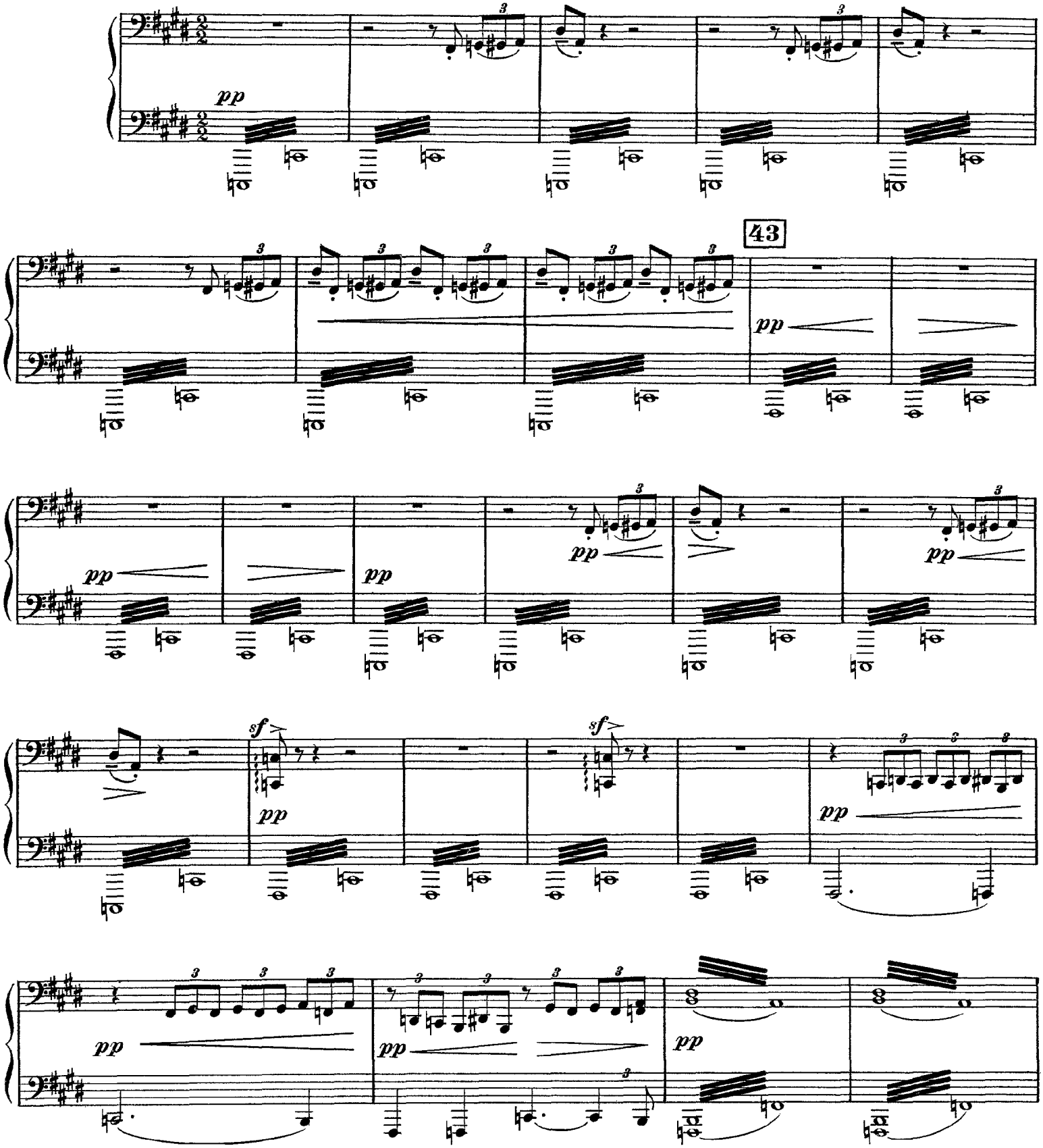
III. Dialogue du Vent et de La Mer

Claude Debussy

SECONDA

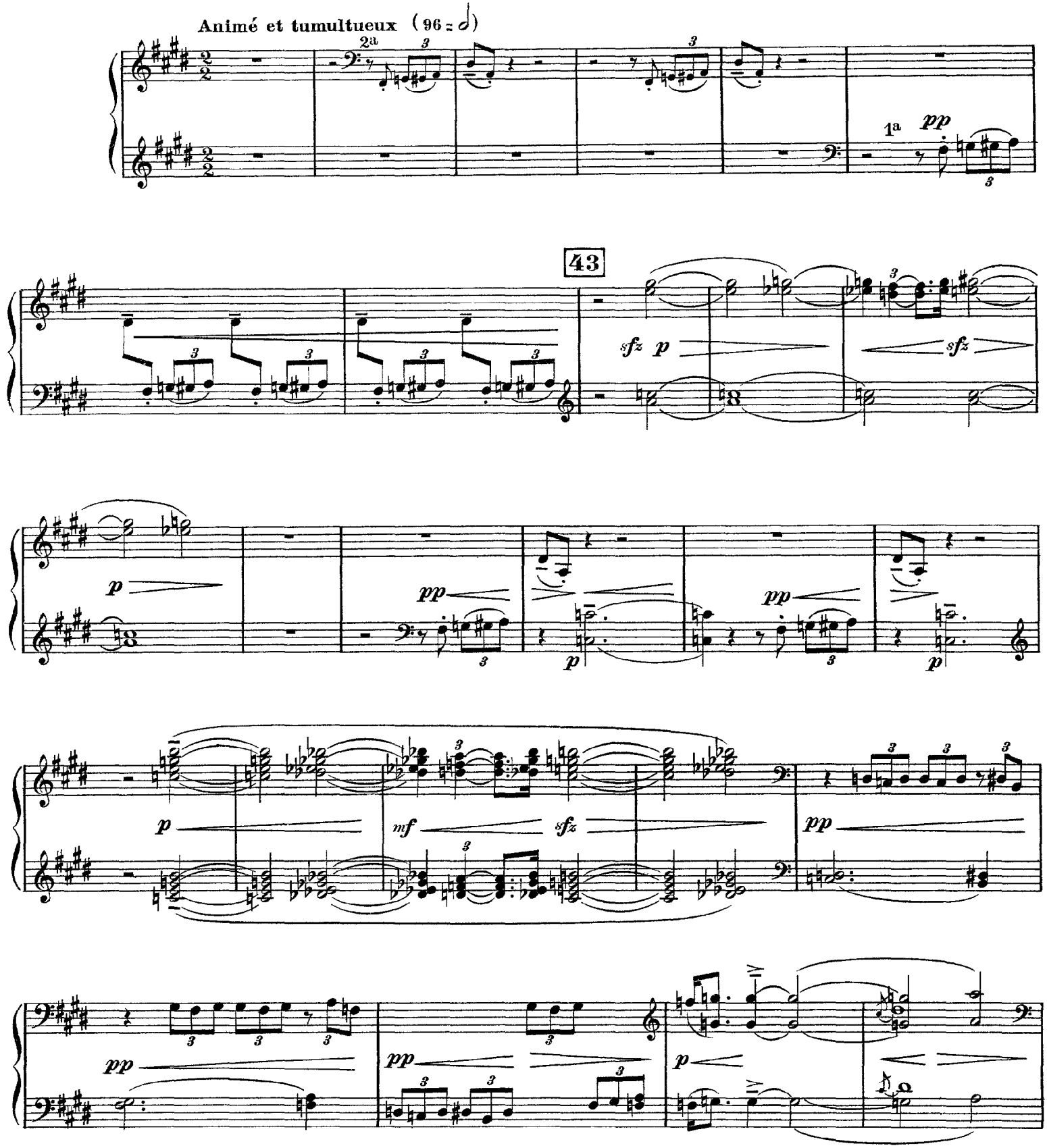
Animé et tumultueux (96 = 𝅗𝅥)

