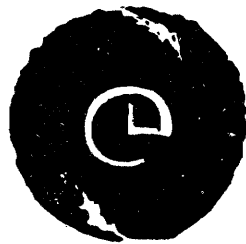


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C

CLOSED
SHELF

FANTAISIE

Pour Piano et Orchestre

I

CLAUDE DEBUSSY
(1889-90)

And^{te} ma non troppo

3 Grandes Flûtes
2 Hautbois
1 Cor Anglais
2 Clarinettes Sib
3 Bassons
1 Clarinette basse Sib
4 Cors à pistons Fa
3 Trompettes Fa
1^{re} Harpe
2^e Harpe
Piano
1^{ers} Violons
2^{ds} Violons
Altos
Violoncelles
Contrebasses

à 2

I II
 Fl.
 III
 Hautb.
 Cor A.
 Clar. Sib
 I II
 Bous
 III
 Clar. B.
 Cors I II
 1^e Harpe
 2^e Harpe
 Piano
 1^{rs} Trpans
 2^{ds} Trpans
 Altos
 Trompes
 C-B.

6

Cor A.

Clar. Sib

Bons I II

Clar. B.

Cors II III IV

1^{re} Harpe

2^e Harpe

Piano

1^{re} Violon

2^{des} Violon

Altos

Tailles

p

più p

a 2

3

arco

Hautb.
 Cor A.
 Clar. Sib
 I
 II
 Bons
 III
 Clar. B.
 i
 Cors II
 III
 IV
 1^{re} Harpe
 2^e Harpe
 Piano
 1^{rs} vns
 2^{ds} vns
 Altos
 velles
 C-B.

*A*¹ *All^o giusto*

stringendo

17
Fl. I II *p*

Hautb. *f* *dim.*

Cor A. *f* *dim.*

Clar Sib *f* *mf* *dim.*

I
II
Bois *pp* *f* *mf* *dim.*

III *f* *mf* *dim.*

Clar. B. *f* *mf* *dim.*

I
II
Corns *p*

III
IV

2^e Harpe *p*

Piano
tr *pp cresc.* *tr* *molto*
pp *f* *mf* *dim.*

1^{re} vns *tr* *pp* *f* *mf*

2^{ds} vns *tr* *pp* *f* *mf*

Altos *pp* *f* *mf*

velles *pp* *Unis.* *f* *mf*

C-B *pp* *Unis.* *f* *mf*

*A*¹

Fl I
Fl II

Hautb.

Cor A.

Clar. Sib

I
II
Bons

III

Clar. B.

I
II
Corns

III
IV

Piano

1rs vns

2ds vns

Altos

velles

C-B.

1º

p

ff

pizz.

arco

a 2

a 2 A² ^{2 3}

Fl. I II *più cresc.* *f* *p*

Hautb. I II III *più cresc.* *f* *p*

Cor A. *più cresc.* *f* *p*

Clar. Sib. *più cresc.* *f* *p*

Bass. I II III *più cresc.* *f* *p*

Clar. B. *più cresc.* *f* *p*

Viol. I II *più cresc.* *f* *p*

Viol. III IV *più cresc.* *f* *p*

Piano *mf* *p*

1^{re} Vns *f* *p doux*

2^{de} Vns *f* *p doux*

Altos *f* *p*

Violoncelles *arco* *f* *p*

C-B. *più cresc.* *f* *p*

A²

24

19

Fl. I II

Hautb.

Cor A.

Clar. Sib

I
BONS

III

Clar. B.

I
II
Corns

III
IV

Piano

1st Vns

2^d Vns

Altos

Violles.

C-B.

p

1^o

p

p

p

p

pizz.

b

21

B¹

The score is divided into three measures. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 based on the note values.

