

# Frederick Delius In A Summer Garden

## Bass.

**Andante.**  
*With quiet movement.*

① 1 Viol. I. 6 ② 10 ③ 3

**Animato.**  
*With lively movement.*

2 1 Fl. I. pizz. 6 ⑤ 1 arco ff

④ 2 f dim.

*poco rit.* ⑥ *more reposefully* 7 ⑦ *mf* *pp* *pp*

7 ⑧ 3 *p* *p* *f* *mf* *f*

3 ⑨ 5 *mf* *poco rit.* 2 ⑩ 2 *mp* pizz. 1 pizz. 1

⑪ *pizz.* 1 *arco pizz.* *becoming gradually more reposeful.* 3 *slower and slower.* 2

# Bass.

*Very quietly. (not too slow.)*

12

Musical score for measures 12-14. The score is written for Bass, Treble, and Bass clefs. The key signature is one flat (B-flat). The time signature is 6/4. The tempo/mood is 'Very quietly. (not too slow.)'. The dynamics are marked 'p' (piano) throughout. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Measure 12 is circled with the number 12. The score ends with a double bar line and a fermata over the final notes.

13

Musical score for measures 15-17. The score is written for Bass, Treble, and Bass clefs. The key signature is one flat (B-flat). The time signature is 6/4. The dynamics are marked 'f' (forte) in measures 15 and 17. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Measure 15 is circled with the number 13. The score ends with a double bar line and a fermata over the final notes.

14

*Mysteriously.*

Musical score for measures 18-20. The score is written for Bass and Treble clefs. The key signature is one flat (B-flat). The time signature is 3/4. The tempo/mood is 'Mysteriously.'. The dynamics are marked 'dim.' (diminuendo), 'p dim.', and 'pp' (pianissimo) in measures 18 and 19. The dynamics are marked 'pp' in measure 20. The notation includes quarter notes and eighth notes. The score is divided into three measures, with measure numbers 3 and 1 indicated below the staves. The notation includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The score ends with a double bar line and a fermata over the final notes.

# Bass.

**animando poco a poco**  
*becoming gradually more animated*

**Meno mosso.**  
*Rather slower.*

**più animando poco a poco.**  
*gradually becoming more and more animated.*

2 (15) 1 *f* pizz. arco *p* pizz. *mf* I halves only. II halves only.

I halves only *mf* unis arco (16) *f* pizz. *ff* pizz. *ffff* pizz. *ffff*

**Più tranquillo.**  
*Softer and more quietly* 1 (17) arco *cresc.*

pizz. arco sost. hold back 1 2 (18) rit. pizz. arco *a tempo* Very quietly *mf*

**Poco più mosso** again rather more animated *animated* 1 div. 1 rit. a tempo rit. 1 (19) a tempo pizz. 1 arco 5

pizz. (20) 1 5 *tranquillo* more repose fully. (21) 1 pizz. 2 *pp* *pp*

hold back rit. arco poco più lento. rather slower 4 (22) 1 7 (23) *p* *p*

**Più animando.** more animated. 1 pizz. 1 Broadly 3 (24) pizz. arco 1 2 *becoming gradually slower*

and more reposeful (25) 1 3 *poco rit.* heavily (26) 4 *molto tranquillo* Very quietly a tempo

Ist halves only very quietly div. (27) *mp* *p* *pp* *ppp* *pppp*