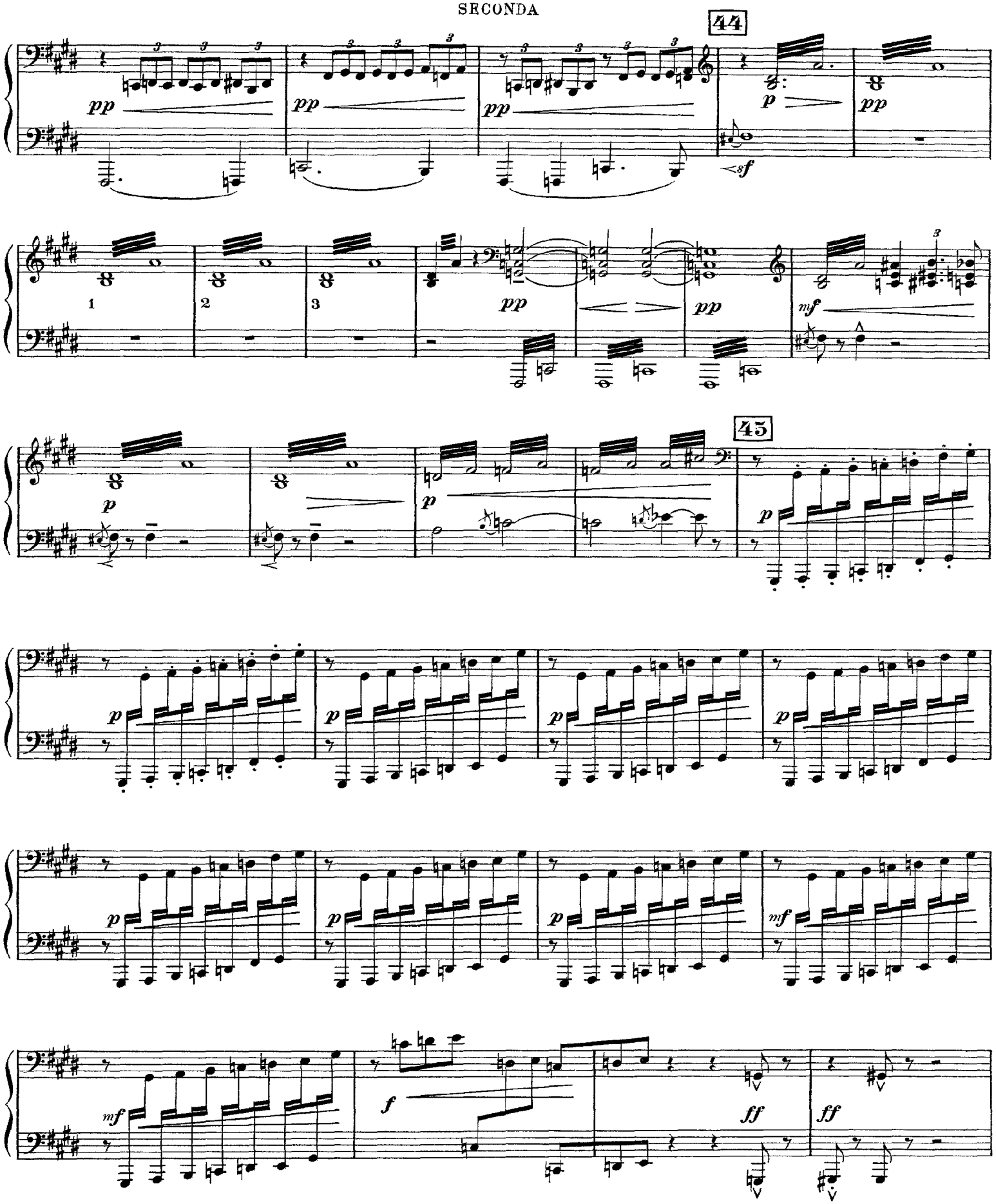


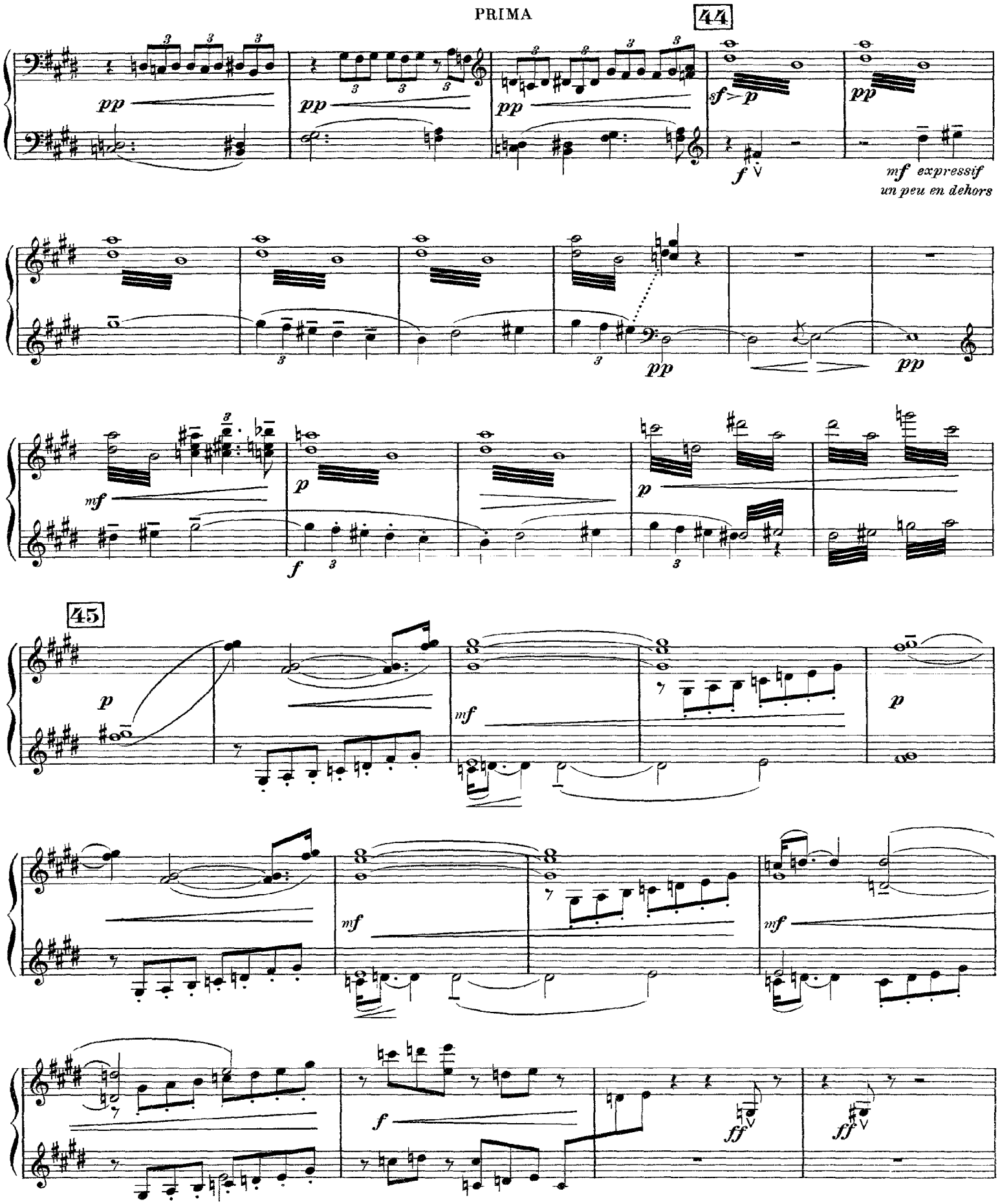
Gutenberg.org files compiled in PDF by Free-scores.com