- Fl. I & II:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- Hautb.:** Measure 1: Melodic line with a triplet of eighth notes. Measure 2: Sustained note. Measure 3: Triplet of eighth notes.
- Cor A.:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- Clar Sib:** Measure 1: Sustained chord. Measure 2: Sustained chord. Measure 3: Triplet of eighth notes.
- Bons I & II:** Measure 1: Sustained chord. Measure 2: Sustained chord. Measure 3: Triplet of eighth notes.
- Clar. B.:** Measure 1: Rest. Measure 2: Sustained note. Measure 3: Triplet of eighth notes.
- Cors I & II:** Measure 1: Rest. Measure 2: Sustained note. Measure 3: Triplet of eighth notes.
- Cors III & IV:** Measure 1: Rest. Measure 2: Rest. Measure 3: Triplet of eighth notes.
- Piano:** Measure 1: Chordal accompaniment. Measure 2: Sustained chord. Measure 3: Chordal accompaniment.
- 1st Vns:** Measure 1: Sustained note. Measure 2: Sustained note. Measure 3: Triplet of eighth notes.
- 2nd Vns:** Measure 1: Sustained note. Measure 2: Sustained note. Measure 3: Triplet of eighth notes.
- Altos:** Measure 1-3: Continuous sixteenth-note accompaniment.
- Violles:** Measure 1-3: Continuous sixteenth-note accompaniment.
- C-B.:** Measure 1: Rest. Measure 2: Sustained note. Measure 3: Sustained note with *arco* marking.

cresc.

cresc.

cresc.

arco

cresc.

B¹

30

Fl. 1^o *p*

Hautb.

Cor A. *p*

Clar. Sib 1^o *p*

Bons I II *f*

Clar. B. *p*

I II Cors *f*

III IV 3^e *f*

Piano

1^{rs} Vns *f* *fp* *dim.*

2^{ds} Vns *f*

Altos *f*

velles *cresc.* *f*

C-B. *f*

34

Fl. I II ^{1^e}

Hautb

Cor A.

Clar. Sib

Bons

Clar. B.

I II
Corns

III IV

Piano

1^{rs} vns *pp*

2^{ds} vns

Altos

vell. s

C-B.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes I and II (with a first ending bracket), Oboe, Cor Anglais, Clarinet in Bb, Bassoon, Clarinet in Bb, and Horns I-IV. The middle section contains the Piano, with both treble and bass clefs. Below the piano are the strings: Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 3/4 time signature. It features various musical notations including slurs, ties, and dynamic markings such as *pp*, *p*, and *dim.*. A first ending bracket is present at the top left, and a measure rest of 8 measures is indicated in the Piano part.

31 B²

Fl. I

Fl. II

Hautb.

Clar. Sib

Bons

Clars I

Clars II

Clars III

Clars IV

Piano

1^{rs} vns

2^{ds} vns

Altos

velles

C-B.

B²

Fl. I *mf* *dim.* *p*
 Fl. II *mf* *dim.* *p*
 Hautb. ^{1^{er}} *mf* *dim.* *p*
 Clar. Sib *mf* *dim.* *p*
 Bass. I *mf* *dim.* *p*
 Bass. II *mf* *dim.* *p*
 Cors I *mf* *dim.* *p*
 Cors II *mf* *dim.* *p*
 Cors III *mf* *dim.* *p*
 Cors IV *mf* *dim.* *p*
 Piano *mf* *dim.* *p*
 1^{re} Vns *mf* *dim.* *p*
 2^{de} Vns *mf* *dim.* *p*
 Altos *mf* *dim.* *p*
 Violles. *pizz.* *mf* *dim.* *p*
 C-B. *mf* *dim.* *p* *Div.*

Fl. I *più p* *pp*

Fl. II *più p* *pp*

Hautb. *fp*

Clar. Sib *più p* *pp* *f* *p*

Bons *pp* *f* *p*

Cors I *più p* *pp* *f* *p*

Cors II *pp* *f* *p*

Cors III *f* *p*

Piano

1^{rs} vns *più p* *pp* *pizz.* *f*

2^{ds} vns *più p* *pp* *pizz.* *f*

Altos *più p* *pp* *pizz.* *f*

velles *più p* *pp* *Div.* *pp* *Unis* *pizz.* *f*

C-B. *più p* *pp*

Fl. I
 Fl. II
 Hautb.
 Clar. Sib I
 Clar. Sib II
 Bons I
 Bons II
 Cors I
 Cors II
 Cors III
 Cors IV
 Piano
 1^{rs} vns
 2^{ds} vns
 Altos
 velles
 C-B.

Musical score for page 15, featuring various instruments including Flutes (Fl. I, II), Clarinet in B-flat (Clar. Sib I, II), Bassoons (Bons I, II), Horns (Cors I, II, III, IV), Piano, Violins (1^{rs} vns, 2^{ds} vns), Violas (Altos), Cellos (velles), and Double Basses (C-B.). The score includes dynamic markings such as *p*, *dim.*, and *più dim.*, and performance instructions like *arco* and *doux*. The piece is in common time (C) and D major.

