

# Frederick Delius In A Summer Garden

## Horn In F.

*Andante.* 1  
*With quiet movement.* 1 Viol. I. 5 2 1

9

PI. I. Ob. I. 3  
*f* *mf* 4 3

*Animato.*  
*With lively movement.* 4 4 Viol. I. 5  
2 1 *f* *cresc. ff*

*dim.* 1 *poco rit. more reposefully.*  
*sfx* *mp*

6 2 *muted* *p* 7 8 *with mute*  
*f* 4 10 3

9 *without mute* *mf* *f* 1 *poco rit. a tempo* 10  
5 1 2 6

Viol. I. 11 *becoming gradually more reposeful.* *slower and slower*  
*f* *p* *pp*

12 *Very quietly (not too slow).* *mp—mf* *f* *f*

2 13 *mf cresc.---poco---a---poco*

14 *Mysteriously!*  
1 *f* *ff* *dim.* *p* *dim.* *pp* 3 5

The musical score is written for Horn in F and consists of 14 numbered measures. It begins with an *Andante* section, marked 'With quiet movement', featuring a horn line and accompaniment for Flute I and Oboe I. The tempo then changes to *Animato*, marked 'With lively movement'. The score includes various dynamic markings such as *f*, *mf*, *cresc. ff*, *dim.*, *sfx*, *mp*, *p*, *pp*, *mf*, and *ff*. Performance instructions include 'muted', 'without mute', 'poco rit. more reposefully.', 'becoming gradually more reposeful.', 'slower and slower', and 'Mysteriously!'. The score concludes with a *pp* dynamic and a final cadence.

Horn I in F.

2

15

*animando poco a poco*  
becoming gradually more animated

*Meno mosso* *più animando*  
Rather slower. *poco a poco*  
gradually becoming more and more animated.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*, *ff*. Fingerings: 2, 2, 1.

16

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*, *mf*, *f*, *cresc.*

17

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ffff*, *f*.

*Più tranquillo*  
Softer and more quietly

*sost. hold back*

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp*. Fingerings: 2.

18 *roll.*

*a tempo* *rit. 0 tempo* *rit.*

*Poco più mosso.*  
again rather more tempo animated

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*, *p*, *p*, *f*, *sfz*. Fingerings: 5, 1, 2.

*tranquillo*  
more repose fully

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*, *f*, *p*. Fingerings: 4, 2, 1.

21

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp*, *p*.

*hold back poco più lento*  
*rit. rather slower*

22

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp*, *f*. Fingerings: 1, 3, 1, 2, 5, 4.

*Più animando.*  
more animated

*muted*

*without mute*

24

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp*, *f*, *ff*, *f*. Fingerings: 2, 1.

*becoming gradually slower and more reposeful.*

*very quietly*  
*quieto very quietly*

25

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*, *pp*, *f*, *pp*, *p*. Fingerings: 3, 1, 2.

*dim.*  
*molto tranqu.*  
*very quietly*  
*0 tempo*

26

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*, *pp*. Fingerings: 1, 2, 14.

# Frederick Delius In A Summer Garden

## Horn II in F.

*Andante.* [1] *With quiet movement.* 9 [2] 4 *Horn I.* 4 [3] 3 *Animato.* *With lively movement*

9 1 *f* *mf* 2

1 *Pl. I.* 4 8

[5] *Horn II* 3 *f* *craso. ff* *sfz* *dim.*

1 *poco rit. more reprosely muted* *take off mutes* [7] 1 *p* 4 *pp*

8 [8] 4 *Horn I.* 5 *without mute* 1 *pp* *mf* *f* *dim.*

1 *poco rit. a tempo* *Horn I.* *becoming gradually more reprosely.* [10] 8 [11]

*slower and slower. Very quietly (not too slow.)* [12] 1 4 2 *2* *5* *2*

*Horn I.* [13] *f* [15] *dim.*

1 [14] 3 *Mysteriously. animando poco a poco* *becoming gradually more animated* *p* *dim.* *pp* 5 2 *Horn I.*

*Meno mosso. Rather slower. piu animando poco a poco* *gradually becoming more and more animated* *ff* 2 1

Horn II in F.

