

# In a Summer Garden

*Andante.  
With quiet movement.*

Fl. I. *pp*

Oboe. *p*

Clarinet Bb. *pp*

Bassoons. I. II. *pp*

III. *pp*

Violins. I. *pp* *cresc.*

II. *pp* *cresc.*

Violas. *pp* *cresc.*

Violoncellos. *pp* *cresc.*

Fl. I. *p*

Ob. I. *p*

Eng. Horn. *cresc.* *mf* *p*

Cl. I. *p*

Bsn. I. II. *mp*

Vns. I. *p*

II. *p*

Violas. *p*

Cellos. *p*

Basses. *p*

The image displays two pages of a musical score for the piece "In a Summer Garden". The top page features staves for Flute I, Oboe, Clarinet Bb, Bassoons I & II, and Violins I & II, Violas, and Violoncellos. The bottom page continues with Flute I, Oboe I, English Horn, Clarinet I, Bassoons I & II, Violins I & II, Violas, Cellos, and Basses. The score is written in 4/4 time with a key signature of one flat. It includes various dynamic markings such as *pp*, *p*, *mf*, and *mp*, as well as performance instructions like "Andante. With quiet movement." and "cresc.". First endings are marked with circled numbers 1.

②

Fl. I. *mf*

Ob. *mf*

Cl. I. II. *mf*

B♭s. *mf*

Harp. *mf*

Vns. I. *cresc.* *mf* *non div.*

Vns. II. *cresc.* *mf*

Violas. *cresc.* *mf*

Cellos. *cresc.* *mf*

③

Fl. I. *mf*

Ob. I. *mp*

Eng. Horn. *mp*

Cl. I. *mf*

B♭s. I. *mp*

Horn. F. *f* *mf* *mp* *p*

Harp. *mp* *p* *pp*

Vns. I. *mf* *mp* *dim.* *p* *dim.* *pp*

Vns. II. *mf* *mp* *dim.* *p* *dim.* *pp*

Violas. *mf* *mp* *dim.* *p* *dim.* *pp*

Cellos. *mf* *mp* *dim.* *p* *dim.* *pp*

③ *dim.* *pp*

Animato.  
With lively movement.

Fl. I. *mf*

Ob. *mf*

Eng. Horn. *mf*

Cl. I. *mf*

Bu. *mf*

Violas. *pizz.* *f*

Cellos. *f*

Fl. I. *mf* *f*

Ob. *mf* *f*

Eng. Horn. *mf*

Cl. I. *mf*

Cl. II. *mf*

Bu. I. *mf*

Bu. II. *mf*

Kettle drums. *mf*

Harp. *f*

Vns I. *pizz.* *arco* *mf*

Vns II. *pizz.* *arco* *mf*

Violas. *arco* *mp* *pizz.* *arco* *mf*

Cellos. *arco* *mp* *pizz.* *arco* *mf*

Basses. *pizz.* *f*

I. Fl. I  
 II. III. Fl. II  
 I. Ob.  
 II. Ob.  
 Eng. Horn  
 I. Cl.  
 II. Cl.  
 Bass Cl.  
 I. II. Bassoon  
 III. Bassoon  
 I. II. Horns F.  
 III. IV. Horns F.  
 2 Trpts. C.  
 I. II. Tenor Trombones  
 III. Tenor Trombones  
 Bass Tuba  
 Harp.  
 I. Vns.  
 II. Vns.  
 Violas.  
 Cellos.  
 Basses.

5  
 f  
 mf  
 ff  
 cresc.  
 div.  
 arco

dim. *poco rit. more reposefully* ⑥

I. Fl.

II. III. Fl.

I. Ob.

II. Ob.

Eng. Horn.

I. Cl.

II. Cl.

Bass Cl.

I. II. Bns.

III. Bns.

I. II. Horns.

III. IV. Horns.

2 Trpts. C.

I. II. 3 Tenor Trombones

III. Trombones

Bass Tuba.

Kettle drums.

Harp.

dim. *poco rit. more reposefully* ⑥

Vns I.

Vns II.

Violas.

Cellos.

Basses.



I. Fl. I. *pp* *p* *pp*  
 II. Fl. II. *pp* *pp*  
 Ob. *pp* *pp*  
 Eng. Horn. *pp*  
 Cl. I. *pp* *pp*  
 Cl. II. *pp* *pp*  
 Bass Cl. *pp*  
 Horns I. II. *pp*  
 Horns III. *pp*  
 Harp. *pp* *mf* *pp*  
 Vns I. *pizz.* *mf* *arco* *p* *f*  
 Vns II. *p* *pizz.* *mf sfz* *sfz* *p* *f*  
 Violas. *p* *pizz.* *mf* *arco* *p* *f*  
 Cellos. *p* *pizz.* *mf sfz* *arco* *p* *f*  
 Basses. *p* *mf sfz* *arco* *p* *f*

