

Frederick Delius In A Summer Garden

Harpe.

1
Andante.
With quiet movement. *Viol. I*

Musical notation for section 1, measures 1-6. The score is in 3/4 time with a key signature of two flats. The first two measures are marked with fingerings 9 and 1. The notation includes a treble and bass clef with various notes and rests.

2 **3**

Musical notation for section 2, measures 7-12. The score continues in 3/4 time. It includes dynamic markings *mf*, *mp*, *p*, and *pp*. Fingerings 1, 6, 1, and 1 are indicated. The notation includes a treble and bass clef with various notes and rests.

Animato.
With lively movement. *Fl. I*

4

Musical notation for section 3, measures 13-18. The score continues in 3/4 time. It includes dynamic markings *f* and *ff*. Fingerings 2, 1, 2, 2, and 2 are indicated. The notation includes a treble and bass clef with various notes and rests.

5

Musical notation for section 4, measures 19-24. The score continues in 3/4 time. It includes dynamic markings *ff*. Fingerings 2 and 1 are indicated. The notation includes a treble and bass clef with various notes and rests.

poco rit. more reposefully

6

Musical notation for section 5, measures 25-30. The score continues in 3/4 time. It includes dynamic markings *p*. Fingerings 3, 1, 1, and 2 are indicated. The notation includes a treble and bass clef with various notes and rests.

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2

Harpe.

7.

1 1

8

del 1 *mf* *del*

9

1 *mf* *pp* 1 5

poco rit. a tempo

10

mp *mf* - - *f* - - *sf* *mf*

11

b. ending gradually more perceptible

1 1 1

slow and slower

Very quietly (not too slow)

Harpe.

2 5 12

pp

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Harpe.

First system of musical notation for the harp piece, consisting of two staves (treble and bass clef) with various chords and melodic lines.

Second system of musical notation, including a measure marked with the number 18.

Third system of musical notation, featuring a dynamic marking of *ff* and a *dim.* marking.

Fourth system of musical notation, including measures 14 and 15, and performance instructions: *Mysteriously animando poco a poco becoming gradually more animated*. Dynamic markings include *mf* and *ff*.

Fifth system of musical notation, including performance instructions: *Meno mosso. Rather slower* and *piu animando poco a poco gradually becoming more and more animated*. Measure numbers 1 and 2 are indicated.

Sixth system of musical notation, including a dynamic marking of *ff* and a *glissando* marking. Measure numbers 2 and 1 are indicated.

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4 *Piu tranquillo.* *Softer and more quietly.* *Harpe.* **17** *soft hold back slower* *slow.*

f *mp*

18 *rallando* *a tempo very quietly rit.*

mp *f*

Poco piu mosso *again rather more animated.* *a tempo rit.* **19** *a tempo* **20**

f *ff*

tranquillo *more repose fully* *hold back rather slower* *poco piu lento* **21** *rit. v.l.* **22**

mf *mp*

23 *Piu animando.* *more animated.* **24** *becoming gradual-ly slower and more reposed.*

mf *mp*

25 *very quietly, quieto* *very quietly* *poco rit. a tempo v.l.* **26** *molto tranqu.* *very quietly*

pp