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** I and II staves.
- Horn (Hautb.):** One staff with a *p express.* marking.
- Clarinet (Clar. Sib):** One staff with a *p* marking.
- Trumpets (Corns):** I, II, III, and IV staves.
- Piano:** Grand staff with complex arpeggiated figures and a *p* marking.
- Violins (1^{rs} vns):** One staff with a *p* marking.
- Violas (2^{ds} vns):** One staff with a *p* marking.
- Viola (Altos):** One staff with a *p* marking.
- Violoncello (velles):** One staff with a *p* marking.
- Cello (C-b):** One staff with a *p* marking.

Additional markings include *4^e en Mi* for the Cello and a measure number *11* in the Piano part.

Fl.

Oboe.

Clar. Sib.

Bassoon I & II

Horn I & II

Horn III & IV

Piano

Violins I & II

Violas

Cello

p

p doux

sf

pp

mf

pizz.

D

D'

This musical score page includes the following parts and markings:

- Flutes (Fl.):** I and II staves.
- Hautbois (Hautb.):** 1^{re} staff.
- Cor Anglais (Cor A.):** Staff.
- Clarinets (Clar. Sib):** Two staves.
- Bassoons (Bous):** I, II, and III staves.
- Cornets (Corns):** I, II, III, and IV staves. The 4^e Cor en Fa is noted.
- Piano:** Grand staff with piano and bass clefs, featuring triplets and dynamic markings.
- 1^{re} Violons (1^{re}SVNS):** Staff.
- 2^{de} Violons (2^{de}SVNS):** Staff.
- Altos:** Staff.
- Violoncelles (velles):** Staff, with an *arco* marking.
- C-B. (C-B.):** Staff.

Dynamic markings include *p* (piano) and *poco cresc.* (poco crescendo) throughout the score.

D²

Fl. I
Fl. II
Hautb.
Clar. Si I
Clar. Si II
Bons I
Bons II
Cors I
Cors II
Cors III
Cors IV
Piano
Trsvns
2dsvns
Altos
Tenors
C-B.

à 2
1er
2e
molto cresc.
molto cresc.
8
molto cresc.
molto cresc.
molto cresc.
molto cresc.
pizz.

D²

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** I and II parts.
- Hautb. (Oboe):** Part.
- Clar. Sib (Clarinet in B-flat):** Part.
- Bons (Bassoon):** I and II parts.
- Clar. B. (Clarinet in B):** Part.
- Cors (Horn):** I, II, III, and IV parts.
- Piano:** Full score with complex textures, including triplets and sixteenth-note runs.
- 1^{re} vns (Violins):** Part.
- 2^{ds} vns (Violins):** Part.
- Altos (Violas):** Part.
- velles (Violoncelles):** Part.
- C-B. (Cello):** Part, marked *arco*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *p* (piano).

I
 II
 BOYS
 III
 Clar. B.
 I
 II
 Cors
 III
 IV
 Piano
 1^{re} Vns
 2^d Vns
 Altos
 velles
 C-B.

p
 cresc.
 mf
 f
 p
 Div.

//

I
 II
 BOYS
 III
 Clar. B.
 I
 II
 Cors
 Piano
 1^{re} Vns
 2^d Vns
 Altos
 velles
 C-B.

p
 pd.
 f
 Unis
 pizz.

à 2

Hautb. *f* *più f* *f*

Cor A. *f* *p*

Clar. Sib *f* *più f* *f*

I *f* *p*

II *f* *p*

Bois

III *f*

Clar. B. *f*

I *più f*

II

III

IV

Cors

Piano

1^{re} Vlns *arco* *f*

2^{de} Vlns *arco* *f*

Altos *arco* *f* *tr.*

Violles *arco* *f* *pizz.* *arco* *tr.*

C-B. *pizz.*

Hautb. *a 2*
 Cor A.
 Clar. Sib
 I
 II
 BOIS
 III
 Clar. B.
 I
 II
 Cors
 III
 IV
 Fiano
 1^{rs} VNS
 2^{ds} VNS
 Altos.
 velles
 C-B.

Musical score for page 23, featuring various instruments including woodwinds, strings, and piano. The score includes dynamic markings such as *f*, *p*, and *arco*.

Fl. II

Hautb.

Cor A.

Clar. Sib

I
II

Bons.

III

Clar. B.

I
II

Cors

III
IV

Piano

1^{rs} Vns

2^{ds} Vns

Altos

Velles

C-B.

p *dim.*

p

un peu en dehors

p *dim.* *più p*

p *dim.* *più p*

p *dim.*

p *più p*

à 2

Fl. I
II

Hautb.

