

To Mrs. C. Yardley

VIOLINO

SONATINA TYROICA

B. van DIEREN

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Allegro maestoso (M.M. ♩ = 100)

The musical score is written for violin in G minor (two flats) and 4/4 time. It begins with a first ending marked '1' and a second ending marked '6'. The tempo is 'Allegro maestoso' with a metronome marking of 100 quarter notes per minute. The score features a variety of dynamics including *f*, *ff*, *p*, *mf*, and *pp*. There are several trills and accents. The piece includes two first and second endings. The final section includes instructions for playing on the G string (*sul G*) and the D string (*sul D*), and concludes with the tempo marking *a tempo*.

VIOLINO

p *mf*

p *f*

ossia

6th... 1st
4 3 2 4 2 1 3 1 0 3 etc.

3 remain in position

f

f

ossia

ff *p*

pp *f*

ritenuto

a tempo

ossia

(2) 16^o alto...

ff *mf*

f *f* *ff*

Allegretto un poco sostenuto M. M. ♩ = ca 100

p

più lento

mf

a tempo

The score consists of ten staves of music. The first five staves are in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The first staff begins with a treble clef and a key signature of two flats. The second staff includes the tempo marking "Adagio" and dynamic markings "cresc.", "mf", and "f". The third staff is marked "Tempo I" and "p". The fourth staff has a "mf" dynamic. The fifth staff has a "p" dynamic and a fermata over a measure. The sixth staff changes key signature to one flat (B-flat major or F minor) and time signature to 3/4. The seventh staff is marked "Allegro moderato" with a tempo of quarter note = 112 and "pp sempre". The eighth staff continues in the same key and tempo. The ninth staff is marked "ritenuto" and changes key signature to three flats (C minor or E-flat major) and time signature to 3/4. The tenth staff is marked "Tempo d allegretto" and changes key signature to two flats (B-flat major or D-flat minor) and time signature to 2/4. It includes dynamic markings "mf" and "pp", and performance instructions "pizz." and "arco".

VIOLINO

Prestissimo $\text{♩} = 152$

2
p *cresc.*

f *p* 1

mf 1

quasi f 3

f *f*

f *cresc.* *f* *dim.* *p*

ossia

ff *f*

2

1. 2. 1 *f* *dim.*

p *f* 3

ff *mf*

6 *p*

2 *p*

poco più *f* *mf* *f* dim. *p*

5 pizz.

arco *p*

poco cresc. *mf*

1 *p* *mp* quasi *f* cresc.

p cres - - - cen - - - do - - -

poco - a - - poco *mf*

3 3 3

1

ppp

ossia

8

1

armonici

pp

pp sempre

8

8

Meno mosso $\text{♩} = \text{ca } 102-112$

4

p

Allargando

f

ff

Tempo I

3

pp

f

4

pp

pizz.

p

p

arco

ff