

Dem Verein für Kammermusik in S^t Petersburg
gewidmet.

QUARTETT
für
Zwei Violinen, Viola und Violoncell

componirt
von

CH. DAVIDOFF.

OP. 38.

Partitur Pr. $\frac{M. 4..}{R. 2..}$
Stimmen Pr. $\frac{M. 6..}{R. 3..}$

*Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.*

Gr. gold Med

HAMBURG, D. RAHTER.
Gr. Reichenstr. 49.



ST PETERSBURG, A. BÜTTNER.
Newsky Prospect 22.

Lieferant der kais. russ. Musikgesellschaft und des Conservatoriums in S^t Petersburg.
Commissionär der S^t Petersburger Philharmonischen Gesellschaft.

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2327. 2328. 2329.

Viola.

I.

Ch. Davidoff, Op. 38.

Allegro moderato.

The musical score is written for Viola and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Allegro moderato." The score includes various dynamics and performance markings:

- Staff 1: *mp*
- Staff 2: First ending bracket with a "1" above it.
- Staff 3: *cresc.* and *f*; marked "A" above the staff.
- Staff 4: *p*
- Staff 5: *cresc.* and *f*
- Staff 6: *ff*, *fz*, and *fz*; marked "B" above the staff.
- Staff 7: *dim.*, *p*, and *f*
- Staff 8: *mf*, *f*, and *p*
- Staff 9: *f*, *fz*, and *fz*

Viola.

The musical score for Viola is written in 3/8 time and the key of D major. It consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *espress.* (espressivo), and *rit.* (ritardando). There are also numerical markings for fingerings or bowings: a '2' above a note on the fifth staff and a '3' above a triplet on the tenth staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola.

pp
f
mf
p
f
mf
dim.
f
f
p
ff
p
pp
pp
dim.
mp
cresc.
f
p
cresc.

Viola.

f *ff* *fz fz*

p *f* *mf*

cresc. *f* *p* *f*

p *dim.* *pizz.* *p*

arco *fz* *p* *2* *arco* *mf*

dim. *pp* *cresc.*

f *p* *pp* *f* *p*

pp *1* *1* *p*

cresc. *f* *poco a poco dim.*

ritard. *pp* *ppp*

Poco meno mosso.
pizz.

Tempo I.
arco *1* *mp* *pp*

sempre dim. e ritard.

Viola.

II.

Adagio.

pp *cresc.* *dim.* *p*

p *cresc.* *f* *p* *mf*

p *p* *cresc.*

f *p* *cresc.* *dim.*

Più moto.

p *pp* *cresc.* *dim.* *p*

tranquillo

p *cresc.* *p* *dim.*

p *dim.* *f cantabile* *f* *p*

ff *p* *f* *p* *f* *p*

Viola.

dim. e rit. a tempo

p

p

E *Piu tranquillo.*

f *p* *pp*

sempre pp

f

F

pp

G

ten. **H**

ff *p* *molto cresc.*

p *pp* *sempre dim.*

Viola.

III.

Allegretto.
pizz. con sordino

arco 1

mp *p*

1 2 2 pizz. *p*

arco **A** 4

B

poco rit. pizz. *a tempo* arco *p*

C *pp sempre*

f *mf* *pp*

D1 *cresc.*

mf arco *pp* pizz.

1 2 **E**

Viola.

The musical score for Viola on page 9 consists of 12 staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1: *pizz.*
- Staff 2: *arco*, *sfz*, *p*, *pp*, **F** *pizz.*
- Staff 3: *arco*, *sfz*, *pp*, **1** *pizz.*
- Staff 4: *p*, *arco*, **1**, *f*, **1**
- Staff 5: **2**, *p*, *pizz.*, *p*, *arco*
- Staff 6: **4**
- Staff 7: *pizz.*, *p*, *arco*
- Staff 8: **G**, *sfz*, *p*
- Staff 9: *pp*, *sfz*, **H**, **1**
- Staff 10: **1**, *pizz.*, *pp*
- Staff 11: *arco*, **1**, *pizz.*

Viola.

IV.

Allegro molto.

The musical score is written for Viola in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegro molto." The score consists of ten staves of music. The first staff begins with a dynamic of *f*. The second staff is marked with a trill (*tr.*) and a dynamic of *fz*. The third staff features a dynamic of *ff*. The fourth staff includes a trill (*tr.*) and a dynamic of *p*. The fifth staff has a dynamic of *p*. The sixth staff is marked with a dynamic of *p*. The seventh staff begins with a dynamic of *f*, followed by a dynamic of *dim.*, and then a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff begins with a dynamic of *f*, followed by a dynamic of *ff*. The score includes various musical notations such as slurs, trills, and dynamic markings.

Viola.

3
f sempre

p

1

tr.

F
ff

p

tr.
cresc.
f

G
f
tr.
fz
tr.
fz

tr.
fz
ff

p

1

Viola.

p

H

p cantabile

f ff

p

poco a poco più moto al Presto.

pp

K 1

Presto. cresc.

f tr.

tr. ff