16 *mf* *f* *più tranquillo. Softer and more quietly* *cresc.*

17 *fff?* *f* *cresc.* *sost. hold back* *pp*

18 *mf* *pp* *Horn I roll.* *a tempo rit.* *rit.* *8 tempo very quietly* *p*

19 *a tempo rit.* *a tempo* *p* *f sfz* *ff*

20 *tranquillo more repose fully* *Horn I.* *p*

21 *hold back rit.* *pp*

22 *poco più lento rather slower* *Viol. I.* *Horn I.* *mf*

23 *1* *4* *4*

24 *Più animando more animated* *pizz.* *muted* *mp* *1* *1* *without mutes* *ff* *f*

25 *becoming gradually slower and more repose full.* *dim.* *pp* *3* *very quietly, quieto* *ppoco rit.* *2* *3* *p* *1*

26 *molto tranqu. very quietly 8 tempo* *2* *p* *pp* *14*

# Frederick Delius In A Summer Garden

## Horn III in F.

*Andante.*  
*With quiet movement.* [1] 1 9 [2] Horn I. [3] 3

*Animato.*  
*With lively movement* Fl. I. 2 1

[4] 7 *Vol. I.* *Solo.* [5] *f* *f cresc. ff* [6] 1 *poco rit. more reposefully muted* 1 1 3 *pp*

*take of mutes* [7] 1 8 [8] 4 Horn I. *pp* 3 *pp* *pp*

[9] 1 *poco rit.*

[10] *a tempo* *Vol. I.* [11] *becoming gradually more reposeful* *p* 1

*slower and slower* [12] *very quietly (not too slow)* 1 *pp* 5 2

[13] Horn I. *pp* *p* *f*

[14] 3 *Mysteriously.* 5

*dim.* *p dim.* *pp*

Horn III in F.

15 *animando poco a poco*  
becoming gradually more animated

Meno mosso  
Rather slower

16 *più animando poco a poco*  
gradually becoming more and more animated

17 *più tranquillo*  
Softer and more quietly

18 *sost. hold back*

19 *slow. 1*  
*2 Horn I*  
*3 tempo*  
very quietly rit.

20 *Poco più mosso*  
again rather more animated

21 *hold back*  
rit. *poco più lento*  
rather slower

22 *Viol. I.*

23 *Più animando* *Viol. I.*  
muted

24 *without mute*  
becoming gradually slower and more  
reposeful *very quietly,*  
*quieto very*  
*quietly*

25 *molto tranqu.*  
*4 poco rit. & tempo*  
*very quietly*

26

# Frederick Delius In A Summer Garden

## Horn IV in F.

*Andante.* **1**  
*With quiet movement.*

**9** **2** *Horn I*

*Animato.* **4** **3** **3**  
*With lively movement*

**1** *Pl. I.*

**4** **8** *Horn III*

**5** *dim.*

*ff sfz*

**6** *poco rit. more reposefully* *mark*

**5** **7** **10** **8** **4** *Horn I*

*p*

**9** *open*

*f*

*poco rit. a tempo* **10**

**11** *becoming gradually more reposeful.* *slower and slower*

*f p pp*

**12** *Very quietly (not too slow)* **1** **4** **2** **13**

**5** **2**

*f* *dim.* *p* *dim.* *pp*

**14** **3** *Mysteriously.* *animando poco a poco becoming gradually more animated.* *meno mosso rather slower*

**5** **2** **15** *Viol. I.* *ff* **2**

Horn III.

*più animando poco a poco*  
*gradually becoming more and more animated*

1 Horn III. 1 *f*

16

*Più tranquillo*  
*Softer and more quietly*

*f f* *cresc.-----fff* *f*

17

*sost. hold back.* *slow.* 1 2

*cresc.-----fff* *pp* *pp*

18 *rall. do* *a tempo very quietly* *a tempo* *rit.* 19 *Poco più mosso.*  
*again rather more animated*

1 5 1 2

*p* *p* *a tempo*

20 *tranquillo*  
*more reposeful*

*f sfx* *ff* *f* 8 4

*hold back, rit.* *poco più lento*  
*rather slower*

1 5 1 2 Horn III.

*Più animando*  
*more animated* Viol. I. *muted*

3 23 4 1 24 1

*mp*

*without mute* *becoming gradually slower and more reposeful.* *very quietly, quieto*  
*very quietly*

*ff* *mf* *dim.* *pp* 3 2 5

*poco rit.* *molto tranqu.*  
*very quietly*

*a tempo* 14 *pp* *pp*