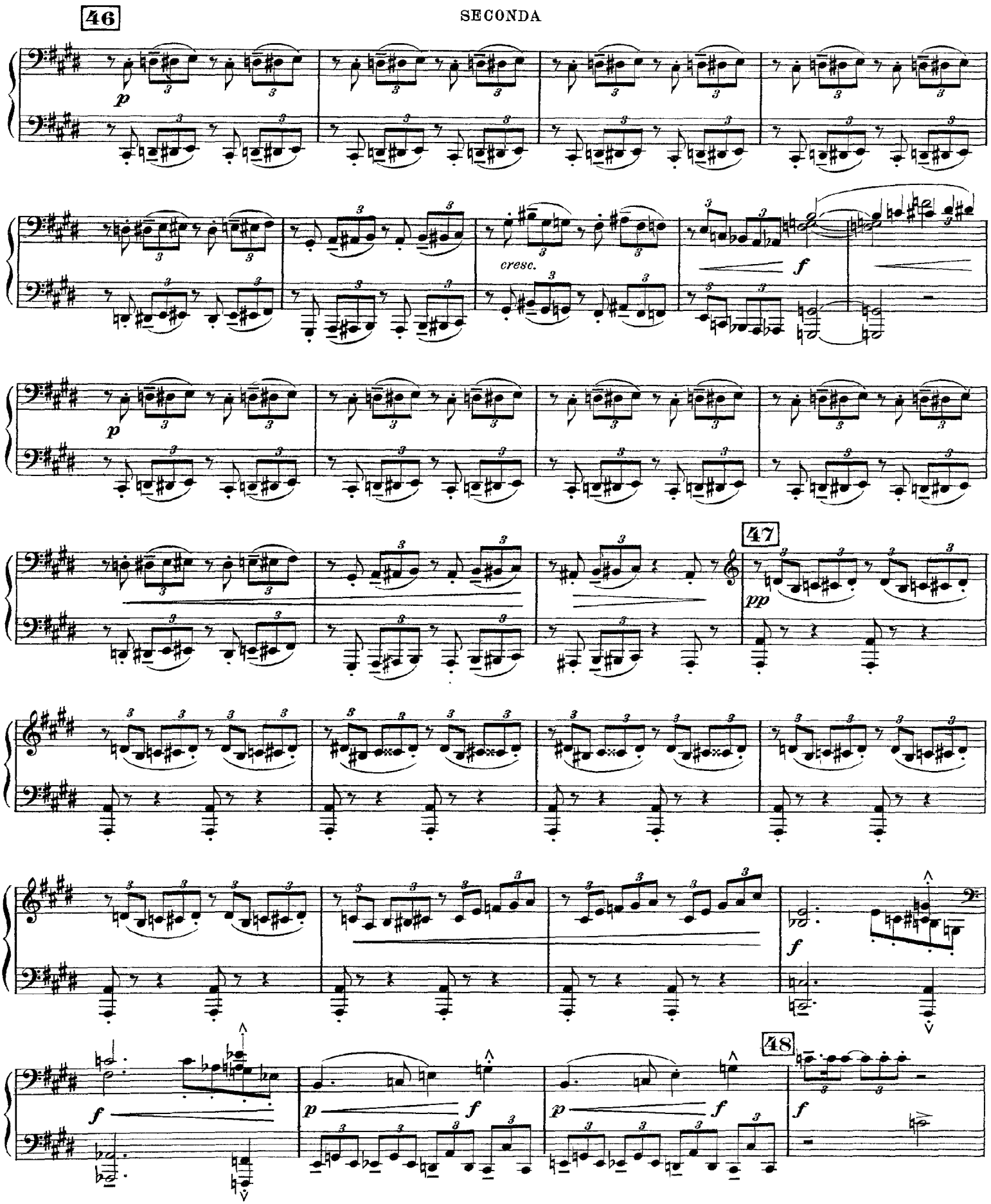
III. Dialogue du Vent et de La Mer

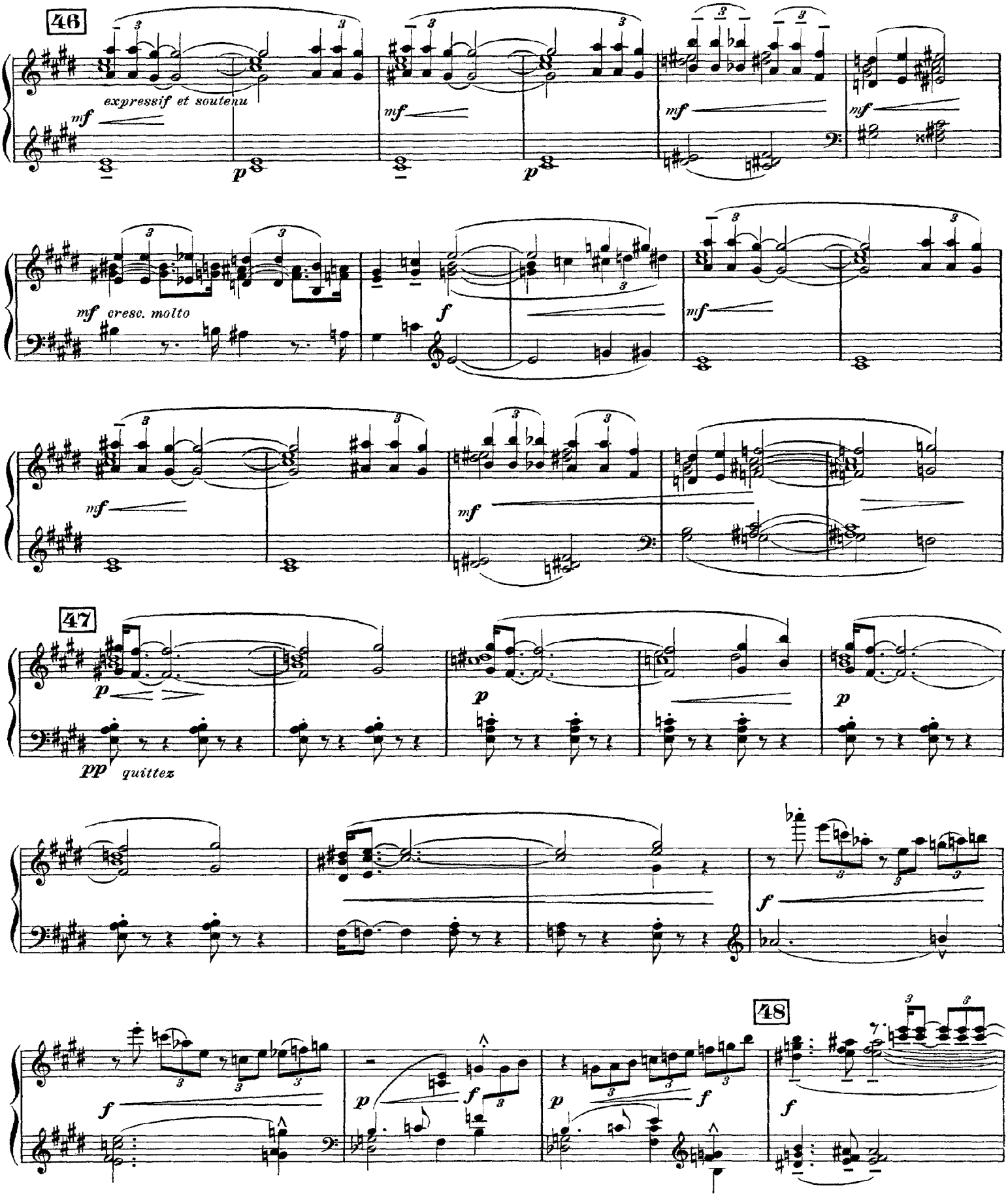
PRIMA

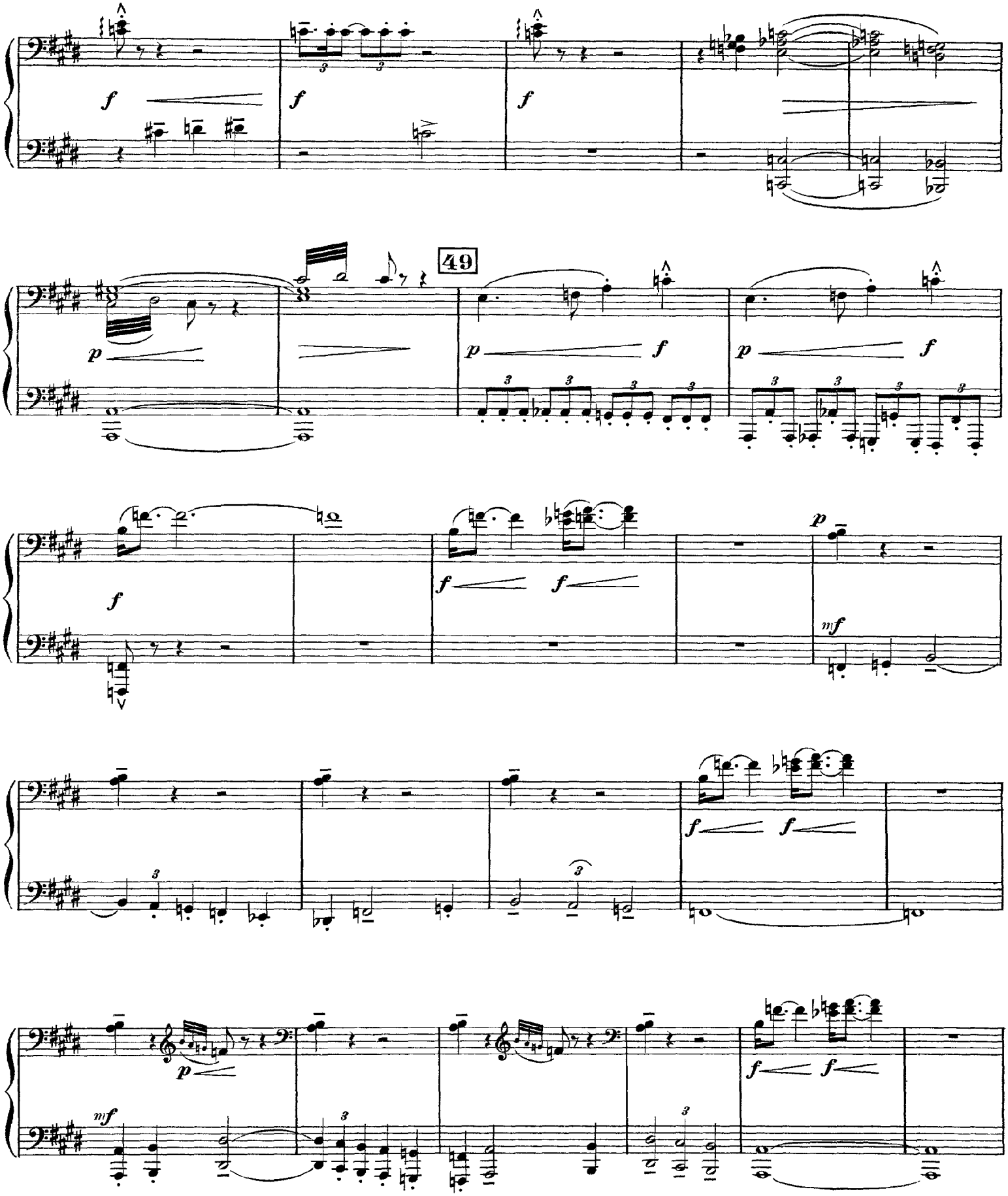



44
45
pp
p
sf
mf
f
ff
1
2
3

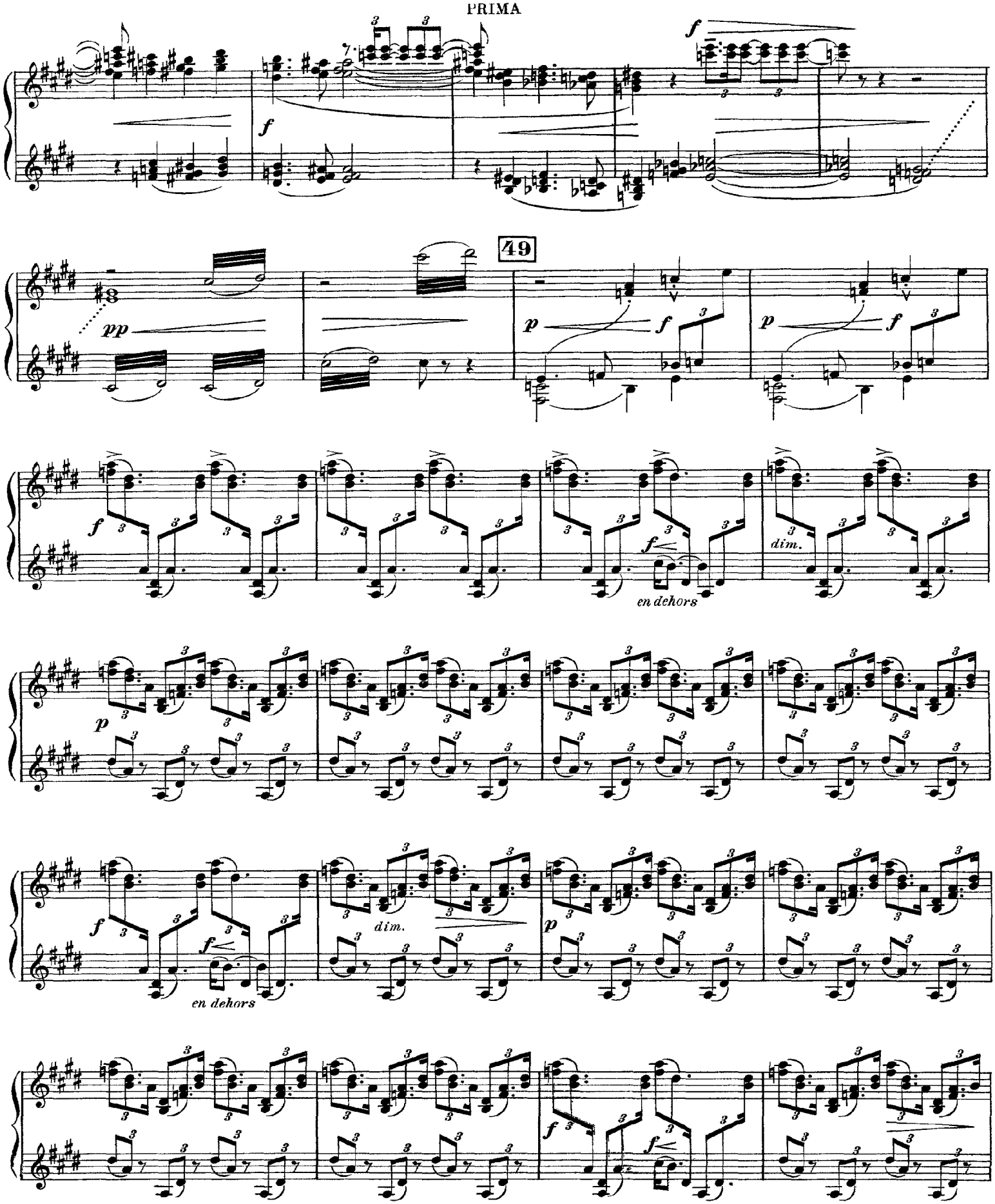

44
pp
pp
pp
sf > p
f
pp
mf expressif
un peu en dehors
pp
pp
mf
p
f
p
45
p
mf
p
mf
mf
f
ff
ff

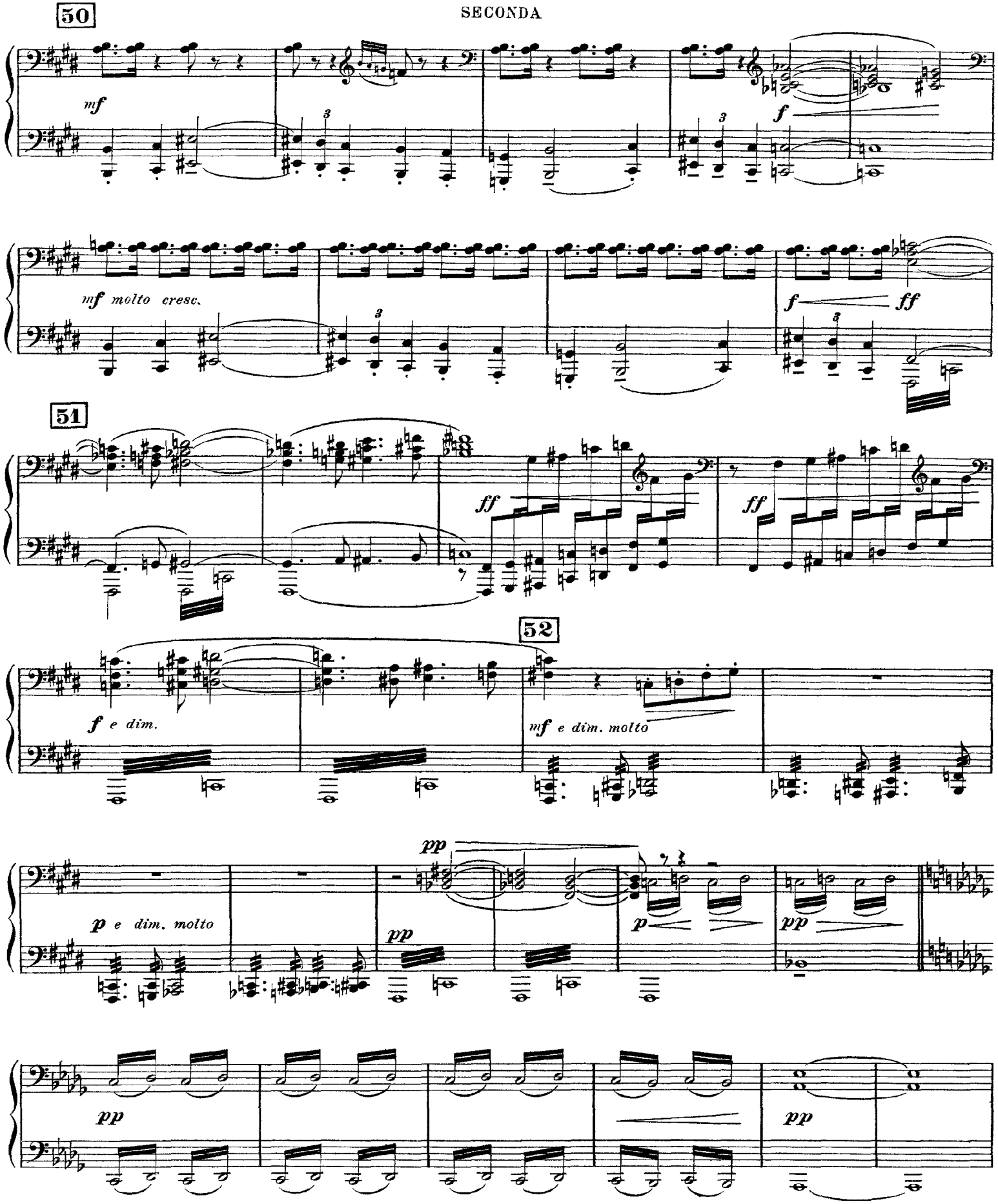

46
p
cresc.
f
p
47
pp
f
f
48
f
p
f
p
f
f


46
expressif et soutenu
mf
p
mf
p
mf
mf
mf cresc. molto
f
mf
mf
mf
47
p
p
p
pp quittez
f
48
f
p
f
p
f
f


49

PRIMA




50
mf
f
mf molto cresc.
f
ff
51
ff
ff
52
f e dim.
mf e dim. molto
p e dim. molto
pp
pp
p
pp
pp
pp

50

mf

f

mf molto cresc.

51

f *ff*

ff très en dehors

m.g.

ff

52

f e dim.

mf e dim. molto

pp et très lointain

p e dim. molto

pp

p

pp

un peu en dehors

8

pp

8

53

Retenu - - -

pp

pp

au Mouvt

p

p

mf

dim.

p

54

più p

f

dim.