9

Fl. I. *mf* *pp*

Fl. II. III. *mf* *pp*

Ob. I. *mf* *pp* *f sfz* *mf*

Eng. Horn. *mf* *f sfz* *mf*

Cl. I. *pp*

Cl. II. *pp*

Bass Cl. *pp*

Bsn. I. II. *pp* *f* *pp* *mf*

Horns I. II. *f* *with mute* *without mute* *mf*

Trpts. C. *f sfz* *muted* *mf*

Harp. *mf* *pp*

Vns. I. *mf* *f*

Vns. II. *mf* *f*

Violas. *mf* *f*

Cellos. *mf* *f*

Basses. *mf* *f*

9



poco rit. a tempo

I. Fl. I.  
 II. III. Fl. II.  
 I. Ob.  
 II. Ob.  
 Eng Horn.  
 I. Cl.  
 II. Cl.  
 Bass Cl.  
 I. II. Bn.  
 III. Bn.  
 I. II. 4 Horns.  
 III. IV. Horns.  
 Harp.  
 Vns I.  
 Vns II.  
 Violas.  
 Cellos.  
 Basses.

*f* *f* *mf* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

poco rit. a tempo

10

Fl. I. *mf* - - *f* - - *ff* *mp*

Fl. II. III. *f* - - *ff*

Ob. I. *mf* - - *f* - - *ff* *f*

Ob. II. *mf* - - *f* - - *ff* *f*

Eng Horn. *mf* - - *f* - - *ff*

Cl. I. *mf* - - *f* - - *ff* *mp* *f*

Cl. II. *mf* - - *f* - - *ff*

Bsn I. II. *f cresc.* - *ff*

Triangle.

Harp. *mf* - - *f* - - *ff* *mf* *f*

Vns I. *mp* *leggiere*

Vns II. *mp* *leggiere* *pizz.*

Violas. *mp* *pizz.* *arco* *pizz.*

Cellos. *mp* *pizz.* *arco* *pizz.*

Basses. *mp* *pizz.* *pizz.*

10

becoming gradually more reposed

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bass Clarinet (Bass Cl.), Bassoons (Bns I, II), Horns (Horns I, II, III, IV), and Harp. The string section includes Violins (Vns I, II), Violas, Cellos (Cellos), and Basses (Basses). The score features dynamic markings such as *f*, *p*, and *pp*, and performance instructions like *arco* and *pizz.*. A circled number '11' appears at the bottom of the page.

*slower and slower* *Very quietly. (not too slow) ♩ = ♩ of preceding*

I. Fl. *pp*

II. III. Fl. *pp*

Ob. I. II. *pp*

Cl. I. II. *mf*

Bass Cl. *mf*

I. II. 4 Horns.

III. IV. Horns.

*slower and slower* *Very quietly. (not too slow) ♩ = ♩ of preceding*

Violas. *arco*

Cellos div. a 4. *f singing*

Basses div. a 4. *p*

12

I. Fl.

I. III. Fl.

Ob. I. II.

Cl. I. II.

Horn I.

Violas.

Cellos.

Basses.

12



13

I. Fl. I. II. III.  
 Ob. I. II.  
 Cl. I. II.  
 Bsn. I. II. III.  
 Horn I.  
 Trpts. I. II.  
 Harp  
 Vns I.  
 Vns II.  
 Violas.  
 Cellos.  
 Basses.

Musical score for "In a Summer Garden" (page 110). The score is for a full orchestra and includes parts for Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II, III), Horns (I), Trumpets (I, II), Harp, Violins (I, II), Violas, Cellos, and Basses. The score is marked with a circled "13" at the top and bottom. Dynamic markings include *cresc.*, *poco*, and *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

13

I. Fl. I. II. III.   
 Ob. I. II.   
 Engl. Horn.   
 Cl. I. II.   
 Bass Cl.   
 I. II. B♭<sup>3</sup>   
 III.   
 I. II. 4 Horns.   
 III. IV.   
 Harp   
 Vns I.   
 Vns II.   
 Violas.   
 Cellos.   
 Basses.

Musical score for "In a Summer Garden" (page 111). The score is written for a full orchestra and includes the following instruments: Flutes (I, II, III), Oboes (I, II), English Horn, Clarinets (I, II), Bass Clarinet, Horns (I, II, III, IV), Harp, Violins (I, II), Violas, Cellos, and Basses. The score is divided into four measures. Dynamic markings include *dim.*, *f*, *mf*, and *p dim.*. The key signature is one sharp (F#) and the time signature is 4/4.

14

Mysteriously.

