

In principio erat verbum

(MOTET)

Flûte à bec soprano

Josquin **DESPREZ**

Transcription
Pierre Montreuille

1 8 3

12 8 4 A 3

25 8 B 6 C

39 8 D 4

51 8 E 2

62 8

71 8

Detailed description: This is a musical score for soprano flute, transcribed from Josquin Desprez's motet 'In principio erat verbum'. The score is written in a single system with seven staves. Each staff begins with a measure number and a '8' indicating an octave transposition. The key signature has one flat (B-flat) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with letters in boxes: 'A' at measure 14, 'B' at measure 28, 'C' at measure 30, 'D' at measure 40, and 'E' at measure 51. There are also numerical markings above some measures: '3' at measure 8, '4' at measure 14, '6' at measure 30, and '2' at measure 56. The score ends with a double bar line at measure 81.

8 4 A 3

15 8

25 8

35 8 B 3 C

49 8

60 8 D 2

72 8 E 3 3 3 3

83 8 F 3 G

94 8 H 6 3 3 3 3

110 8 I 2 3 3 3 2

122 ⁸ **J**

⁸ **3**

15 ⁸ **4**

28 ⁸

37 ⁸

In principio erat verbum

(MOTET)

Flûte à bec alto

Josquin **DESPREZ**

Transcription

Pierre Montreuille

The musical score is written for Flute Alto in G minor, 3/4 time. It consists of seven staves of music. The first staff (measures 1-15) features a quintuplet (5) and a triplet (3). The second staff (measures 16-24) contains a first ending bracket labeled 'A'. The third staff (measures 25-33) contains a second ending bracket labeled 'B'. The fourth staff (measures 34-43) contains a third ending bracket labeled 'C'. The fifth staff (measures 44-58) contains two first ending brackets labeled 'D' and 'E', with a quintuplet (5) between them. The sixth staff (measures 59-69) contains a second ending bracket labeled '2'. The seventh staff (measures 70-78) concludes the piece with a final cadence.

2

12

22

32

43

54

64

78

88

98

A

B

C

D

E

F

G

H

3

2

3

3

3

3

3

3

3

3

108

2

3 3 3

I

118

2

J

3

12

3

24

35

In principio erat verbum

(MOTET)

