

Dem Verein für Kammermusik in S<sup>t</sup> Petersburg  
gewidmet.

**QUARTETT**  
für  
**Zwei Violinen, Viola und Violoncell**

componirt  
von

**CH. DAVIDOFF.**

OP. 38.

Partitur Pr.  $\frac{M. 4..}{R. 2..}$   
Stimmen Pr.  $\frac{M. 6..}{R. 3..}$

*Eigenthum des Verlegers für alle Länder.  
Eingetragen in das Vereins-Archiv.*

Gr. gold Med

**HAMBURG, D. RAHTER.**  
Gr. Reichenstr. 49.



**ST PETERSBURG, A. BÜTTNER.**  
Newsky Prospect 22.

Lieferant der kais. russ. Musikgesellschaft und des Conservatoriums in S<sup>t</sup> Petersburg.  
Commissionär der S<sup>t</sup> Petersburger Philharmonischen Gesellschaft.

LEIPZIG, FR. KISTNER.

2327. 2328. 2329.

# Violino I.

## I.

Allegro moderato.

Ch. Davidoff, Op. 38.

The musical score for Violino I consists of ten staves of music. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *mp*, *p*, *ff*, *f*, *mf*, and *cresc.*. There are also articulation marks like accents and slurs. Section markers 'A' and 'B' are present. The first staff begins with a *mp* dynamic. The second staff has a *fp* dynamic. The third staff has a *cresc.* marking and ends with a *f* dynamic. The fourth staff begins with a *p* dynamic. The fifth staff has a *cresc.* marking and ends with a *ff* dynamic. The sixth staff begins with a *ff* dynamic and ends with a *p* dynamic. The seventh staff begins with a *f* dynamic and has a *mf* dynamic later. The eighth staff begins with a *f* dynamic and has a *p* dynamic later. The ninth staff begins with a *p* dynamic and ends with a *f* dynamic. The tenth staff begins with a *mf* dynamic and ends with a *f* dynamic.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *espressivo*, *dim.*, *pp*, *cresc.*, *ritard.*, and *mf*. It also features performance instructions like *espressivo* and *ritard.*. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some markings like *fz* and *mf* above notes. The piece concludes with a double bar line and a repeat sign.

# Violino I.

2

*ff* *p dolce* *p* *pp* *pp* *dim.* *mp con grazia* *sp* *cresc.* *f* *p* *cresc.* *ff* *p* *mf*

1 2 1 1

# Violino I.

*f* *p* *dim.* *espress.* *f* *fz* *p* *f espress.* *dim.* *pp* *cresc.* *f* *p* *pp* *f* *pp* *cantabile* *mf* *cresc.* *f* *poco a poco dim.* *pp* *Poco meno mosso.* *pizz.* *ppp* *Tempo I.* *arco* *mp* *pp* *sempre dim. e rit.*

# Violino I.

## II.

Adagio.

*con molto sentimento*

*mp* *cresc.* *f*

*p* *cresc.* *f* *p*

**A**

*p* *cresc.*

*f* *p* *espress.* *p* **Più moto.**

**B semplice**

*p* *pp*

*p* *tranquillo*

**C** *cresc.* *p*

*espressivo* *dim.*

**D** *p* *dim.*

# Violino I.

*f* *p* *ff* *p*

*espress.*

*mp*  
*dim. e rit. a tempo*

*f* *p* *f*

**E** Più tranquillo.  
*pp* *con intimo sentimento*

*1* *passionato*  
*f*

**F** *p* *pp*

**G** *espress.*

*ten.*  
*ff*

**H** *p* *espress.* *molto cresc.*

*p* *pp* *sempre dim.*



# Violino I.

## III.

Allegretto.

*con sordino*

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the performance instruction is 'con sordino'. The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'poco rit.' (poco ritardando), and 'a tempo'. The score is divided into sections labeled A, B, C, and D. Section A includes a first ending bracket. Section C includes a key signature change to three flats (E-flat major/C minor). The score concludes with a *pp* marking and a page number '2328' at the bottom.



Violino I.

