

Violoncello II.

Carl Davidoff, Op. 35.

Molto allegro.

The musical score for Violoncello II, Op. 35 by Carl Davidoff, is written in bass clef, 3/4 time, and A major. The tempo is marked "Molto allegro." The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff continues with similar eighth-note patterns. The third staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic, leading to a mezzo-forte (*mf*) section. The fourth staff is marked "scendo" and features a fortissimo (*ff*) dynamic, followed by a piano (*p*) section and a fortissimo (*pp*) section. The fifth staff is marked "Meno mosso." and features a fortissimo (*f*) dynamic. The sixth staff continues with fortissimo (*f*) dynamics. The seventh staff features a piano (*p*) dynamic. The eighth staff includes a fortissimo (*fz*) dynamic. The ninth staff is marked "B" and features a piano (*p*) dynamic, a decrescendo (*dim.*), and a mezzo-forte (*mf*) section. The tenth staff features a fortissimo (*fz*) dynamic and a pizzicato (*pizz.*) section. The eleventh staff concludes with a fortissimo (*fz*) dynamic and a decrescendo (*dim.*).

Violoncello II.

più tranquillo
arco

Violoncello II.

The musical score for Violoncello II consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *più tranquillo*, and *pma marcato*. Section markers G, H, K, and L are placed above the staves. Fingerings (1-5) and bowings (1-3) are indicated throughout the piece. The score concludes with a double bar line and the dynamic *ff*.

Violoncello II.

INTERMEZZO.

Allegretto.
con sordino

8 pizz. p 12 p

7 A poco rit. a tempo 10 arco

6 3 2 3 2

B poco rit. 10 arco 3 3 6 8

pizz. p a tempo pp acceler.

Più moto. 6 8 p

mf 4 C p 2

pizz. 4 2 4 pizz.

D arco 2 4 pizz.

2 arco 1

ritard. più lento

dim. pp p

Tempo I. 4 8 pizz. 12

mf p

7 poco rit. a tempo 10

Violoncello II.

E

pp *più moto* *arco* *dim.* *ritard.* **Molto allegro.** *pizz.* *pp* *accel.*

Adagio.

f *mf* *p* *pp* *p* *pp* *f* *f* *poco a poco cresc.* *f* *ff* *fz* *p*

B **C**

Vlc. I.

Violoncello II.

f *pp* *pp* *p* *pp* *cresc.* *pizz.* *arco* *pp* *f* *pp* *pp* *pp* *pizz.* *E* *3* *3* *3* *trem. arco* *dim.* *molto cresc.* *f* *pp* *pp* *rit.* *a tempo* *dim.* *pp*

1 4 D 1 1

3/4

Violoncello II.

FINALE.
Molto vivace.
risoluto

f

ff

p *cre- -scen- do*

ff

A 9 *p* 1 6 *fz fz fz fz*

pizz. *p*

arco 1 **B** *mf* *pp*

pizz. *cresc.* *dim.*

arco 1 14 *f* *p* *pp*

Violoncello II.

cresc.
f
C 5

p 1 *f* 3 *p* *cresc.*

f 3 *p* *cresc.* *f* 1 1 1

pizz. *arco* *p*

D 3 *pizz.* *arco* *p*

7 *mf* *cresc.*

E *f*

ff

p *cresc.*

ff

9 1 6

Violoncello II.

pizz.
fz fz fz fz p

arco
mf p
1 **F**

pizz.

arco
1 **14**
f p pp sempre

cre- scen- do **f** **14**

Adagio.

f *p* *trem.* *p molto cresc. f* *p* *pp dim.*

Presto.

3 *pizz.* *pp* **3** *pizz.* *pp*

arco **4**

mf *cresc.* *f*

ff