

Allegro  
Moderato.

Handwritten: Op. 2-2

*dol:* *cres:* *f*

*p* *poco cres:* *dol:*

*poco cres:*

*rf* *f*

*p*

*p*

*f* *sec* *dol:* *dol:*

*f*

*dol:rf* *rf* *rf* *rf* *p*

*f* *p* *f* *p* *poco f*

*f* *p* *V.S.*

VIOLONCELLO.

*pizz:*

*arco dol:*

*f*

*p* *dol:* *rall:* *a tempo*

*poco cres:* *p*

*dol:*

*poco cres:* *rf*

*f*

*p*

*f*

VIO LONCELLO .

*dol:* *p* *rf* *rf* *rf* *rf* *p* *poco cres:*

Scherzo  
Allegretto .

*p* *arco* *pizz:* *cres:* *p* *cres: poco* *f*

*Trio.* *p* *cres: poco* *p* *poco cres:* *dol:*

VIOLONCELLO.

Andante  
lento con molto  
espressione.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'Andante' and 'lento con molto espressione'. The score includes several variations and first/second endings. Performance instructions include dynamics such as *dol:*, *p*, *poco cres:*, *f*, *rf*, *dim:*, and *cres: poco*. Specific markings include 'I.' and 'II.' for first and second endings, and 'Var: I.', 'Var: II. con piu Moto', 'Var: III. Adagio.', and 'Var: IV. Tempo primo.' for the variations. The piece concludes with a final cadence.

VIOLONCELLO .

Var: V.

mf f

Var: VI.

II. dol: dol: rf f dol: p > > > > cres: f > p > > > > dol: a tempo p > > > > p p > > > > poco cres: mf p mf p pp

Allegro Risoluto.

f > > > > f > > > > ff mf > mf > poco cres: f dim: p pizz: arco poco cres: > mf 1 2 3 4 5 rfp rfp f rf ff # # f rf ff

VIOLONCELLO.

The musical score consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics and performance instructions:

- Staff 1: *f rf f rf ff mf*
- Staff 2: *poco dim: p p*
- Staff 3: *poco cres: rf*
- Staff 4: *mf rf rf f rf*
- Staff 5: *rf mf dol: p*
- Staff 6: *poco cres: f*
- Staff 7: *rf*
- Staff 8: *p*
- Staff 9: *pizz:*
- Staff 10: *arco poco f*
- Staff 11: *cres: f*
- Staff 12: *mf*

Additional markings include accents (>), slurs, and fingering numbers (1, 2, 3, 4) above notes.

VIOLONCELLO .

The musical score consists of 12 staves of music in bass clef. The first staff begins with an accent (>) and a crescendo (cres:). The second staff features a mezzo-forte (mf) dynamic and a triplet of eighth notes. The third staff includes a trill (tr) and a forte (f) dynamic. The fourth staff has a piano (p) dynamic and a pizzicato (pizz:) instruction. The fifth staff is marked arco dol: and piano (p). The sixth staff shows a crescendo (cres:) and mezzo-forte (mf) dynamics, with a sequence of nine numbered notes (1-9) under a slur. The seventh staff is piano (p). The eighth staff is mezzo-forte (mf) with an accent (>). The ninth staff is fortissimo (ff) with accents (>) and fortissimo (rf) markings. The tenth staff is fortissimo (ff) with fortissimo (rf) markings. The eleventh staff is marked Molto piu and dol: (doloso). The twelfth staff is marked l'ento and piano (p), ending with a fermata and a diamond-shaped symbol.