Plus calme et très expressif

Retardez un peu
pendant ces 4 mesures - -

p

pp

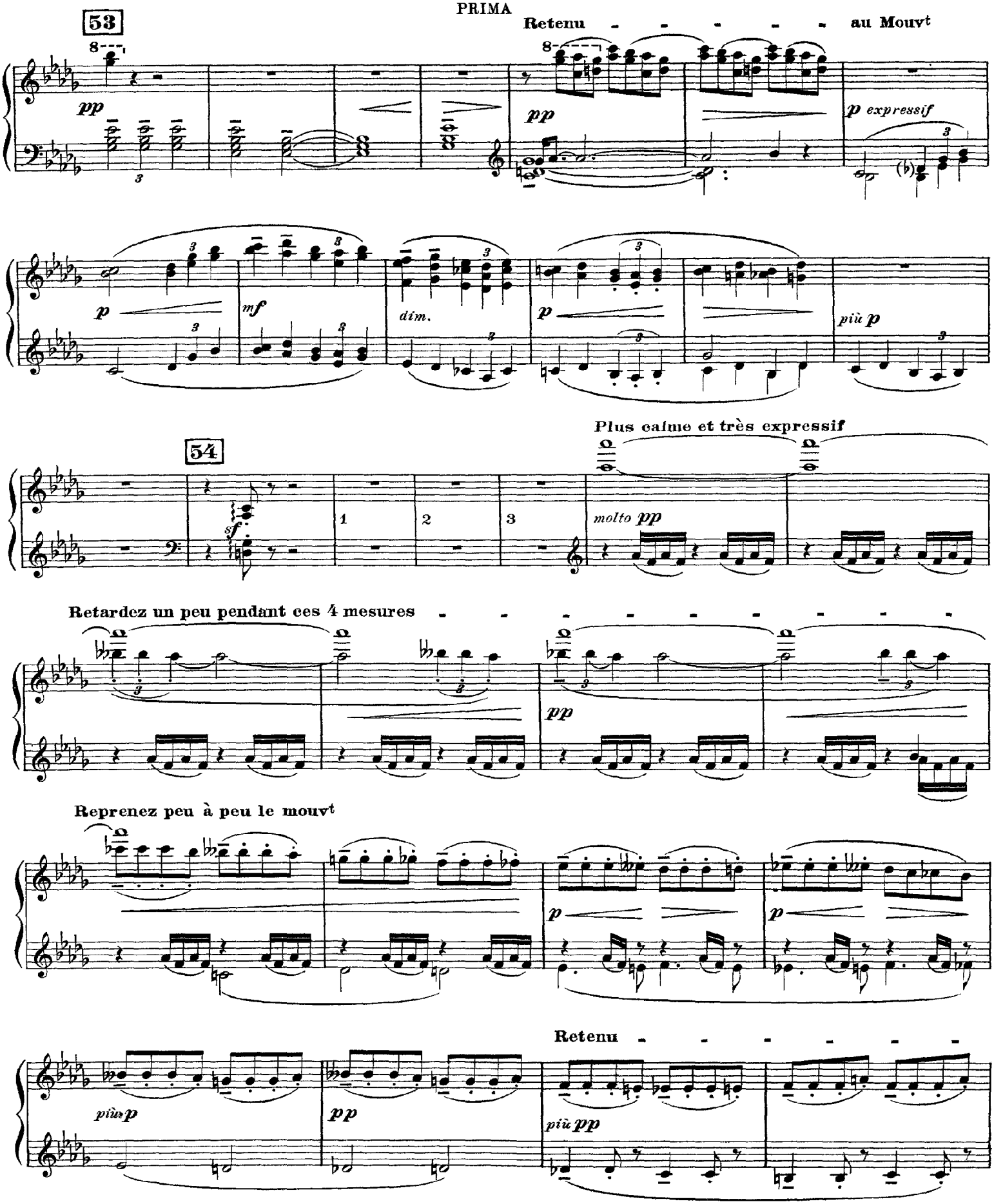
molto pp

- - - - - - - - - - -

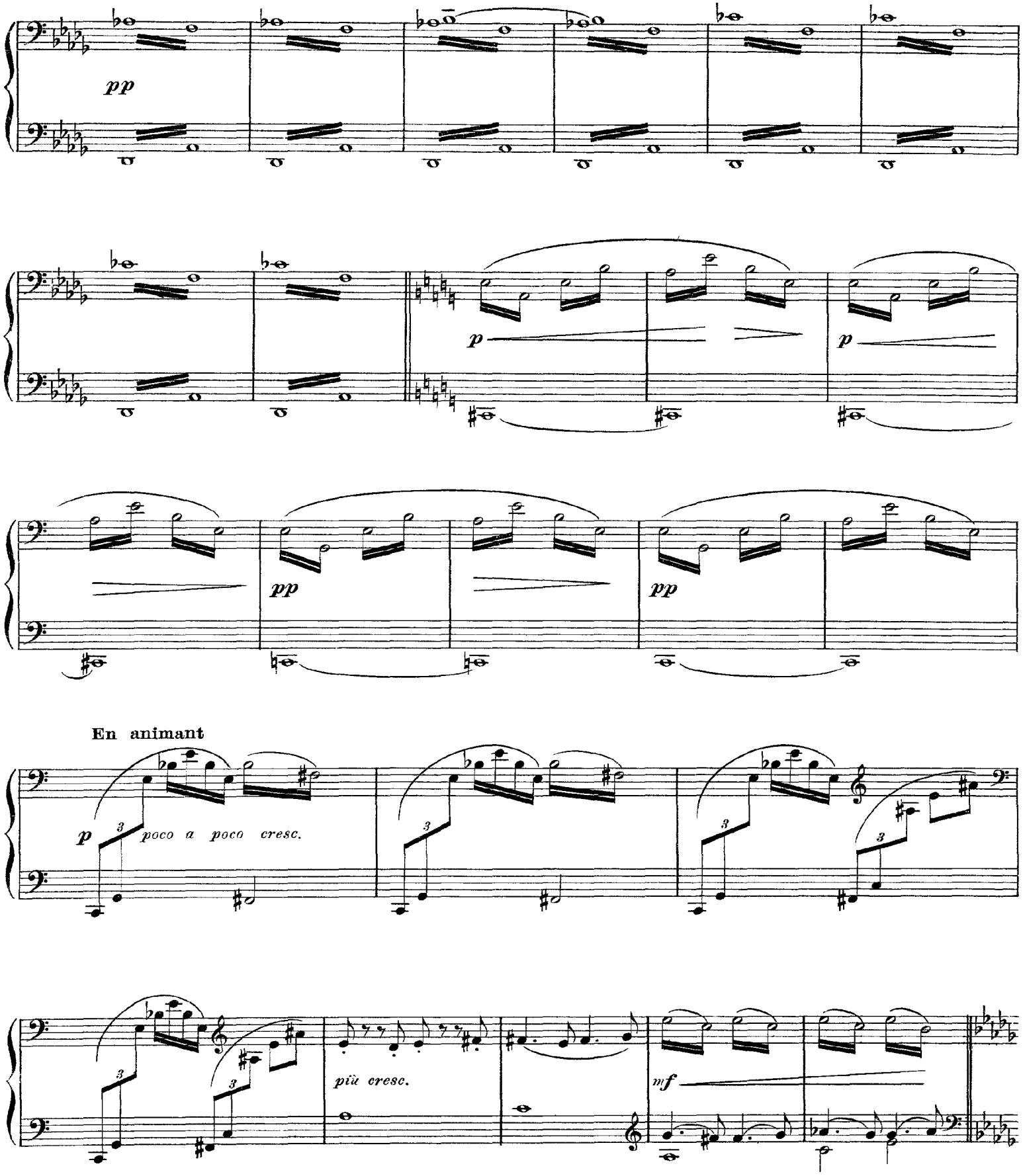
Reprenez peu à peu le mouvt

Retenu - - - - - -

più pp


PRIMA
53
Retenu - - - - - - au Mouvt
pp
p expressif
p
mf
dim.
p
più p
54
Plus calme et très expressif
sf
1
2
3
molto pp
Retardez un peu pendant ces 4 mesures - - - - - - - - - -
pp
Reprenez peu à peu le mouvt
p
p
Retenu - - - - - - -
più p
pp
più pp

55 Cédez pendant ces 4 mesures - - - - - au Mouvt



55 Cédez pendant ces 4 mesures

pp

au Mouvt

p

p

p

pp

pp

En animant

p poco a poco cresc.

