

Frederick Delius In A Summer Garden

Flauto I.

Andante.
With quiet movement.

Measures 1-3 of the Flauto I part. The music is in 4/4 time and begins with a *pp* dynamic. Measure 1 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 2 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 3 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The first ending bracket covers measures 1-2, and the second ending bracket covers measures 2-3. Dynamics include *pp*, *p*, and *mf*.

Measures 4-5 of the Flauto I part. The music is in 4/4 time and begins with a *mf* dynamic. Measure 4 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 5 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The first ending bracket covers measures 4-5, and the second ending bracket covers measures 5-6. Dynamics include *mf*, *f*, and *mf*.

Measures 6-7 of the Flauto I part. The music is in 4/4 time and begins with a *f* dynamic. Measure 6 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 7 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The first ending bracket covers measures 6-7, and the second ending bracket covers measures 7-8. Dynamics include *f*, *mf*, and *f*.

Measures 8-9 of the Flauto I part. The music is in 4/4 time and begins with a *mf* dynamic. Measure 8 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 9 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The first ending bracket covers measures 8-9, and the second ending bracket covers measures 9-10. Dynamics include *mf*, *p*, and *pp*.

Measures 10-11 of the Flauto I part. The music is in 4/4 time and begins with a *p* dynamic. Measure 10 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 11 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The first ending bracket covers measures 10-11, and the second ending bracket covers measures 11-12. Dynamics include *p*, *pp*, and *mf*.

Measures 12-13 of the Flauto I part. The music is in 4/4 time and begins with a *mf* dynamic. Measure 12 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 13 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The first ending bracket covers measures 12-13, and the second ending bracket covers measures 13-14. Dynamics include *mf*, *pp*, and *mf*.

Delius — In a Summer Garden

Flauto I.

poco rit. atempo

f

mf — *f* — *ff* — *mp*

tr

becoming gradually more repose ful.

p

slower and slower. *Very quietly. (not too slow.)*

pp — *mf*

f

dim.

f — *mf* — *p*

14 *Mysteriously.*

P — *pp*

Detailed description: This page contains the musical score for the first flute part of 'In a Summer Garden' by Frederick Delius. The score is written on ten staves of music. It begins with a dynamic of *f* and includes a *poco rit. atempo* marking. The music features various dynamics including *mf*, *f*, *ff*, *mp*, *p*, *pp*, and *mf*. There are several trills marked with *tr*. The score includes performance instructions such as 'becoming gradually more repose ful.', 'slower and slower.', 'Very quietly. (not too slow.)', and 'Mysteriously.'. Measure numbers 10, 11, 12, 13, and 14 are indicated in boxes. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece concludes with a *pp* dynamic.

Flauto I.

animando poco a poco 15
becoming gradually more animated.

Meno mosso. Rather slower. *più animando poco a poco*
gradually becoming more and more animated.

tr. *sost.* *ff* *cresc.* *fff*

Più tranquillo. Softer and more quietly.

f *sost. hold back.* *cresc.* *fff*

17 *slow.* *P* *P* 18 *rall.*

Viol. I. *a tempo* *Very quietly.* *P* *mf* *rit.*

a tempo *rit.* 19 *Poco più mosso.*
again rather more animated tempo. *mf* *f*

tranquillo. *ff* *more repose fully.*

20 *mf* *P* 21 *1*

Delius — In a Summer Garden

4

Flauto I.

poco più lento. rather slower.

rit. hold back.

Più animato. more animated.

becoming gradually slower and more repose ful.

very quietly, quieto very quibly

molto tranquillo. very quietly.

poco rit. a tempo

Frederick Delius In A Summer Garden

Flauto II.

Andante.
With quiet movement.

Fl. I.

Ob. I.

Animato.
With lively movement.

Fl. I.

f

ff

poco rit. *more repose:*

p *mp*

filly.

pp *mf.* *pp*

poco rit. *a tempo.*

ff *ff*

becoming gradually more reposefull.

P

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2

Flauto II.

Play quietly. (not too slow.)

slower und slower.

pp mf

12

f

13

ff

14 dim. f mf p

15 p mf mysteriously animando poco a poco becoming gradually more

16 f ff mf animated meno mosso Rather slower. piu animando poco a poco. becoming more and more animated

ff cresc. fff

Piu tranquillo. Softer and more quietly f

Flauto II.

sost. 3
hold back

17 *cresc.* *fff*

p *slow.* *P* 18 *rall.* 1

a tempo *very quietly.* *mf* *rit.* *a tempo* *rit.* 1

19 *Poco più mosso.*
again rather more animated tempo *f* *f* 1

20 *tranquillo.*
more repose fully. *mp*

21 *rit.* *hold back* *poco più lento.* *rather slower* 22 *Engl. Horn*

f *Fl.* *3* *23* *4* *Più animando.*
more animated. *Fl.*

24 *becoming gradually* *f* *sf* *f* *f*

25 *slower and more repose ful.* *ray quietly, quieto* *very quietly* *mf* *mp*

poco rit. *molto tranquillo.*
very quietly *a tempo* 1 26 2 3 6 *pp*

27 *Fl.* *3* *1* *mp* *P*

Frederick Delius
In A Summer Garden

Flauto III.

Andante. [1]

With quiet movement.

Animato.

With lively movement.

[6]

more reposefully.

Flauto III.

2

Very quietly. (not too slow.)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 5-8. Dynamics: *mf*. Measure 8 contains a boxed number 12.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 9-12. Dynamics: *mf*. Measure 12 contains a boxed number 12.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 13-16. Dynamics: *mf*. Measure 16 contains a boxed number 13.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 17-20. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 21-24. Dynamics: *mf*. Measure 24 contains a boxed number 13.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 25-28. Dynamics: *ff*, *dim.*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 29-32. Dynamics: *f*, *mf*, *p*. Measure 32 contains a boxed number 14.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 33-36. Dynamics: *p*, 3, 3. Measure 36 contains a boxed number 15.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 37-40. Dynamics: *f*, *ff*, 2, 3. Measure 40 contains a boxed number 16.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 41-44. Dynamics: *ff*, *cresc.*, *ffff*.

Fl. I.

Mysteriously.

animando poco a poco becoming gradually more animated

Meno mosso. Rather slower. più animando poco a poco gradually becoming more and more animated.

ob. I.

Flauto III.

*Più tranquillo.
Softer and more quietly.*

f

59st hold back

cresc. ———— fff

slow.

p

1

p

1

18 rall.

*a tempo
very quietly.*

F.I.

3

mf

rit. 1

a tempo

rit. 19

*Poco più mosso.
again rather more animated.*

tempo.

mf

1

5

f

20

f

ff

*tranquillo
more repose fully*

mp

1

5

21

4

rit. hold back.

*poco più lento.
rather slower*

22

1

8

23

4

*Piu animando
more animated.*

4.

3

3

24

1

1

f

ff

f

3

25

*becoming gradually
slower and more rep. ful.*

*very quietly
very quietly.*

quieto

poco rit.

*molto tranquillo
very quietly. a tempo.*

5

2

5

1

4

26

10

27

6