This page of a Violino I score contains ten staves of music. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *poco rit.* (poco ritardando). The piece concludes with a double bar line.

**E**

*sfz* *pp*

*sfz* *p* 1 4 1

*mf* *p*

*pizz.*

*arco*

*poco rit.*

*a tempo* **G**

*sfz* *p* *pp*

**H<sup>b2</sup>** 2 5 *pizz.* *pp*

2 *arco* *sfz* *pizz.* *p*

# Violino I.

## IV.

Allegro molto.

The musical score for Violino I, IV, is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro molto." The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of "Allegro molto." The music features various dynamics including *f*, *ff*, *mf*, *dim.*, and *p*. The score includes trills, slurs, and articulation marks. Section markers A, B, and C are present. The score concludes with a final measure on the tenth staff.

# Violino I.

Violino I. Musical score for Violino I, page 11. The score consists of ten staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *ff*, and *f sempre*. Chord symbols **D**, **E**, and **F** are present. Measure numbers 12, 13, and 14 are indicated. The score concludes with first and second endings.

# Violino I.

This page of a Violino I score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and includes trills (*tr.*). A chord marked **G** appears at the end of the staff.
- Staff 2:** Features fortissimo (*ff*) dynamics and trills.
- Staff 3:** Includes fortissimo (*ff*) dynamics and a double bar line with repeat dots.
- Staff 4:** Continues the melodic line with trills.
- Staff 5:** Features mezzo-forte (*mf*) dynamics and trills.
- Staff 6:** Includes mezzo-forte (*mf*) dynamics and fingerings (1, 2, 4, 2). The dynamic changes to *mf cantabile* at the end.
- Staff 7:** Features a **H** chord and a *cantabile* marking.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a piano (*p*) dynamic.

Violino I.

A page of musical notation for Violino I, consisting of ten staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Presto* and includes the instruction *poco a poco più moto al Presto.* There are first endings marked with '1' and a key signature change marked with 'K'. The piece concludes with a double bar line.

*ff*

*p*

*poco a poco più moto al Presto.*

*pp*

*1*

*K*

*1*

*cresc.*

**Presto.**

*f*

*ff*



# Violin=Musik



aus dem Verlage von **D. Rahter** in **Leipzig**.

(l. = leicht, m. = mittelschwer, s. = schwer, s.s. = sehr schwer.)

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s.s. Op. 26. Polonaise. Partitur und Stimmen in Abschrift.	
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Op. 43. Ballade.	
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Partitur . . . . .	netto 3,—
Orchesterstimmen . . . . .	netto 4,50

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m. Op. 152. Intermezzo . . . . .	1,30

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m. Op. 5. No. 1. Märchen . . . . .	1,50
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<b>Hoth, Georg.</b>	
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s. Op. 58. Concerto (en Fa-dièse mineur)	4,50
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<b>Meyer-Helmund, Erik.</b>	
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s.s. Op. 30. Concert . . . . .	9,—
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l. Op. 11. Berceuse slave d'après un chant polonais . . . . .	1,20
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m. Op. 56. Sérénade slave . . . . .	1,20
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s. Op. 70. Mazurka (No. 6) <i>F</i> . . . . .	1,50
l. Op. 75. Dumka . . . . .	1,20
<b>Palaschko, Johannes.</b>	
Op. 28. Miniaturen. 8 leichte Stücke (I. Position). Compl. . . . .	5,—
Einzel:	
l. No. 1. Marsch . . . . .	1,20
l. No. 2. Spanischer Tanz . . . . .	1,20
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## b. Für Violine mit Pianoforte.

<b>Palaschko, Johannes.</b>	<i>M</i>
Op. 28. Miniaturen.	
l. No. 6. Negertanz . . . . .	1,80
l. No. 7. In der Einsamkeit . . . . .	1,20
l. No. 8. Studie . . . . .	1,50
<b>Piltz, Carl.</b>	
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<b>Popper, David.</b>	
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<b>Sauret, Emile.</b>	
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<b>Schütt, Eduard.</b>	
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