più cresc

8

mf

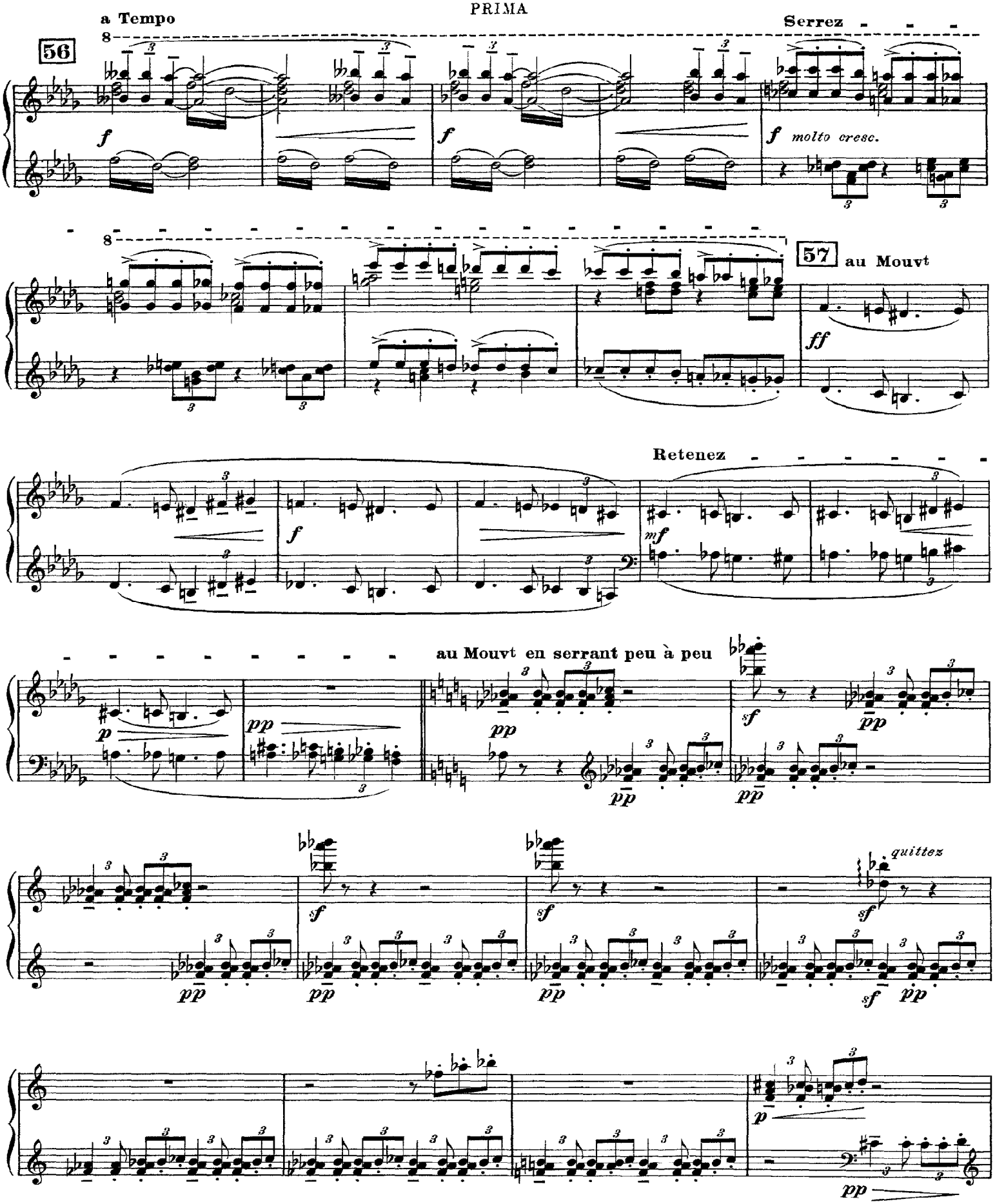
56 a Tempo

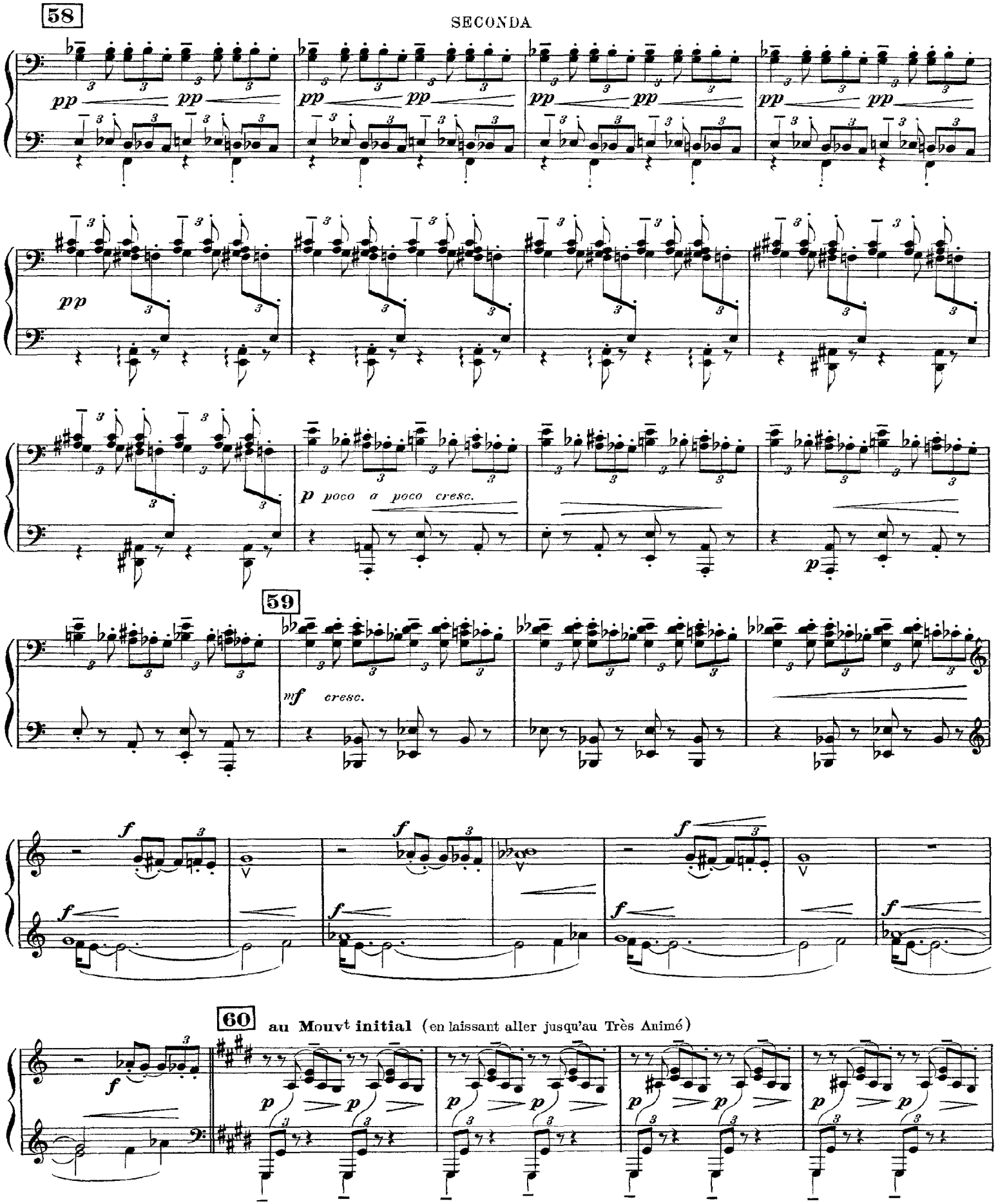
Serrez

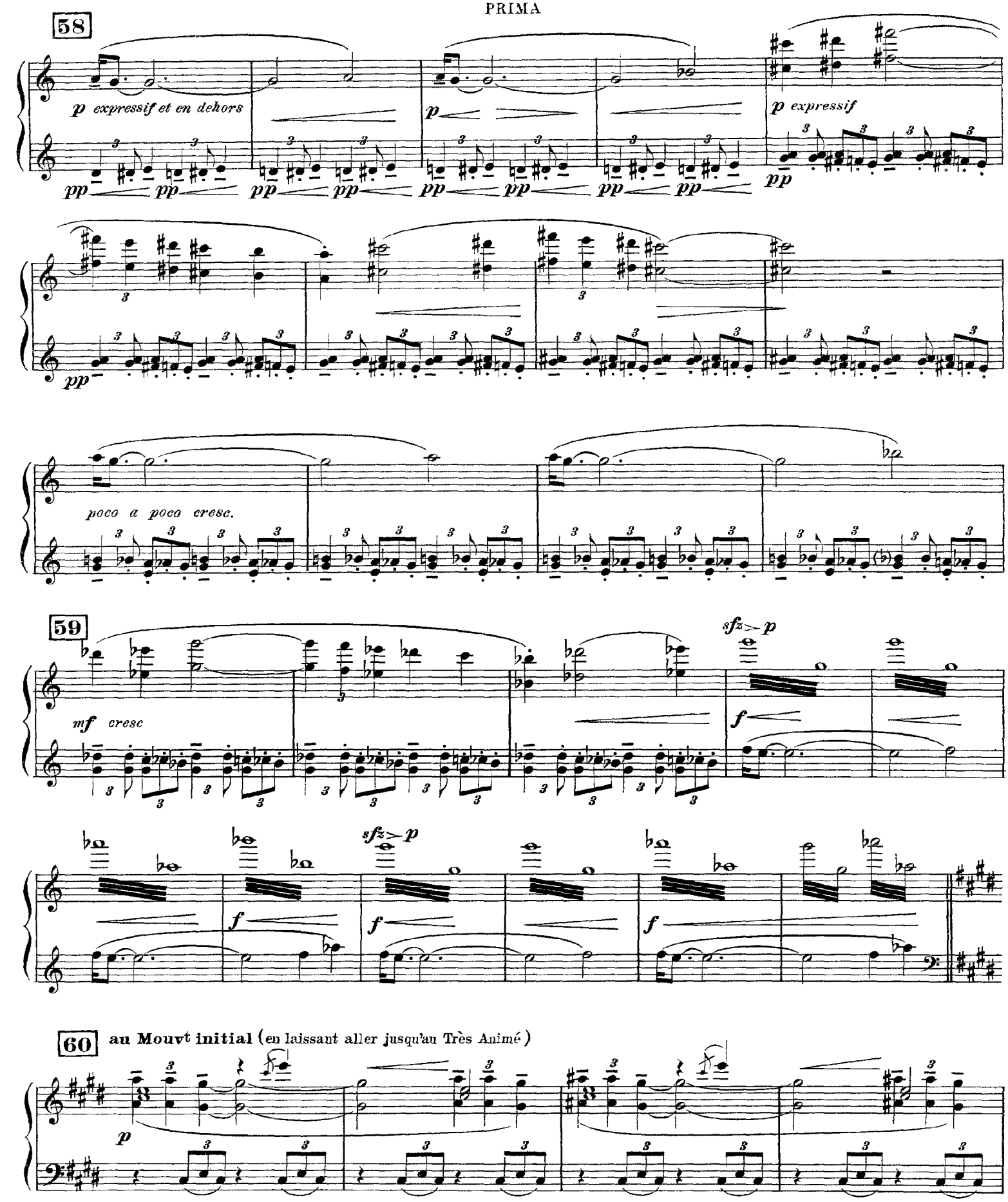
57 au Mouvt

Retenez

