

Notturmo

August Carl Ditters von Dittersdorf
(1739-1799)

5

sotta voce

10

15

cresc. f

20

25

3

30

35

40

45

f

50

55

sotta voce

Detailed description: This is the musical score for the first piece, 'Notturmo', for flute. It consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The piece begins with a dynamic marking of *sotta voce*. At measure 15, there is a *cresc.* and *f* marking. A triplet of eighth notes occurs at measure 30. The piece concludes with a double bar line at measure 55.

Menuetto

5

sotta voce

10

3

p

cresc.

15

20

Detailed description: This is the musical score for the second piece, 'Menuetto', for flute. It consists of three staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The piece begins with a dynamic marking of *sotta voce*. At measure 10, there is a *p* marking. A triplet of eighth notes occurs at measure 10. At measure 15, there is a *cresc.* marking. The piece concludes with a double bar line at measure 20.

Trio

Musical score for the Trio section, measures 25 to 40. The music is in G minor (two flats) and 3/4 time. It begins with a repeat sign. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat dots. Measure numbers 25, 30, 35, and 40 are indicated in boxes. The section concludes with the instruction *[D.C. Menuetto]*.

Fuga

Musical score for the Fuga section, measures 5 to 105. The music is in G minor (two flats) and 2/4 time. It begins with a 3-measure rest and the instruction *sotta voce*. The notation includes eighth and sixteenth notes, rests, and trills. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated in boxes. The section concludes with a double bar line and repeat dots. Performance markings include *p* (piano), *f* (forte), and *tr* (trill).