

Dignot  
Jean Pierre

# QUARTETT.

Dignot 1

## Viola.

C. von Dittersdorf.

Allegro.

fp fp p

A *cresc.* f

p fp fp

*cresc.*

f *cresc.*

B f pp

*cresc.* f pp<sub>1</sub> 2 3 4 5 6 7 8

C 2 f mf p

p

1 2 3 4 5 6 pp



# Viola.

**D**

*fp* *fp* **1**

**1** *p* *p* *p* *cresc.*

**E**

*f* *fp* *p*

*fp* *p*

*cresc.* *f*

*f* *p*

*cresc.*

**F** **1** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

*f* *pp* *cresc.* *f*

**G** **2**

*mf* *p*

**H**

*fp* *fp* *fp* *fp* *fp* *fp* *p* *cresc.*

*f*



Viola.

The musical score for Viola on page 3 consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a *dim.* instruction. The second staff is marked *Andante.* and *p*. The third staff contains section marker **A** and a *pp* dynamic. The fourth staff is a dense texture of sixteenth-note chords. The fifth staff contains section marker **B** and a *mf* dynamic. The sixth staff is marked *pp*. The seventh staff contains section marker **C** and a *pp* dynamic. The eighth staff is a dense texture of sixteenth-note chords. The ninth staff contains section marker **D** and a *mf* dynamic. The tenth staff is marked *pp* and features a large hairpin crescendo.



# Menuetto.

# Viola.

Non troppo Presto.

C Alternativo.

Finale.  
Allegro.

Menuetto D. C.



# Viola.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38

**D**

**E**

1 2 3 4 5 6 7

**F**

**G** 1 2 3 4 5 6 7 8 9 10

**H**