I. Fl. *p*  
 II. III. *p*  
 Ob. I. II. *p*  
 Engl. Horn. *p*  
 I. Cl. *p*  
 II. *p*  
 Bass Cl. *pp*  
 I. II. Bns. *pp*  
 III. *pp*  
 I. II. 4 Horns. *pp*  
 III. IV. *pp*  
 K. drums. *pp*

Mysteriously.

I. Vns. *pp* take off mutes  
 II. *pp* take off mutes  
 Violas. *pp*  
 Cellos. *pp* non div. *pp* pizz. arco  
 Basses. *pp* *pp* pizz. arco

14



animando poco a poco  
becoming gradually more animated

15

sost.

Musical score for woodwinds and percussion. The score includes parts for Flute I, Flute II/III, Oboe I/II, English Horn, Clarinet I, Clarinet II, Bass Clarinet, Bassoon I/II, Bassoon III, Horns I/II, Horns III/IV, Trombone I/II/III, and K. drums. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p*, *mp*, *cresc.*, *mf*, and *f*. There are markings for *a. 2* and *sost.* at the end of the section.

animando poco a poco  
becoming gradually more animated

sost.

Musical score for strings. The score includes parts for Violins I (div.), Violins II (div.), Violas (div.), Cellos, and Basses. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mp*, *mf*, *cresc.*, and *f*. There are markings for *pizz.* and *arco* at the end of the section.

15

Meno mosso.  
Rather slower.

più animando poco a poco  
gradually becoming more and more animated

Ob. I. II. *p* *mf*

Engl. Horn. *p* *mf*

Cl. I. *p* *mf*

Bass Cl. *p* *mf*

I. II. *p* *mf*

B<sup>ns</sup>. *p* *mf*

III. *p* *mf*

I. II. *mf*

3 Horns. *mf*

III. *mf*

Harp *p*

Meno mosso.  
Rather slower.

più animando poco a poco  
gradually becoming more and more animated

Vns I. *cresc.* *mf* *pizz.* *arco*

Vns II. div. *p* *cresc.* *mf* *pizz.* *arco*

Violas. *p* *cresc.* *mf* *unls.* *pizz.* *arco*

Cellos. *pizz.* *arco* *p* *cresc.* *mf* *pizz.* *arco* *non div.*

Basses. *p* *cresc.* *mf* *pizz.* *I. halv.* *pizz.* *arco I. halves only*

II. halves only *mf*



Più tranquillo.  
Softer and more quietly.

17

Woodwind and Brass section score including:

- I. Fl.
- II III Fl.
- Ob. I. II.
- Engl. Horn.
- I. Cl.
- II. Cl.
- Bass Cl.
- I. II. Bns.
- III. Bns.
- I. II. 4 Horns.
- III. IV. 4 Horns.
- Trpt. I. II.
- I. II. 3 Tenor Trombones.
- III. 3 Tenor Trombones.
- Bass Tuba.
- K. drums.
- Glöckensp.

Più tranquillo.  
Softer and more quietly.

17

String section score including:

- I. Vns.
- II. Vns.
- Violas.
- Cellos.
- Basses. (pizz. and arco markings)

sost.  
hold back

slow

I. Fl. *a2* *cresc.* *mf* *p* *slow* *p*

II. III. *cresc.* *mf* *p* *p*

I. Ob. *cresc.* *mf* *p* *p*

II. *cresc.* *mf* *p* *p*

Engl. Horn. *cresc.* *mf* *p* *p*

I. Cl. *cresc.* *mf* *p* *p*

II. *cresc.* *mf* *p* *p*

Bass Cl. *cresc.* *mf* *p* *p*

I. II. Bsns. *cresc.* *mf* *p* *p*

III. *cresc.* *mf* *p* *p*

I. II. 4 Horns. *cresc.* *mf* *pp* *mf* *pp*

III. IV. *cresc.* *mf* *pp* *pp*

Trpt. I. II. *cresc.* *mf* *pp* *pp*

I. II. 3 Tenor Trombones. *cresc.* *mf* *pp* *pp*

III. *cresc.* *mf* *pp* *pp*

Bass Tuba. *cresc.* *mf* *pp* *pp*

K. drums. *cresc.* *mf* *pp* *pp*

Glockensp. *cresc.* *mf* *p* *p*

Harp *mp* *slower* *mp*

sost.  
hold back

slow  
div.

I. Vlns. *cresc.* *mf* *p* *p*

II. *cresc.* *mf* *p* *p*

Violas. div. *cresc.* *mf* *p* *p*

Cellos. div. *cresc.* *mf* *p* *p*

Basses. *cresc.* *mf* *p* *p*

pizz. arco

18

rallentando

a tempo  
Very quietly

1. Fl. I. *p*

Fl. II. *p*

1. Ob. *p*

Ob. II. *p*

Eng. Horn. *mf* *f*

Cl. I. *mf*

Bass Cl. *mf*

Bass. I. II. *mf* *f*

Horns. *mf*

K. drums. *p*

Harp.