Cor A.

Clar. Sib

I
II

BOIS

III

I
II

Cors

III
IV

Piano

1^{re} Vns

Div.

2^{de} Vns

Altos

Vclles

C.-B.

pizz.

F

F

The image shows a page of a musical score, numbered 26. It contains multiple staves for different instruments and voices. The instruments listed on the left are: Fl. I, Hautb., Cor A., Clar. Sib., I II BONS, III, Clar. B., I II Cors, III IV, Piano, Violins (Vns), Violas (Vlas), Cellos (Vcl), and C-B (Double Basses). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including triplets, sixteenth notes, and dynamic markings such as *cresc.*, *p*, and *arco*. There are also performance instructions like *Unis* and *Div.* (divisi). The piano part includes complex textures with sixteenth notes and triplets. The strings play a rhythmic accompaniment with triplets and sixteenth notes.

Fl.

Hautb.

Cor. A.

Clar. Sib

I
II
Bons

III
IV
Clar. B.

I
II
Cora

III
IV
Piano

Violins

Unis

Unis

Altos

Violles

C-B.

f

ff

dim.

à 2

1er

2e

3e

G

Fl.

Hautb.

Cor. A.

Clar. Sib
à 2
p

I
II
bass

III
p *più p*

Clar. B.
più p *p*

I
II
Corns
p *più p*

III
IV
p *più p*

Piano
p *tr*

1st SVNS
p *dim.* *più p.* *pp*

2^d SVNS
p

Altos
p *dim.* *più p* *pp*

velles
più p *pp*

C-B.
p

G

This musical score page, numbered 29, features a multi-staff arrangement for an orchestra and piano. The instruments and their parts are as follows:

- Flute I:** Part I, starting in the second measure with *pp* dynamics and a melodic line marked *à 2*.
- Hautb. (Horn):** Part I, mostly silent.
- Cor A. (Cor Anglais):** Part I, mostly silent.
- Clar. Sib. (Clarinet in Bb):** Part I, playing a melodic line starting at measure 2 with *p expressif* dynamics.
- Bous. (Bassoon):** Part I and III, with a melodic line starting at measure 2 marked *pp*.
- Clar. B. (Clarinet in B):** Part I, mostly silent.
- Cors (Oboe):** Parts I, III, and IV, with a melodic line starting at measure 2 marked *pp*.
- Piano:** Left and right hands, with a complex melodic and harmonic accompaniment. The right hand includes trills marked *trb* and *tr#*.
- 1rs Vns. (Violins):** Part I, playing a melodic line starting at measure 2 marked *pp*, marked *à 4*.
- 2ds Vns. (Violins):** Part II, mostly silent.
- Altos (Viola):** Part I, playing a melodic line starting at measure 2 marked *sempre pp*.
- Vclles. (Viola):** Part I, playing a melodic line starting at measure 2 marked *sempre pp*, with *Div.* markings.
- C.-B. (Cello):** Part I, playing a melodic line starting at measure 2 marked *pp*.

The musical score is arranged in a standard orchestral format. The top staff is for Flutes I and II, marked 'a 2'. Below it are Horns I, II, and III. Clarinets in A and Clarinet in Bass (Clar. B.) are next. Bassoons I, II, and III follow. The Cor Anglais (Cor A.) is positioned above the Piano. The Piano part consists of two staves with intricate textures, including sixteenth-note runs and trills. The string section includes Violins I and II, Violas, Violas, and Cello/Double Bass (C-B.). Dynamics such as *p*, *p doux*, *p expressif*, and *cresc.* are used throughout. Performance markings like *tr* (trill) and *tr* (trill) are present in the piano part. The score is divided into three measures across the page.

H¹

1^e
p *expressif*

Fl. I
 II

Hautb. I
 II

Cor. A.
 I
 II

Clar. Sib
 I
 II

Bons.
 I
 II
 III

Clar. B.
 I
 II
 III
 IV

Piano

1^{rs} vns
 2^{ds} vns

Altos

Telles

B.

p

H¹

145776

1e

Fl. I
Fl. II

Hautb. I
Hautb. II

Cor. A.

Clar. Sib. I
Clar. Sib. II

Bous I
Bous II
Bous III

Clar. B. I
Clar. B. II

Cors I
Cors II
Cors III
Cors IV

Piano

1st Vns

2nd Vns

Altos

Velles

C-B.

p

cresc.

sempre cresc.

