

# Der Mutter Wiegenlied. Fantasiestück.

## Violino II.

Adolph Reckzeh, Op.254.

*Andantino.*  
*con sordini*

The first section of the score is marked *Andantino. con sordini*. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a *pp* dynamic marking. The fourth staff is marked *agitato* and *ritard. a tempo*, with a *f* dynamic marking. The fifth staff continues the *agitato* section. The sixth staff includes fingering instructions: "4 Corde" and "0". The seventh staff includes "G Corde" and "1". The eighth staff has a *fp* dynamic marking. The ninth and tenth staves conclude the section with various dynamics including *pp* and *f*.

*Allegretto.*

The second section of the score is marked *Allegretto.* and consists of four staves of music. The first staff begins with a *pp* dynamic marking. The second staff features a *f* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff concludes the section with a *f* dynamic marking. The piece ends with a double bar line and a key signature change to two flats.

# Violino II.

*pp* *pizz.* *arco* *pizz.* *arco* *f* *f* *f*  
*f* *f* *pizz.* *arco* *f* *f*  
*f* *pp* *f*  
*f* *p* *div.*  
*pp* *f* *f*  
*f* *p*  
*f* *div.* *2* *ritard.*  
*a tempo* *pp* *p*  
*ritard. et morendo* *Andantino.* *pp*  
*ritard. a tempo* *4 Corde*  
 3 0 4  
*morendo* *poco ritard.*