) dynamic. It features a series of eighth notes with a steady rhythmic pattern.

The Coda section is a single staff of music in bass clef, starting with a piano (*p*) dynamic. It continues the rhythmic pattern of the Alternativo section.

*Coda.*

*Minuetto D.C. poi:*

The Minuetto D.C. poi section is a single staff of music in bass clef, starting with a piano (*p*) dynamic. It features a series of eighth notes with a steady rhythmic pattern.

The final section of the Minuetto is a single staff of music in bass clef, starting with a forte (*f*) dynamic. It concludes the piece with a final cadence.

*Finale.*

*Vivace, ma non troppo presto.*

The first staff of the Finale is in bass clef, starting with a piano (*p*) dynamic. It features a series of eighth notes with a steady rhythmic pattern.

The second staff of the Finale continues the rhythmic pattern of the first staff.

*Violoncello.*

The score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by frequent triplet patterns, often marked with a '3' above the notes. Dynamics are indicated by *p*, *f*, and *ff*. A *cresc.* marking appears in the upper right of the first staff. The piece ends with a final flourish in the last staff.

*Violoncello.*

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of two sharps (D major). It features a variety of dynamics including *f*, *ff*, *p*, and *pp*. The music includes several triplet patterns and a section marked *perdendosi* in measure 10.

Violoncello musical score, measures 11-12. The score is written in bass clef with a key signature of two sharps (D major). It features dynamics including *ppp* and *p*. The music includes a section marked *Andantino* in measure 11, which is characterized by a slower tempo and a series of dotted notes with fingerings 1 through 8 indicated above them.