

Claude Debussy
Nocturnes
Nº I. — Nuages

1^{rs} VIOLONS

Modéré
Sourdines 4 C. Angl. (b) **1** 1^{rs} VIOL. 8

Debussy — Nocturnes

2

1^{rs} VIOLONS

Musical score for the first system of the first violins, measures 1-4. The score consists of six staves, numbered 1 to 6. The key signature is one sharp (F#) and the time signature is 3/4. A box containing the number '2' is placed above the first staff in the second measure. The dynamics are marked *pp* (pianissimo) at the beginning of each staff in the second measure. The music features a melodic line with a long slur across measures 2, 3, and 4, and a rhythmic accompaniment in the lower staves.

Musical score for the second system of the first violins, measures 5-8. The score consists of four staves, numbered 1 to 4. The key signature is one sharp (F#) and the time signature is 3/4. The instruction "DIV. par 4" is written above the first staff. A box containing the number '2' is placed above each of the four staves in the second measure. The dynamics are marked *pp* (pianissimo) at the beginning of each staff in the second measure. The music features a melodic line with a long slur across measures 5, 6, and 7, and a rhythmic accompaniment in the lower staves. The word "ten" (tension) is written below the staves in measures 6 and 7.

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1^{rs} VIOLONS

3

The first system of the score consists of four staves, numbered 1 to 4. Each staff contains a melodic line with a series of eighth notes, mostly beamed together in pairs. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The notes are primarily in the upper register of the violin. The first staff has a treble clef, while the others have a C-clef (soprano, alto, and tenor positions).

The second system continues the melodic lines from the first system. It features a boxed number '3' above the first staff, indicating a triplet. The music maintains the same rhythmic and melodic character. Dynamics markings include *f* (forte) at the beginning of the fourth measure of each staff. The notation includes slurs and ties across measures.

The third system shows a change in texture. The first staff continues with a melodic line, but the second, third, and fourth staves feature sustained chords, indicated by thick horizontal lines. The word *Velles* is written above the first staff. Dynamics markings include *p* (piano) for the first and third staves in the final two measures. The system concludes with a double bar line.

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4

1^{rs} VIOLONS

1^{rs} VIOL. DIV.

4

cre - - scen - - do

p *f*

DIV. par 4

1

2

3

4

pp *pp* *pp* *pp*

5

6

Alto Solo

1

2

3

4

pizz. *pizz.* *pizz.* *pizz.*

8 2 8 2 8 2

Alto Solo

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1^{rs} VIOLONS

5

1^{rs} VIOL.

Tutti Alti

Un peu animé

7

1
2
3
4

pp

pp

pp

pp

Cor

1
2
3
4

p

pp

pp

pp

1^{er} VIOLON SOLO

sans sourdines

p très expressif
et très soutenu

p

p

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b

1^{rs} VIOLONS

VIOLON SOLO

8

1^o Tempo

pp
DIV. par 4

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

1 4

1 4

1 4

1 4

1 4

1^{rs} VIOL. DIV. par 2

9

10 En retenant jusqu'à la fin

C. Angl.

pp

pp

8 2

1^{rs} VIOL. pizz.

Fl.

pp

pp *ppp*

pp *ppp*

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N° II. — Fêtes

1^{rs} VIOLONS

Animé et très rythmé

DIV. *ff* très marqué *f*

1 Velles et Bons
6

2^{ds} Viol. Corns
1^{rs} VIOL. UNIS. *p* cre - -

scen - - do - - - - - 3

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1^{rs} VIOLONS

2 Un peu plus animé

1 DIV. *sfz* pizz. *p* arco *p de la pointe*

1 pizz. arco *p de la pointe* pizz. arco

3 C. Angl. Vclles 1^{rs} VIOL. *pp*

4 Tromp. 1^{rs} VIOL. DIV. *cresc.*

5 do *mf > p* *cresc.*

f *ff*

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4^e VIOLONS

6 DIV. par 3

Musical score for measures 6-10 of Nocturne 6, 4th Violins. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves (1, 2, and 3). Measure 6 is marked with a box containing the number 6 and the instruction "DIV. par 3". Above the first staff, there are markings "8" with dashed lines indicating eighth notes. The dynamics are marked *pp* (pianissimo) in measures 6, 7, and 8, and *pp* with a hairpin crescendo in measures 9 and 10.

7

Musical score for measures 11-15 of Nocturne 6, 4th Violins. The score continues from the previous block. Measures 11 and 12 have *pp* dynamics. Measures 13 and 14 have *pp* dynamics with hairpin crescendos. Measure 15 has *pp* dynamics.

Musical score for measures 16-20 of Nocturne 6, 4th Violins. Measures 16 and 17 have *p* dynamics. Measures 18 and 19 have *p* dynamics with hairpin crescendos. Measures 20 and 21 are marked with a double slash (//) indicating a repeat or continuation.

8 pizz.

Musical score for measures 22-26 of Nocturne 6, 4th Violins. The score is in treble clef with a key signature of two sharps. It consists of two staves (1 and 2). Measure 22 is marked with a box containing the number 8 and the instruction "pizz." (pizzicato). The dynamics are marked *sfz* (sforzando) in measure 22, *f* (forte) in measure 23, and *f* in measure 24. A hairpin crescendo is present in measures 23 and 24. Measure 25 has *f* dynamics. Measure 26 has a dynamic marking of 4.