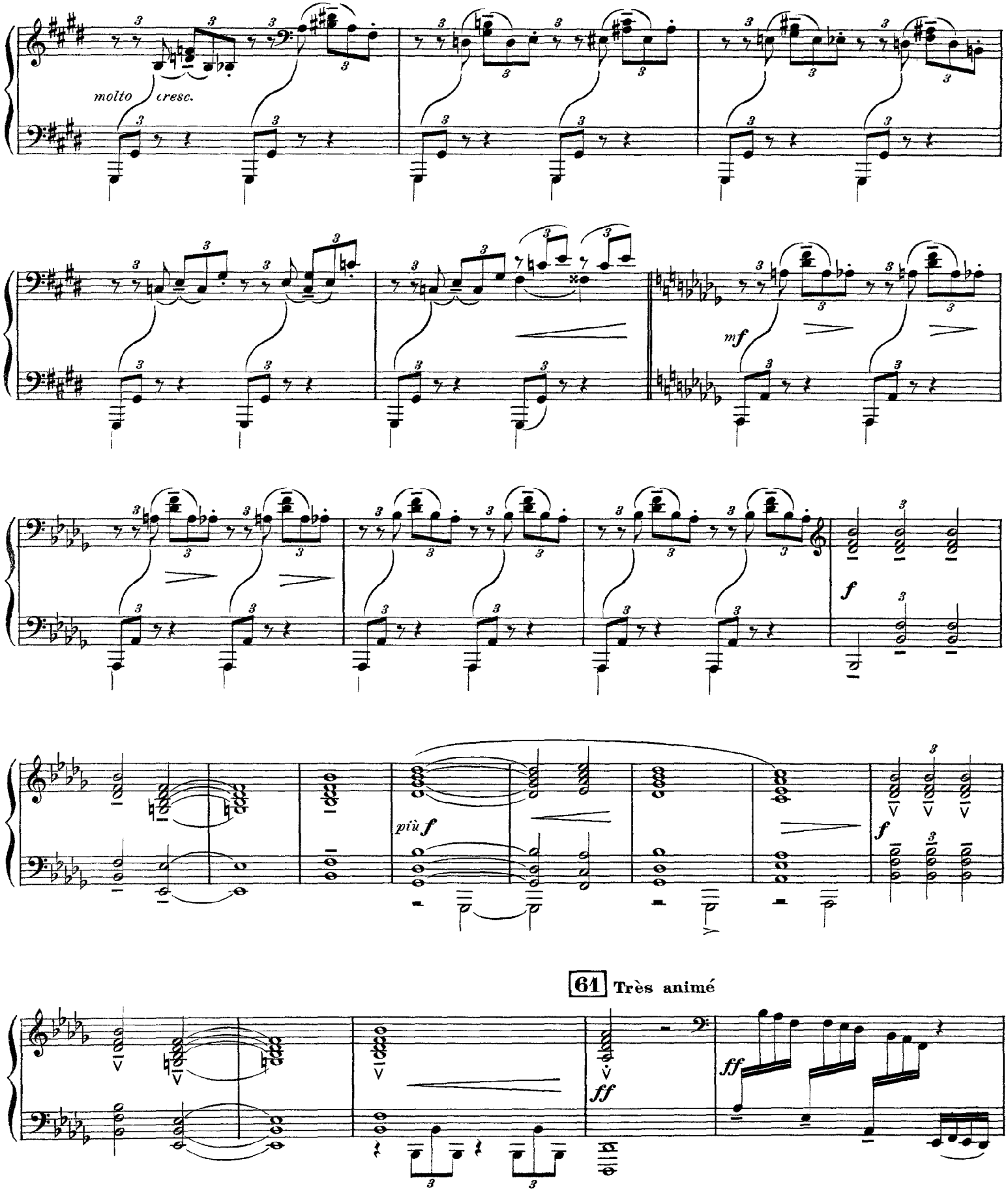
au Mouvt en serrant peu à peu

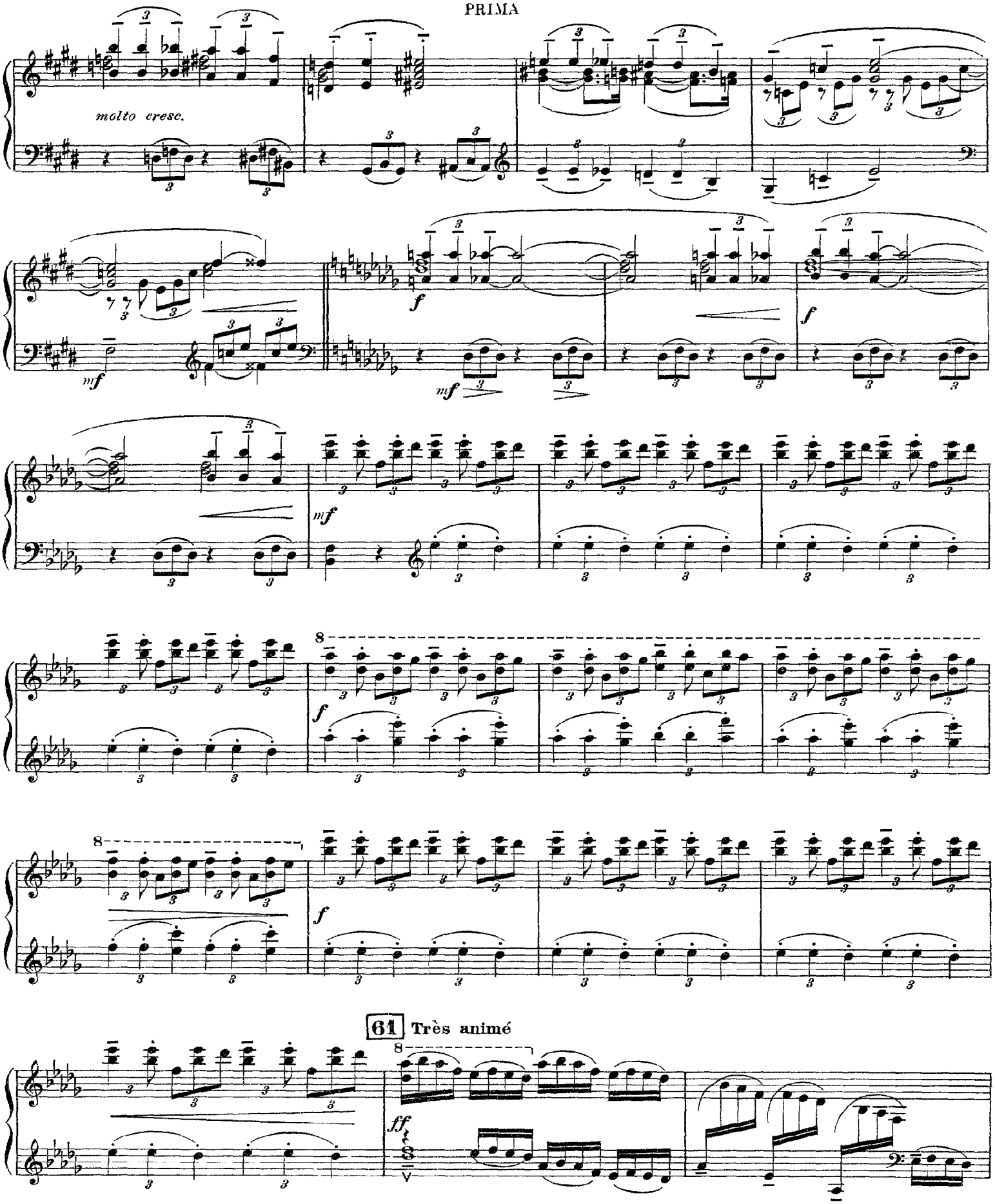

a Tempo
56
Serrez
molto cresc.
57
au Mouvt
Retenez
au Mouvt en serrant peu à peu
quittez


