

567425

DEUX QUATUORS

pour
Deux Violons, Alto et Violoncelle
composés et dédiés

A
MONSIEUR KELLER
Conseiller de Son Altesse le Margrave de Bade

par
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Op. 15.

Pr. 2 Rys.

A Leipzig chez A. Kühnel.

(Bureau de Musique.)

VIOLA

Allegro vivace.

QUARTETTO I.

The musical score consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro vivace'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *fz* (forzando). Performance instructions include *p. ligato*, *cres.* (crescendo), *dimin.* (diminuendo), and *fz fz fz fz fz*. There are also first and second endings marked with '1' and '2'. The score concludes with a page number '720' at the bottom center.

VIOLA

f *p* *p* *f* *p* *f* *p* *f* *p* *pp*

1 1 3

poco a poco cres *mf* *p*

pp

Andante.

mf *fz* *p* *cres* *p*

p *pp* *f* *p*

sempre piano

I. II. *mf*

fz *p* *cres* *p* *p* *pp*

f *p* *p* *mf* *f* *p*

f *pp* *mf* *p* *tr* *pp*

720 un poco ritard. morendo.

VIOLA

Menuetto
Allegretto.

Musical notation for the Menuetto section, measures 1-12. The piece is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and includes markings for *cres* (crescendo) and *dim.* (diminuendo). The notation features various note values, rests, and phrasing slurs.

Trio.

Musical notation for the Trio section, measures 13-24. The piece is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and includes markings for *pp* (pianissimo), *f* (forte), and *pp*. The notation includes a first ending bracket and a *D.C. il Men: senza replica.* instruction.

Rondo
presto.

Musical notation for the Rondo section, measures 25-45. The piece is in 6/8 time with a key signature of two flats. It begins with a piano (*p*) dynamic and includes markings for *pp*, *f*, *pizz. f* (pizzicato forte), *arco*, *pizz. p* (pizzicato piano), and *arco*. The notation includes first and second ending brackets and a *cres* marking.

VIOLA

1 1

p *pp* *f*

f *p* *f* *f*

p *f* *p* *f* *p*

cres *f* *p* *cres*

f *p*

1 2 3 4 5 6 7 8

pp *pp*

cres *f* *p*

1

pp

1

3

p *cres* *f* *p*

1 1

f *pp* *f*

1 1

pp *f* *ff*

720

Allegro moderato. VIOLA

QUARTETTO II.

The musical score for the Viola part in Quartetto II is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of 15 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes markings for *p*, *pp*, *cres*, *mf*, and *p*. The third staff starts with *p* and ends with *mf*. The fourth staff begins with *dim.*, followed by *p*, *mf*, and *p*. The fifth staff has *p* and *tr* markings. The sixth staff features *p*, *tr*, and *tr* markings. The seventh staff includes *fz*, *fz*, *mf*, and *p*. The eighth staff has *cres*, *mf*, *p*, and *pp*. The ninth staff is marked *I.* and includes *cres* and *f*. The tenth staff is marked *II.* and includes *p*, *cres*, and *f*. The eleventh staff starts with *p*. The twelfth staff has *cres*, *f*, *f*, and *pp*. The thirteenth staff includes *cres* and *f*. The fourteenth staff begins with *dim.*, followed by *p*, *cres*, *f*, and *p*. The fifteenth staff is marked *mf* and includes the instruction *sul C* above a triplet of notes. The page number 720 is located at the bottom center.

VIOLA

The musical score for Viola on page 7 consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *cres*
- Staff 2: *f*, *p*
- Staff 3: *p*, *p*, *p*, *pp*, *cres*, *mf*
- Staff 4: *p*, *p*, *p*, *ligato*
- Staff 5: *p*
- Staff 6: *cres*, *mf*
- Staff 7: *p*, *mf*
- Staff 8: *p*, *tr*
- Staff 9: *p*
- Staff 10: *tr*, *tr*, *fz*, *fz*
- Staff 11: *mf*, *dol.*, *3*, *cres*, *mf*
- Staff 12: *p*, *pp*
- Staff 13: *p*, *p*, *cres*, *p*
- Staff 14: *p*, *tr*, *pp*, *tr*
- Staff 15: *morendo*

VIOLA

Scherzo
Allegro vivace.

p *fz* *ligato* *p* *fz* *pp* *mf* *p* *fz* *fz* *pp*
 1 2 1 2 Solo 2
 Trio. *pp*
fz *fz* *fz* *p* *fz* *fz* *fz* *pp*
fz *fz* *fz* *p* *fz* *fz* *fz* *p*
 I. *fz* II. *fz* *fz* *p*
 2 3 4 *fz* *fz* *fz* *p* 2 *poco a poco cres*
f *ff* *fz* *fz* *fz* Scherzo D.C.

Finale.

Largo. *pp* Allegro molto. *mf*
p *ff* *p* *pp* *cres*
mf *mf* *p*

VIOLA

The musical score for Viola on page 9 consists of 15 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *cres*, *f*, *p*, *pp*
- Staff 2: *cres*, *f*, *p*, *f*, *pp*, *decres*, *p*
- Staff 3: *mf*, *decres*, *p ligato*, *mf*
- Staff 4: *f*, *pp*, *cres*, *p*, *p*
- Staff 5: *cres*, *p*, *p*
- Staff 6: *cres*, *mf*
- Staff 7: *p*, *cres*, *f*, *p*
- Staff 8: *pp*, *ff*
- Staff 9: *cres*, *mf*
- Staff 10: *p*, *mf*
- Staff 11: *p*
- Staff 12: *cres*, *f*
- Staff 13: *p*
- Staff 14: *p*, *pp*
- Staff 15: *f*, *ff*, *FINE.*