3

tr.

H² Fièrement

1^{re} Fl. *molto cresc.*

2^e Fl. *molto cresc.*

Hautb. *molto cresc.*

Cor A. *molto cresc.*

Clar. Sib. *molto cresc.*

Bass. *molto cresc.*

Clar. B. *molto cresc.*

Cors III *molto cresc.*

Tromp. I *molto cresc.*

Tromp. II *molto cresc.*

Piano *molto cresc.*

1^{re} Vns *molto cresc.*

2^e Vns *molto cresc.*

Altos *molto cresc.*

Violles *molto cresc.*

C-B. *molto cresc.*

H² Fièrement

Fl. I
II

Hautb.

Cor A.

Clar. Sib

Bons. I
II

Clar. B.

Cors III
IV

Tromp. I
II

Timb.

Piano

1^{re} Vns
2^{de} Vns

Altos

velles

C-B.

f, *ff*, *più f*, *pizz.*, *à 2*, *6*, *8*, *Ut-Fa*

à 2

Fl. I II

Hautb.

Cor A.

Clar. Sib

Bons I II III

Clar. B.

Cors III IV

Tromp I II

Timb.

Piano

1^{re} Vns

2^{de} Vns

Altos

velles

C-B.

Clar. La

dim.

più dim.

mf

arco

Div.

Un peu retenu

I¹ Modéré

Fl. I II

Hautb.

Cor. A.

Clar. en La

Bons I II III

Clar. B. en La

Cors I II III IV

Tromp. I II

1^{re} Harpe

Piano

1^{rs} Vns

2^{ds} Vns

Altos

Velles

C-B.

1^{er} Solo

pp

p

1^{er} p

dim.

1^{er} p

più p

molto dim.

pp

en glissant

pp

Un peu retenu

Modéré

1^{re}

Fl. I
II

Hautb.

Cor. A.

Clar. La

Bons.
I
II
III

Clar. B.

Cors.
I
II
III
IV

1^{re} Harpe
piu pp

Piano

1^{re} vns

2^{de} vns

Altos

vclles

C-B.

Div. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

Fl. I II
1^e
1^{re}
p

Hautb.
1^r
pp très expressif

Cor A.
pp
pp

Clar. La
pp très expressif
p
pp

Bons
I II
pp très doux
p
pp

III
p
p
pp

Clar. B.
pp
pp
pp

Cors
I II
p
p

III
p

IV

Piano
3
3
p

1^{rs} VNS
Unis
p très expressif

2^{ds} VNS
pizz.
più pp

Altos
pizz.
più pp

velles
pizz.
più pp
Unis
p très expressif

C B
p

The image shows a page of a musical score for various instruments. The instruments listed on the left are:

- Fl. I, II
- Hautb.
- Cor. A.
- Clar. La
- Bous I, II
- Clar. B.
- Cors I, II, III, IV
- Piano
- 1^{rs} Vns
- 2^{ds} Vns
- Altos
- Vclles
- C. B.

The score is in 3/8 time and G major. The key signature has one sharp (F#). The tempo is marked with a 1^e (first) marking above the first measure of the flute and clarinet parts. Dynamics include *p* (piano), *p doux* (softly), *dim.* (diminuendo), *p expressif* (softly expressive), and *p plus p* (piano plus piano). Performance instructions include *Unis arco* for the strings. The score is divided into measures by vertical bar lines.

I²

Fl. I II
 Clar. La
 Bsns I II
 Ctrns I II

Piano *p*

1st Vns
 2^{ds} Vns
 Altos
 Vclles
 C.B.

I²

Piano

1st Vns
 2^{ds} Vns
 Altos
 Vclles
 C.B.

molto dim.

Clar. La

Bons I
II

Cors I
II
III
IV

Piano

1^{rs} vns

2^{ds} vns

Altos

velles

C-B.

//

Fl. I
II

Cors III
IV

Tromp I
II

Piano

1^{rs} vns

2^{ds} vns

Altos

velles

C-B.

J

Fl. I II

Hautb. 1er *pp*

Bass I II 1er *pp*

Cors I II III IV *pp*

1^{re} Harpe *pp*

Piano

Organs Unis *pp*

Organs 2^{de} Unis *pp*

Altos *pp*

Violles Div *pp*

C.B. pizz. *pp* arco *pp*

J

Fl.

