

FLAUTO

4 NOTE

ROCCUZZO DINO ANDREA

f *p*

15 *mp* *mf*

30 *f*

43 *mf*

57 *f* *mp*

69 *f* *p* *f* *mf* *tr*

80 *f*

94 *ff*

CLARINETTO IN E \flat

4 NOTE

ROCCUZZO DINO ANDREA

f *p* *mp* *mf* *f* *mf* *f* *mp* *f* *p* *f* *mf* *tr* *f* *ff*

1 CLARINETTO IN B \flat

4 NOTE

ROCCUZZO DINO ANDREA

The musical score is written for a Clarinet in B-flat and is in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is divided into measures, with bar numbers 15, 30, 43, 56, 69, 81, and 95 marked at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The piece features several first and second endings, indicated by '1.' and '2.' above the staff lines. The final measure of the piece is a double bar line.

2 CLARINETTO IN B_b

4 NOTE

ROCCUZZO DINO ANDREA

The musical score is written for Clarinet in B_b in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B_b). The piece starts with a dynamic of *f* (forte) and includes a first ending. The second staff continues with dynamics of *f* and *p* (piano), and includes a *mp* (mezzo-piano) section. The third staff features a *mf* (mezzo-forte) section with first and second endings. The fourth staff is marked *f* and contains a series of eighth-note patterns. The fifth staff is marked *mf* and includes a *f* section. The sixth staff has a *f* section with first and second endings. The seventh staff is marked *f* and *mf*. The eighth staff is marked *f* and *mf*. The ninth staff is marked *f* and includes a first ending. The tenth and final staff is marked *ff* (fortissimo) and includes a first ending. The score concludes with a double bar line.

SAX SOPRANO

4 NOTE

ROCCUZZO DINO ANDREA

f *p*

15 *mp* *mf*

30 1. 2. *f*

42 *mf*

55 *f*

68 1. 2. *mp* *f* *p* *f* 16 *f*

95 1. 2. *ff*

SAX CONTRALTO

4 NOTE

ROCCUZZO DINO ANDREA

f *p* *mp* *mf* *f* *mf* *f* *p* *f* *f*

13 26 38 49 61 72 98

1. 2. 1. 2. 1. 2.

16

Detailed description: The score is written for Contralto Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts with a dynamic of *f* and a *p* dynamic. The second staff has a *mp* dynamic. The third staff has a *mf* dynamic and includes first and second endings. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has *f*, *mp*, and *f* dynamics and includes first and second endings. The seventh staff has *p*, *f*, and *f* dynamics and includes a measure marked '16'. The eighth staff has a *ff* dynamic and includes first and second endings.

SAX TENORE

4 NOTE

ROCCUZZO DINO ANDREA

15 *f* *p*

31 *mp* *mf*

45

60 *f* *mp* *f* *f* *p*

74 *f* *mf*

85

98 *ff*

SAX BARITONO

4 NOTE

ROCCUZZO DINO ANDREA

13 *f* *p*

25 *mp*

37 *mf* *f*

51 *mf* *f*

63 *mp* *f* *f* *p* *f*

75 *mf*

86 *mf*

98 *ff*

1. 2. 1. 2.

1 Tromba in B \flat

4 NOTE

ROCCUZZO DINO ANDREA

The musical score is written for a single Tromba in B \flat in 2/4 time. It consists of nine staves of music. The key signature has one flat (B \flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).
- Staff 2: *f* (forte), *mp* (mezzo-piano).
- Staff 3: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).
- Staff 4: *f* (forte), *mp* (mezzo-piano).
- Staff 5: *f* (forte), *mp* (mezzo-piano).
- Staff 6: *f* (forte), *mp* (mezzo-piano).
- Staff 7: *f* (forte), *p* (piano), *f* (forte), *mf* (mezzo-forte).
- Staff 8: *f* (forte).
- Staff 9: *ff* (fortissimo).

Articulations include slurs, accents, and breath marks. There are also first and second endings marked with '1.' and '2.'.

