



Air de Lodoiska

Flageoletto

Secondo

N° 2  
Allegretto

Des Visitandines

Flageoletto Secondo

3

First system of musical notation for Flageoletto Secondo. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. Dynamic markings 'FP' (Forte Piano) are placed under the lower staff in two locations. The system concludes with a double bar line.

No 3 Vaudeville Des Visitandines

Second system of musical notation for Vaudeville Des Visitandines. It consists of five staves. The first staff begins with a treble clef and a 6/8 time signature. The notation includes a variety of note values, rests, and phrasing slurs. The system ends with a double bar line.



4 No 4

Rondeau des Visitandines Flageoletto Secondo

Enfant P Chéri des Dames

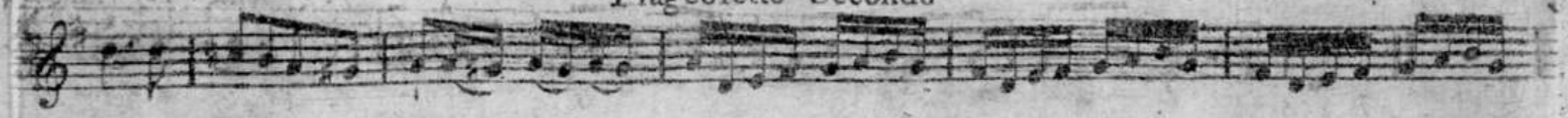
The image shows a page of handwritten musical notation for a piece titled "Rondeau des Visitandines" for Flageoletto. The score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: "P" (piano) appears on the second and sixth staves, and "f" (forte) appears on the sixth staff. A "dol" (dolce) marking is present on the seventh staff. A double bar line with an "X" above it is located on the third staff. The paper is aged and shows some wear and tear.

dol



Flageoletto Secondo

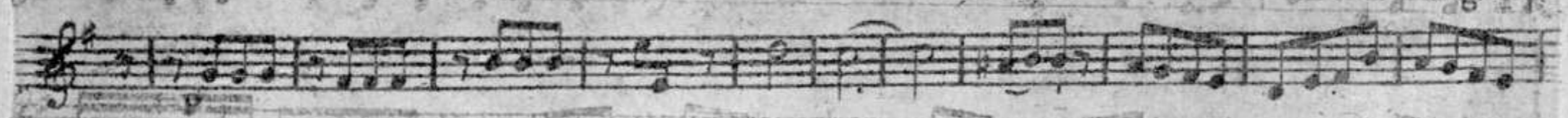
5



Air de Paul et Virginie



Dal Segno



*dal*

pp



Dal Segno



6

N° 5

Romance des Visitandines

Flageoletto Secondo

Andante

*pp*  
Dans l'Asile

The first piece is written on three staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a piano (*pp*) dynamic. The second and third staves are also in treble clef with the same key signature and time signature, continuing the melodic line with various rhythmic patterns and slurs.

N° 6

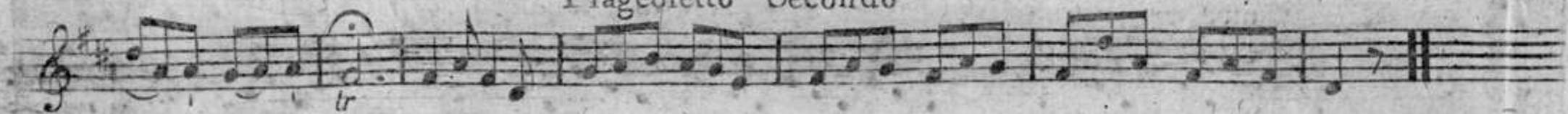
Quand je suis saoull

Allegro

The second piece is written on three staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with an *Allegro* tempo. The second and third staves are also in treble clef with the same key signature and time signature, continuing the melodic line with various rhythmic patterns and slurs.

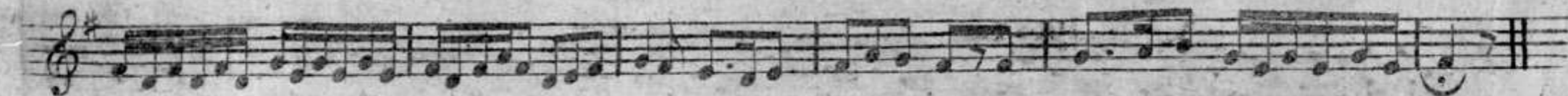
Flageoletto Secondo

7



Nº 7 Air de Paul et Virginie

Andante



plus vite





8

Des Visitandines

Flageoletto Secondo

N° 8  
Allegro

col

p

cres

FF



Flageoletto Secondo

Handwritten musical score for Flageoletto Secondo, page 9. The score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a fermata over a note. The second staff has a fermata over a note. The third staff has a fermata over a note and the marking 'dol'. The fourth staff has a fermata over a note and the marking 'p'. The fifth staff has a fermata over a note and the marking 'F'. The sixth staff has a fermata over a note. The seventh staff has a fermata over a note. The eighth staff has a fermata over a note and ends with a double bar line.



10 No 9

Adagio

Air des Visitandine Flageoletto Secondo

The musical score consists of ten staves of handwritten notation. The first five staves are marked 'Adagio' and the last five are marked 'Allegro'. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'p' (piano) and 'P' (piano). The score ends with a double bar line and a fermata on the final note of the tenth staff.



Flageoletto Secondo

The image shows a page of handwritten musical notation for a piece titled "Flageoletto Secondo". The page is numbered "11" in the upper right corner. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The handwriting is clear and consistent throughout the page.



12<sup>o</sup> N<sup>o</sup> 10

Trio des Prétendus

Flageoletto Secondo

Andante

The musical score is written on ten staves. The first staff includes the title and tempo. The music is in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: 'F' for forte, 'P' for piano, and 'FF' for fortissimo. The score concludes with a fermata over the final note.



Flageoletto . Secondo

The musical score is written on ten staves in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by intricate patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Articulation is indicated by accents and slurs. The piece concludes with a double bar line.



14<sup>o</sup> N<sup>o</sup> II

Tempo di marcia

Flageoletto

Secondo



1<sup>er</sup> Variat



Flageoletto Secondo



2me Var







De Paul et Virginie

Flageoletto Secondo

