

# Notturmo

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(1739-1799)

5

*sotto voce*

10

15

20

*cresc.* **f**

25

30

35

40

45

**p** **f** *sotto voce*

50

55

Detailed description: This block contains the first 55 measures of the Notturmo. It is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes above the staves. Performance markings include *sotto voce*, *cresc.*, **f**, **p**, and **f**. The piece concludes with a double bar line and repeat dots at measure 55.

### Menuetto

5

*sotto voce*

10

**p** *for.*

15

20

Detailed description: This block contains the first 20 measures of the Menuetto. It is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into systems of three staves each. Measure numbers 5, 10, 15, and 20 are indicated in boxes above the staves. Performance markings include *sotto voce*, **p**, and *for.*. The piece concludes with a double bar line and repeat dots at measure 20.

Trio

Musical score for the Trio section, measures 25 to 40. The music is in G minor (one flat) and 3/4 time. It features a melodic line with slurs and a triplet of eighth notes at measure 30. Measure 40 includes a triplet of eighth notes and the instruction [D.C. Menuetto].

Fuga

Musical score for the Fuga section, measures 5 to 105. The music is in G minor (one flat) and 2/4 time. It begins with a forte dynamic and a tempo marking of *sotto voce*. The score includes various dynamics such as *p* (piano) and *f* (forte), and features several trills (tr). Measure 80 includes the instruction (flauto 1mo) and a trill. The section concludes with a final cadence at measure 105.