58
SECONDA
pp
pp
p poco a poco cresc.
59
mf cresc.
f
60
au Mouvt initial (en laissant aller jusqu'au Très Animé)

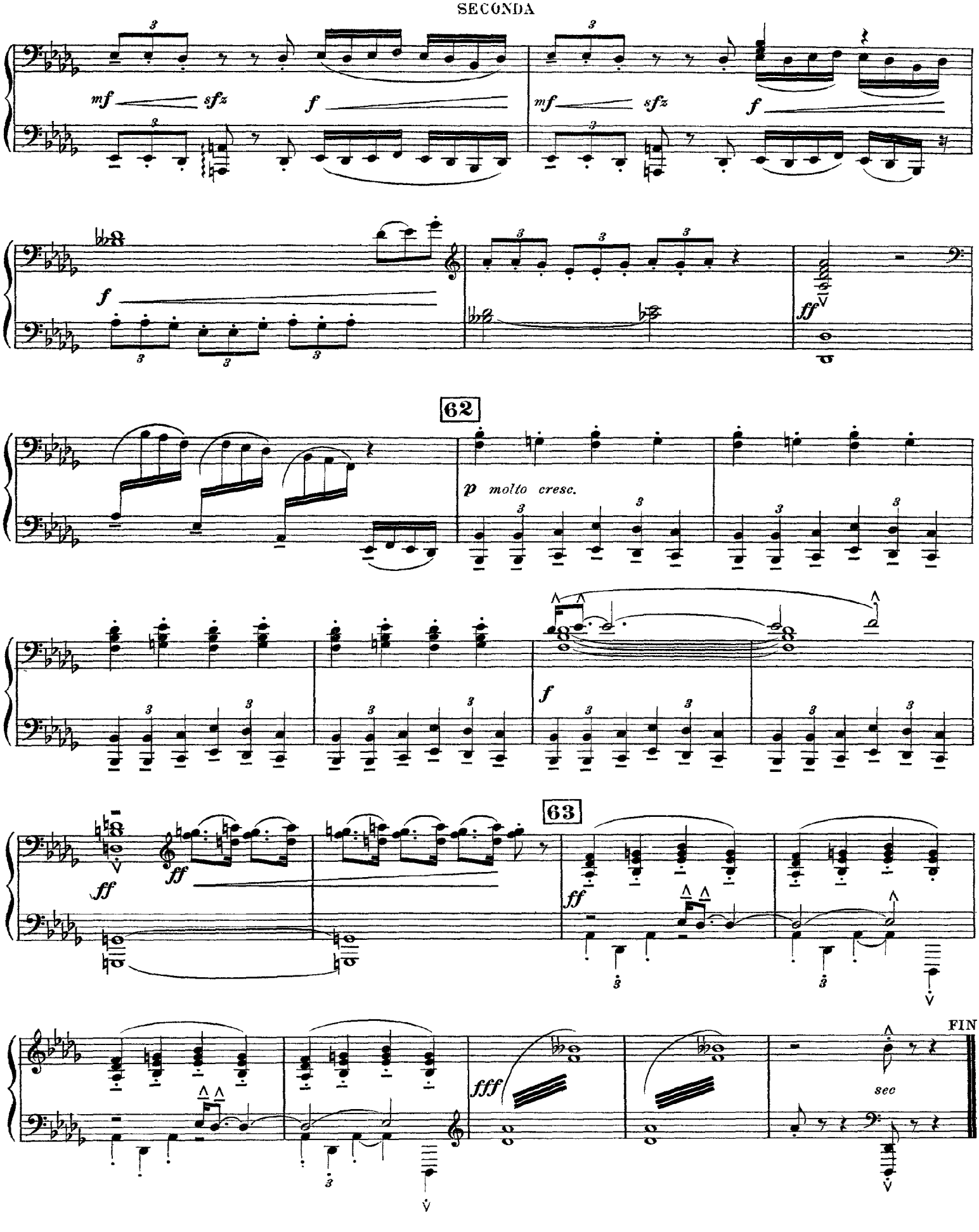

58
p expressif et en dehors
p
p expressif
pp
poco a poco cresc.
59
mf cresc
sfz > p
f
60
au Mouvt initial (en laissant aller jusqu'au Très Animé)
p

SECONDA

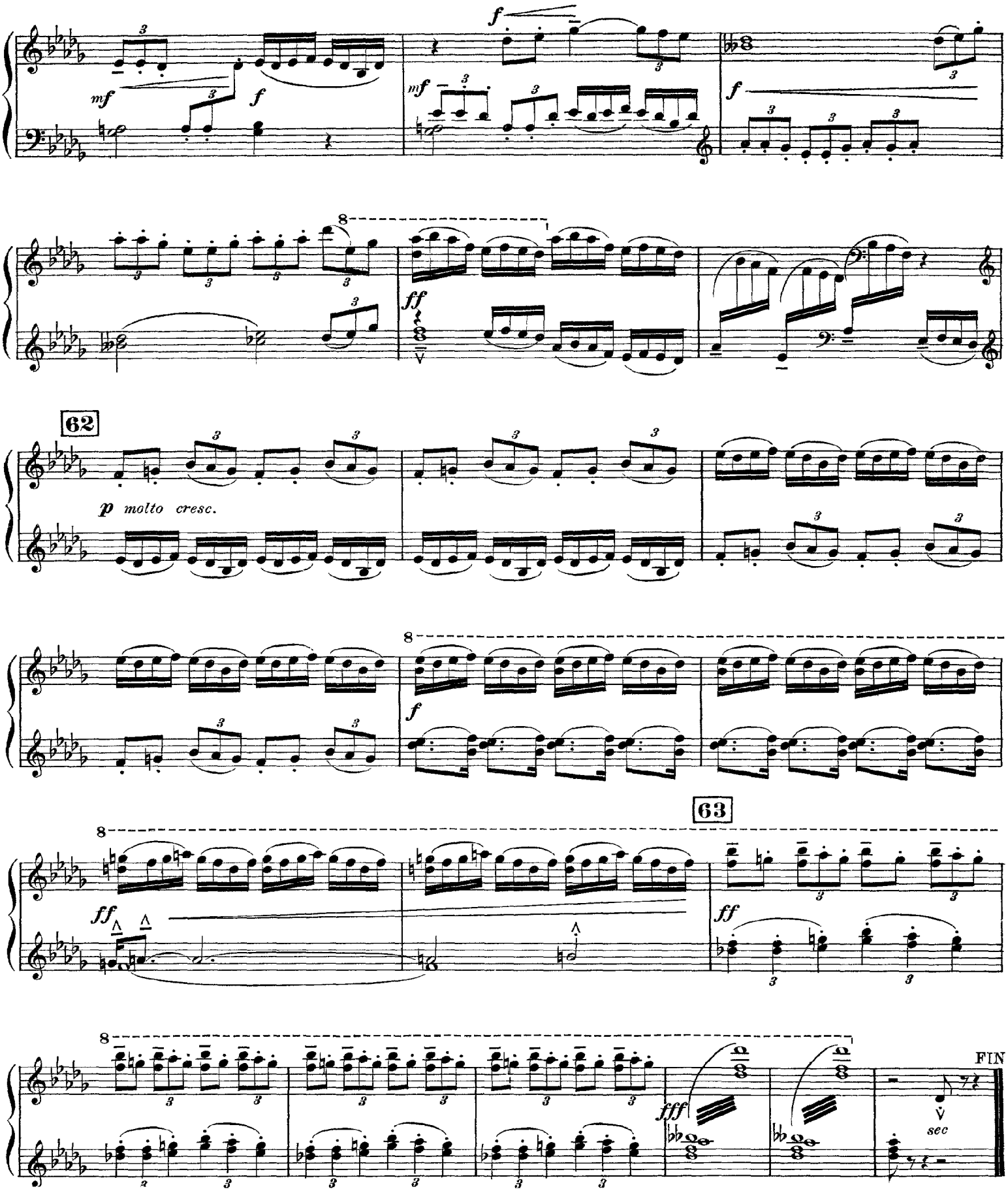



molto cresc.
61 Très animé

SECONDA



PRIMA



Gutenberg.org files compiled in PDF by Free-scores.com