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1^{er} VIOLONS

9 arco
p très expressif
arco

10 Modéré
f *f* *ff* **19**

Tromp.
11 1^{er} VIOL.
pizz. *p* poco a poco cresc.

12
2 3 4 *sempre cresc.*

UNIS.
13 *mf* molto cresc. arco *f*

8

8

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1^{rs} VIOLONS

8

8

14 1° Tempo Hautb.

1^{rs} VIOL. **15** *f* espressivo e molto sost.

16 *fff* *ff* dim. molto

DIV. *pp* simile

17 *f* *p* *pp* simile

18 *f* *p* 4

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12

1^{rs} VIOLONS

1^{rs} VIOL. UNIS

2^{ds} Viol. *f* *ff*

19 **3**

DIV. pp *pp* *pp*

20 **4** *pp* *pp*

Un peu retenu
pizz.

pp **4** *pp* *pizz.*

21 **22**

1 *più pp* **1** *p sf* **4** *ppp* **3** **11**

Detailed description: This page contains the musical score for the first violins and piano accompaniment of Debussy's Nocturnes. The score is written in G major (one sharp) and 3/4 time. It features two staves for the first violins (1^{rs} VIOLONS and 1^{rs} VIOL. UNIS) and two staves for the piano accompaniment. The first violin part begins with a dynamic of *f* and later increases to *ff*. The piano accompaniment includes markings for *DIV. pp*, *pp*, *ppp*, *pizz.*, and *sf*. Measure numbers 19, 20, 21, and 22 are indicated in boxes. The piano part includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first violin part includes slurs and accents.

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14

1^{rs} VIOLONS

1^{rs} pupitres

position naturelle

pp sur la touche

2

ôtez les sourdines aux 2^{ds} pupitres

pp sur la touche

DIV. par 4

position naturelle

2

ôtez les sourdines aux 1^{rs} pupitres

pp très léger pp

4

pp très léger pp

4

pp très léger pp

4

pp très léger pp

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1^{rs} VIOLONS

UNIS. 1

3

4

DIV. par 4
8 arco

Debussy — Nocturnes

16

1^{rs} VIOLONS

Musical score for the first system of the first violins. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with a triplet of eighth notes and a fermata. The second staff contains a similar melodic line. Dynamics include *pp* and *mf*. The instruction "DIV. par 2" is written above the first staff.

Musical score for the second system of the first violins. The first staff features a dense, rapid sixteenth-note passage. The second staff contains a similar passage. Dynamics include *mf* and *f*. A box containing the number "3" is placed above the first staff.

Musical score for the third system of the first violins. The music consists of a series of chords and short melodic fragments. Dynamics include *dim.*, *p*, and *pp*. The instruction "retenu" is written above the first staff. A box containing the number "2" is placed above the first staff.

Musical score for the fourth system of the first violins. The first staff is for Soprani and the second for 2^{ds} Viol. The instruction "Un peu plus lent" is written above the first staff. Dynamics include *pp*. A box containing the number "2" is placed above the first staff.

Musical score for the fifth system of the first violins. The first staff contains a melodic line with a fermata. The second staff contains a similar melodic line. Dynamics include *pp*. A box containing the number "6" is placed above the first staff, with the instruction "En animant" written below it.

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1^{rs} VIOLONS

17

très expressif.

UNIS. *mf* *mf* *f*

7 Serrez

DIV. *p* *mf*

Retenez, avec force

f *ff* *dim.*

8 Tempo

Sop.

p sur la touche *p*

1^{rs} VIOL.

p sur la touche *p* *p*

p *f*

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1^{es} VIOLONS

9 Revenir progressivement au mouv^t initial

En augmentant peu à peu

Musical score for measures 9-13. The first staff (treble clef) begins with a dynamic marking *p*. The second staff (treble clef) also begins with *p*. Both staves show a gradual increase in volume, indicated by a series of slanted lines (crescendo) across measures 10, 11, and 12. Measure 13 concludes with a dynamic marking *p*.

DIV. par 4

10 1^o Tempo

Musical score for measures 14-18, marked "DIV. par 4" and "1^o Tempo". The score consists of four staves. Measures 14 and 15 show a dynamic of *pp*. Measures 16 and 17 feature a dynamic of *sfz* (sforzando) with a crescendo leading to a dynamic of *pp*. Measure 18 concludes with a dynamic of *pp*. The notation includes complex rhythmic patterns and slurs.

Musical score for measures 19-23. Measures 19 and 20 feature a dynamic of *sfz* (sforzando) with a crescendo leading to a dynamic of *pp*. Measures 21 and 22 feature a dynamic of *pp* (pianissimo) with a crescendo leading to a dynamic of *più p* (piano). Measure 23 concludes with a dynamic of *ppp* (pianississimo). The notation includes complex rhythmic patterns and slurs.

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1^{rs} VIOLONS

19

11 Retenez

Mettez les sourdines

1 *pp*

2 *pp*

3 *pp*

4 *pp^*

Plus lent, en retenant jusqu'à la fin **12**

DIV. par 2

1 *pp*

2 *pp* *più pp*

DIV. par 4

1 *pp* *ppp*

2 *pp* *ppp*

3 *pp* *ppp*

4 *pp* *ppp*