Flûte à bec Ténor

Josquin **DESPREZ**

Transcription
Pierre Montreuille

1

12

23

37

46

54

63

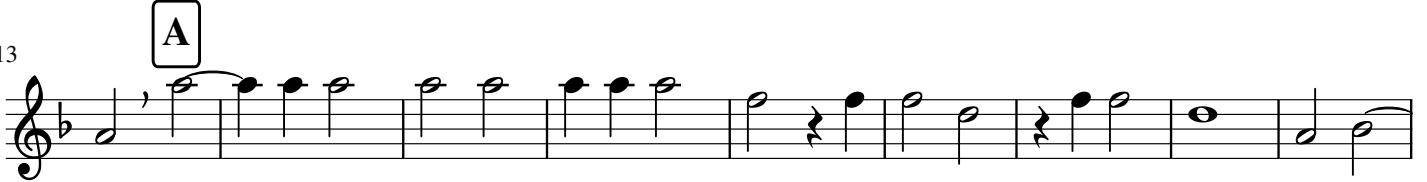
70



2



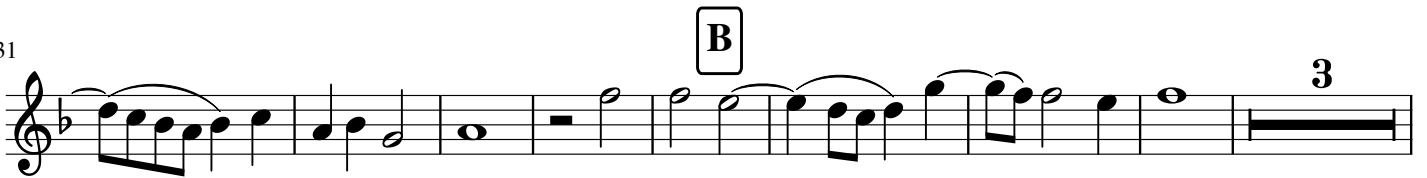
13



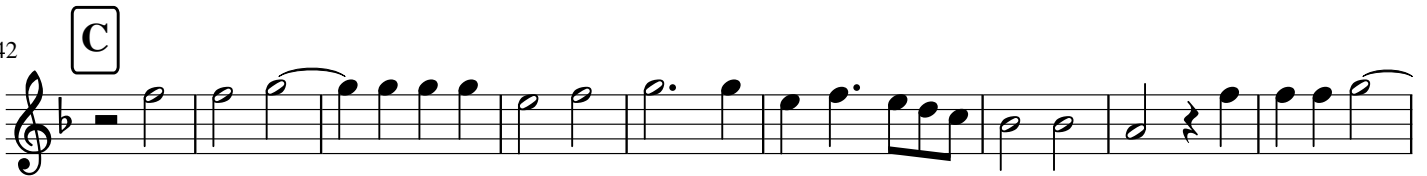
22



31



42



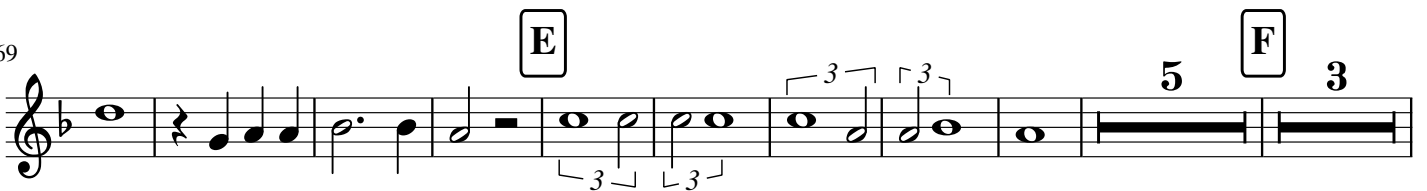
51



60



69



86



96 **H**



106 **I**



119 **J**



128



3



18



30



39



Detailed description: This page contains seven staves of musical notation for a vocal part. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature. The staves are numbered 96, 106, 119, 128, 3, 18, 30, and 39. Each staff contains various musical elements including eighth and sixteenth notes, rests, and ornaments. Specific performance instructions are marked with boxed letters H, I, and J, and numbers 2, 3, 4, 6, and 3. Some numbers are placed above horizontal lines indicating sustained notes or ornaments. Trills are indicated by a '3' with a bracket. The piece concludes with a double bar line at the end of the seventh staff.

In principio erat verbum

(MOTET)

Flûte à bec basse

Josquin **DESPREZ**

Transcription
Pierre Montreuille

1 4 2

15 A 3

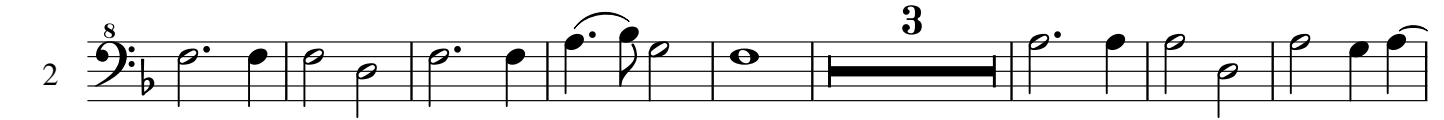
26 B C 5


38 D


47 E 3

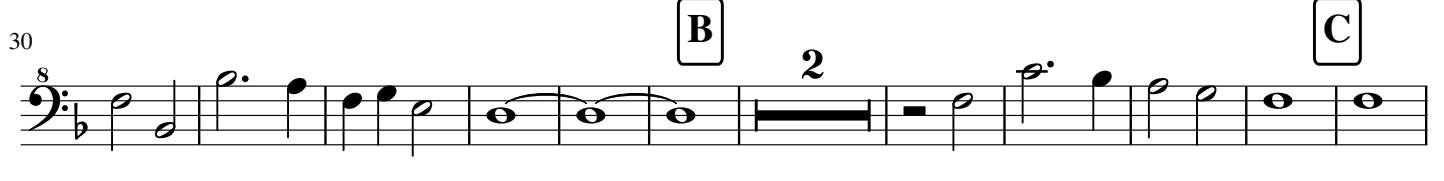

59


69


2 

12 **A** 


22 

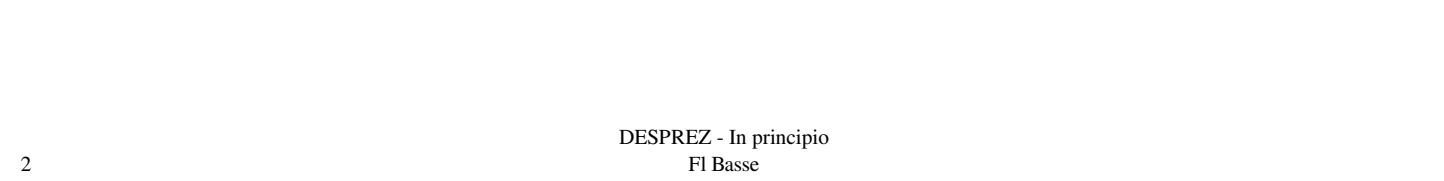
30 **B**  **C** 

43 

53 **D** 

65 **E** 

75 **F**  **G** 

88 **H** 

104 

115 I 3 J

125

3 8

13 4 3

28

37 8