2 Tromba in B \flat

4 NOTE

ROCCUZZO DINO ANDREA

The musical score is written for two Tromba in B \flat in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 14 and features a dynamic of *p*. The third staff begins at measure 27 with a dynamic of *mf* and includes first and second endings. The fourth staff starts at measure 40 with a dynamic of *f*. The fifth staff begins at measure 53 with a dynamic of *f* and includes first and second endings. The sixth staff starts at measure 71 with dynamics of *p*, *f*, and *mf*. The seventh staff begins at measure 84 with a dynamic of *f*. The eighth staff starts at measure 98 with a dynamic of *ff* and includes first and second endings. The score uses various articulations such as slurs, accents, and hairpins to shape the dynamics.

1 CORNO IN E \flat

4 NOTE

ROCCUZZO DINO ANDREA

13 *f* *p*

25 *mp* 1.

37 2. *mf*

49 *f*

61 *mf* 1. 2.

73 *f* *mp* *f* *p*

85 *f* *mf*

98 *f* 1. 2.

ff

2 CORNO IN Eb

4 NOTE

ROCCUZZO DINO ANDREA

13 *f* *p*

25 *mp* 1.

37 2. *mf*

49 *f*

61 *mf* 1. 2.

73 *f* *mp* *f* *p* <

85 *f* *mf* >

97 *f* 1. 2.

ff

1 TROMBONE

4 NOTE

ROCCUZZO DINO ANDREA

13 *f* *p*

25 *mp* 1.

37 2. *mf*

49 *f*

62 *mf* 1. 2.

74 *f* *mp* *f* *>p*

86 *f* *mf*

99 *ff* 1. 2.

2 TROMBONE

4 NOTE

ROCCUZZO DINO ANDREA

13

25

37

49

61

mf

73

f *mp* *f* *p*

85

f *mf*

97

ff

1 FLICORNO SOPR.

4 NOTE

ROCCUZZO DINO ANDREA

The musical score is written for Soprano Flute in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and a *p* dynamic later. The second staff has a *mp* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic and includes first and second endings. The fifth staff has a *f* dynamic, a *mp* dynamic, and a *f* dynamic. The sixth staff has a *p* dynamic, a *f* dynamic, and a *f* dynamic. The seventh staff has a *ff* dynamic and includes first and second endings. The score includes various articulations such as slurs, accents, and dynamic markings.

2 FLICORNO SOPR.

4 NOTE

ROCCUZZO DINO ANDREA

The musical score is written for two Soprano Horns in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and a *p* dynamic later. The second staff has a *mp* dynamic. The third staff has a *mf* dynamic. The fourth staff includes first and second endings and a measure marked 15, with a *mf* dynamic. The fifth staff has *f*, *mp*, and *f* dynamics. The sixth staff has *p* and *f* dynamics and a measure marked 16. The seventh staff has a *ff* dynamic and includes first and second endings.

FLICORNO BARITONO

4 NOTE

ROCCUZZO DINO ANDREA

15 *f* *p*

31 *mp* *mf*

45 *f*

60 *mf*

73 *f* *mp* *f* *p*

85 *f* *mf*

98 *ff* *f*

4 NOTE

13 *f* *p*

25 *mp*

37 *mf*

52 *f*

64 *mf* 1. 2. *f*

75 *mp* *f* *p* *f*

86 *mf*

98 *ff* 1. 2.

Detailed description: This is a musical score for Bassoon in B-flat major, 2/4 time signature. The piece is titled '4 NOTE' and is by Roccuzzo Dino Andrea. The score is written in bass clef and consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score includes first and second endings at measures 64-65 and 98-99. The key signature has two flats (B-flat major).

CASSA E PIATTI

4 NOTE

ROCCUZZO DINO ANDREA

15 *f* *p*

30 *mf*

44 *f*

59 *mf*

73 *f* *mp* *f*

89 *p* *f* *mf*

101 *f* *mf*

4 NOTE

12 *f* *p*

24 *mp*

36 1. 2. *mf*

48 *f*

60 *mf* 1. 2.

72 *f* *mp* *f*

84 *p* *f* *mf*

97 *f* 1. 2.

ff