Hautb. *pp*

Cor A. *pp*

Clar. La *pp* *Changez en 6/8*

Bons *pp* *1^r*

I
II
Cours *pp*

III
IV *pp*

1^e harpe *pp*

Piano

1^{rs} vns *pp*

2^{ds} vns *pp* *piu pp*

Altos *pp* *Div.* *piu pp*

velles Div. *pp*

C-B *pp* *pizz.*

K

Hautb.
 Cor A.
 I
 Clar. Si^b
 II
 I
 II
 B^{ous}
 III
 I
 II
 Cors
 sourdine
 f
 p
 ôtez la sourdine
 III
 IV
 sourdine
 p
 f
 p
 ôtez la sourdine
 Timb.
sempre pp
 Piano
 1^{rs} Vns
 2^{ds} Vns
 Altos
 velles
 C-B

K

Hautb.
 Cor. A.
 Clar. Sib.
 Bons I/II
 Clar. B. toujours en La
 Cors. I/II/III/IV
 Tromp. I/II
 Timb.
 Piano
 1^{re} Vns Div.
 2^{de} Vns
 Altos
 Div.
 Violoncelles
 C-B.

p
poco a poco cresc.
p
cresc.
p
cuiurez p
cuiurez p
cuiurez mf
cuiurez
cuiurez
cuiurez
cuiurez
 1^{re} *p*
 2^{de} *mf*
poco a poco cresc.
p
p
cresc.
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
pizz
p

Fl. I II

Hautb.

Cor. A.

Clar. Sib

Bons I II III

Clar. B. en La

Cors I II III IV

Tromp. I II

Timb.

Piano

1stsyns Div.

2^dsyns

Altos

Unis

C-B.

più cresc.

molto cresc.

arco

Tempo 1^o

I II
 Fl
 III
 Hautb
 Cor A
 Clar. Sib
 I II
 Bons
 III
 Clar. B en La
 I II
 Cors
 III IV
 Tromp. I II
 Timb.
 Piano
 1^{es} Vns
 2^{es} Vns
 Altos
 Violoncelles
 C-B

Unis
 Tempo 1^o
 Div. pizz. *sf*
 Div. pizz. *sf*
 pizz. *sf*
 pizz. *sf*
 pizz.

This page of a musical score features the following instruments and parts:

- Fl. I & II**: Flute parts, mostly resting.
- Hautb.**: Oboe part with a *molto* dynamic marking.
- Cor A.**: Cor Anglais part with a *molto* dynamic marking.
- Clar. Sib**: Clarinet in B-flat part with a *molto* dynamic marking.
- Bons I, II, III**: Bassoon parts, with I and II marked *molto*.
- Clar. B. en La**: Clarinet in B part with a *molto* dynamic marking.
- Cors I, II, III, IV**: Trumpet parts, with I and II marked *molto*.
- Tromp. I, II, III**: Trombone parts, with I and II marked *molto*.
- Timb.**: Timpani part with a *molto* dynamic marking.
- Piano**: Piano accompaniment with complex rhythmic patterns.
- 1st vns**: Violin I part, marked *Unis*.
- 2^d vns**: Violin II part, marked *Unis*.
- Altos**: Viola part.
- Velles**: Violoncello part.
- C-B**: Contrabass part.

This musical score page includes the following parts and details:

- Fl. I**: Flute I, playing a sustained note with a *p* dynamic.
- Hautb.**: Oboe, playing a sustained note with a *p* dynamic.
- Cor A.**: Cor Anglais, playing a sustained note.
- Clar. Stb.**: Clarinet in Bb, playing a sustained note with a *p* dynamic.
- Bons I, II, III**: Bassoons I, II, and III, playing sustained notes.
- Clar. B en La.**: Clarinet in Bb, playing a sustained note.
- Cor. I, II, III, IV**: Cornets I, II, III, and IV, playing a melodic line with a *p* dynamic.
- Tromp. I, II, III**: Trombones I, II, and III, playing sustained notes with a *p* dynamic.
- Timb.**: Timpani, playing a sustained note.
- Piano**: Two staves showing a complex piano accompaniment with a *p* dynamic, including arpeggiated figures and chords.
- 1st Vns.**: First Violins, playing a melodic line with a *p* dynamic, marked *arco*.
- 2nd Vns.**: Second Violins, playing a melodic line with a *p* dynamic, marked *arco*.
- Altos**: Violas, playing a melodic line with a *p* dynamic, marked *arco*.
- Violles**: Celli, playing a melodic line with a *p* dynamic.
- C-B.**: Contrabass, playing a melodic line with a *p* dynamic.