

Viola II.

Carl Davidoff, Op.35.

Molto allegro.

3

p

mf *espressivo*

f

ff *pp*

A

4 **Meno mosso.**

f *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *p*

pp *dim.* *p*

f *p* *dim.* *f*

p *f*

B

Viola II.

pizz.

fz fz fz fz p fz

p dim. 3 più tranquillo arco

cre - - scen - - do f

p dim.

1. 1. 2. pp dim. e rit. mf

9

cre - scen - do ff C 1

1

1

fz fz

ff f ff f D

cresc. p f p

Viola II.

Musical score for Viola II, featuring vocal lines and piano accompaniment. The score includes various dynamics and performance instructions:

- Staff 1:** *f*, *p*, *f*, *p*, *cre - scen -*
- Staff 2:** *do*, *p*, *f*, *1*, *2*
- Staff 3:** *f*, *f*, *p*, *2*, *2*
- Staff 4:** *p*, *1*, *pizz.*, **E**
- Staff 5:** *pp*
- Staff 6:** *cresc.*, *arco*
- Staff 7:** *f*, *ff*
- Staff 8:** **F**, *più tranquillo*, *pp*, *fff*
- Staff 9:** *rall.*
- Staff 10:** *a tempo*, *dim.*, *p*, *3*

Viola II.

3 arco
più tranquillo

K *f* *p* 24 *Viol. I. cresc.* *pizz.* 25 26 *p*

arco *p*

pp 1

pizz. 1 2 3 4 5 6 *arco* 2 *ff* *ff*

INTERMEZZO. Allegretto.

con sordino 11

p 2 4 **A** *poco rit.* *a tempo*

6 3 3

f *p* *pp* 1 2

B *poco rit.* *a tempo* 5 *dim. pp*

accel. **Più moto.** 6 8 2 *p* 8

Viola II.

C

pp sempre

D

pp sempre

ritard.

Più lento. **Tempo I.**

mf *p*

poco rit. *a tempo*

E

dim. *accel. più moto*

- tar - dan - - do **Molto Allegro.**

Viola. *pp* *pizz.* *pp*

Adagio.

f *mf* *pp*

mf *cresc.* *p*

f *mf*

Viola II.

Violino I. 7

1 B 13

pp *dim.* *f* *f* *p*

poco a poco cresc.

C

f

mf *ff*

5 2 9

p *f* *pp* *pp* *mf*

D

pp *cresc.* *pp*

pp *cresc.* *p*

f *p* *f* *pp*

E

pp *f* *p*

marcato

mf

dim. *trem.* *pp*

molto cresc. f *dim.*

1 *a tempo*

rit. *pp*

FINALE.

Viola II.

Molto vivace.

risoluto

f

ff

p cre - sci - do

ff

A 2 *p* 2 4 6 *cantabile* *p*

B 1 7 *f* *pizz.* *p*

arco 1 21 *p*

C 2 4 *f* *p*

3 *f* *p* 3 *f*

Viola II.

p *cresc.* *f* *f* *f* **1** **1** **10**

D **5** *f* *p*

f *p* *cre - - - - - scen -*

- do *f* *cresc.*

E *f*

ff

p *cre - - - - -*

scen - - do *ff*

p *p*

12 *mf cantabile*

f **1** **F** **7** *p*

Viola II.

p *pizz.* *f* *arco* *f* *p* *f* *p* *dim.* *Adagio.* *trem. molto cresc.* *p* *f* *p* *pp dim.* **Presto.** *pp sempre e staccato* *f* *ff*

2 1 21 4 3 1 7 4

Detailed description of the musical score: The score is for Viola II and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It features a melodic line with a slur and a fermata, followed by a measure with a '2' above it. The second staff continues with a similar melodic line. The third staff includes an *arco* instruction and a forte (*f*) dynamic, with a slur and a fermata. It has a '1' above a measure and a '21' above a long horizontal line. The fourth staff has a piano (*p*) dynamic and a '4' above a measure. The fifth staff starts with a *dim.* instruction and a '3' above a measure, followed by a double bar line and a 3/4 time signature change. The sixth staff has a tremolo (*trem. molto cresc.*) instruction and a piano (*p*) dynamic, with a '1' above a measure. The seventh staff is marked **Presto.** and *pp sempre e staccato*. The eighth staff has a '7' above a measure and a forte (*f*) dynamic. The ninth staff has a '4' above a measure and a fortissimo (*ff*) dynamic. The tenth staff concludes the piece with a final note and a fermata.