Vns. I. *mf* *f* *rallentando* *a tempo* *Very quietly*

Vns. II. *mf* *f* *rallentando* *a tempo* *Very quietly*

Violas. *mf* *f* *rallentando* *a tempo* *Very quietly*

Cellos. *mf* *f* *rallentando* *a tempo* *Very quietly*

Basses. *mf* *f* *rallentando* *a tempo* *Very quietly*

*spring bow*

*pizz.* *arco*

18

19 Poco più mosso.  
again rather more animated  
tempo

rit. a tempo rit.

Fl. I. *mf*

Fl. II, III. *mf*

Ob. I. *cresc. molto ff mf*

Cl. I. *mf*

Cl. II. *mf*

Bass Cl. *mf*

Bsn. I, II. *f*

Bsn. III. *mf*

4 Horns. *p*

Vns. I. *mf*

Vns. II. *mf*

Violas. *mf*

Cellos. *mf*

Basses. *mf*

rit. a tempo rit.

Poco più mosso.  
again rather more animated  
tempo

rit. a tempo rit. tempo again rather more animated

19

*animated*

**Woodwinds:**  
 Fl. I, II, III  
 Ob. I, II  
 Eng. Horn.  
 Cl. I, II  
 BBS. I, II

**Brass:**  
 4 Horns  
 Glockensp.

**Other:**  
 Harp.

**Strings:**  
 Vns I, II  
 Violas  
 Cellos  
 Basses

*animated*  
 pizz. arco



20

tranquillo  
more repose fully

I. Fl. I. *mp*  
 II. III. Fl. II. III. *mp*  
 I. Ob. *f*  
 II. Ob. *f*  
 Eng. Horn. *f*  
 I. Cl. *mp*  
 II. Cl. *mp*  
 Bass Cl. *p*  
 I. II. Bsn. *mp*  
 III. Bsn. *mp*  
 4 Horns. *p*  
 Triangle. *f*  
 Glockensp. *f*  
 Harp. *mf*  
 Vns I. *p*  
 Vns II. *p*  
 Violas. *pizz.* *arco* *p*  
 Cellos. *pizz.* *arco* *p*  
 Basses. *pizz.* *p*

20







*more animated* *becoming gradually slower and more reposed* *very quietly, quieto*

I. Fl.

II. III.

Ob. I. II.

I. Cl.

II.

Bass Cl.

I. II.

III.

Horns.

Trpts I. II.

K. drums.

*more animated* *becoming gradually slower and more reposed* *very quietly, quieto*

I. Vns.

II.

Violas.

Cellos.

Basses.

*pizz.* *arco* *div.* *espress.*

*p* *p* *p* *pp* *pp* *pp* *p* *p* *mp*

*dim.* *pp* *pp* *pp*

*non div.* *d.*

1<sup>st</sup> halves only

molto tranq.  
very quietly  
a tempo

poco rit.

(25)

very quietly

I. Fl. *mf* *p* *mf* *pp*

II. Fl. *mp*

Ob. I. *mf* *mp*

Eng. Horn. *mp* *pp*

I. Cl. *p* *mf* *mp* *pp*

II. Cl. *pp*

Bass Cl. *p*

I. II. BASS. *mp* *mp*

III. *p*

4 Horns. I. *f* *pp*

III. *f* *pp*

K. drums. *mf*

molto tranq.  
very quietly  
a tempo

poco rit.

(25)

very quietly

I. Vns. *f* *p* non div. *mp* *heavily* *p*

II. *f* *p* non div. *mp* *heavily* *p*

Violas. *f* *p* non div. *mp* *heavily* *p*

Cellos. *f* *p* non div. *mp* *heavily* *p*

Basses. *f* *p* non div. *mp* *heavily* *p*

26

Fl. I. *pp*

Fl. II. *mf* *pp*

Eng. Horn. *sfs* *p* *pp*

Cl. I. *sfs*

Cl. II. *sfs* *p*

Bsn. I. *mp*

4 Horns. *p* *pp*

K. drums. *pp*

Harp. *pp*

Vns I. *pp* *div.* *on the bridge* *pp* *mp* *all*

Vns II. *pp* *div.* *pp* *div.* *pp* *mp*

Violas. *pp* *p*

Cellos. *pp* *mp div.*

Basses. *pp* *mp div.*

26

Fl. I.

Vns. I. *pp on the bridge* *with mutes* *pp*

Vns. II. *p* *pp*

Violas. *p* *pp*

Cellos. *p* *pp*

Basses. *p* *pp*

Fl. I. II. *mp 3* *mp* *p*

Vns. I. *pppp* *pppp*

Vns. II. *ppp* *pppp*

Violas. *ppp* *pppp*

Cellos. *ppp* *pppp*

Basses. *ppp* *pppp*

(27)