

VIOLIN I

Dem Verein für Kammermusik in S<sup>t</sup> Petersburg  
gewidmet.

# QUARTETT

für  
**Zwei Violinen, Viola und Violoncell**

componirt  
von  
**CH. DAVIDOFF.**  
OP. 38.

Partitur Pr.  $\frac{M. 4.-}{R. 2.-}$   
Stimmen Pr.  $\frac{M. 6.-}{R. 3.-}$

*Eigenthum des Verlegers für alle Länder.  
Eingetragen in das Vereins-Archiv.*

HAMBURG, D. RAHTER.  
Gr. Reichenstr. 49.



ST. PETERSBURG, A. BÜTTNER.  
Newsky-Prospect 22.

Lieferant der kais. russ. Musikgesellschaft und des Conservatoriums in S<sup>t</sup> Petersburg.  
Commissionär der S<sup>t</sup> Petersburg Philharmonischen Gesellschaft.

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No 4126

# Violino I.

## I.

Allegro moderato.

Ch. Davidoff, Op.38.

The musical score is written for Violino I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *mp* (mezzo-piano), *sp* (sforzando), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also performance markings 'A' and 'B' above certain notes. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurs.

Violino I.

The musical score for Violino I on page 3 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamic markings: *p*, *f*, *dim.*, *pp*, *cresc.*, and *ritard.*. It also features the instruction *espressivo*. The music is written in a single melodic line with some double bar lines and repeat signs. The piece ends with a double bar line and repeat dots.

# Violino I.

2

*ff* *p dolce* *p* *pp* *pp* *dim.* *mp con grazia* *fp* *cresc.* *f* *p* *ff* *pp*

1 2

# VIOLINO I.

*f* *ff* *p* *pp* *cresc.* *Presto.* *f* *ff*

I K

1 1

*poco a poco più moto al Presto.*

Violino I.

Violino I.

Violino I.

II.

Adagio.  
con molto sentimento

mp cresc. f

p cresc. f p

**A**

p cresc. f

**Più moto.**

f p espress. p

**B semplice**

p pp

p

p tranquillo

**C**

cresc. p

dim.

espressivo

**D**

p dim.

Violino I.

p

f

**D**

ff

12 Viol. II.

13 14 f sempre

**E**

p

2

**F**

f ff p

1 2

1 1

Violino I.

IV.

Allegro molto.

Violino I.

Violino I.

III.

Allegretto.

con sordino

3

*p*

*mf*

*p*

*f*

*pizz.*

*arco*

*poco rit.*

*a tempo*

*pp sempre*

*f*

*pp*

*cresc.*

*mf*

*pp*

Violino I.

*E*

*F*

*G*

*H*

*sfz*

*p*

*pp*

*f*

*mf*

*pizz.*

*arco*

*poco rit.*

*a tempo*

*sfz*

*p*

*pp*

*sfz*

*pizz.*

*pp*

*arco*

*pizz.*

*p*



Violino II.

1

*p*

*f* *ff*

*p*

*poco a poco più moto al Presto.*

*pp*

**K**

1

*cresc.*  
**Presto.**

*tr*

*f*

*tr*

*ff*

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Violino II.

I.

Ch. Davidoff, Op. 38.

Allegro moderato.

Violino II. I. Ch. Davidoff, Op. 38. Allegro moderato.

The score consists of 14 staves of music in 3/4 time. It begins with a *mp* dynamic. The first staff has a first ending bracket. The second staff has a first ending bracket and a *mf* dynamic. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff has a *ff* dynamic and a section marker 'B'. The seventh staff has a first ending bracket and a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a first ending bracket and a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic and a first ending bracket.

Violino II.

Violino II. II. Ch. Davidoff, Op. 38. Allegro moderato.

The score consists of 14 staves of music in 3/4 time. It begins with an 'Alto.' marking and a *f sempre* dynamic. The first staff has a *f* dynamic. The second staff has a *p* dynamic and a section marker 'E'. The third staff has a *tr* marking and a first ending bracket with a '3' above it. The fourth staff has a *f* dynamic, a *ff* dynamic, and a section marker 'F'. The fifth staff has a *p* dynamic and *tr* markings. The sixth staff has a *cresc.* marking, *f* dynamic, and *tr* markings. The seventh staff has a *ff* dynamic and a section marker 'G'. The eighth staff has a *fz* dynamic and a first ending bracket with a '1' above it. The ninth staff has a *fz* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *fz* dynamic and *tr* markings. The twelfth staff has a *p* dynamic and *tr* markings. The thirteenth staff has a *espress.* marking and *tr* markings. The fourteenth staff has a *f* dynamic and a section marker 'H'.

# Violino II. IV.

Allegro molto.

# Violino II.

Violino II.

Violino II.

### Violino II.

### III.

Allegretto.

*con sordino*

6  
p  
mf  
A  
pizz.  
arco  
B  
poco rit.  
p  
1  
a tempo  
C  
pp sempre  
1  
1  
1  
D  
pizz.  
mf  
pp  
arco  
cresc.  
pp  
mf

### Violino II.

p  
dim.  
espressivo  
f  
f  
p  
1  
2  
p  
cresc.  
f  
p  
pp  
f  
p  
pp  
1  
cantabile  
mf  
f  
poco a poco dim.  
ritard.  
poco meno mosso.  
pizz.  
ppp  
Tempo I.  
1  
arco  
mp  
pp  
sempre dim. e ritard.

# Violino II.

## II.

Adagio.

pp cresc. p A

p cresc. f p

cresc. - p

Più moto. f p

B dim. p pp

dim. p

p tranquillo

C cresc. p

espress. dim.

1 D cantabile f p

f p f p

# Violino II.

a tempo dim. e rit. p

p

Più tranquillo. f p pp con intimo sentimento

mf

1 F p pp

G p

espress.

ten. H espress. p molto cresc.

pp sempre dim.

Viola.

*p*

*cantabile*

*f* *ff*

*p*

*poco a poco più moto al Presto.*

*pp*

*K 1*

*Presto. cresc.*

*f* *tr.*

*tr.* *ff*

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# Viola.

## I.

Ch. Davidoff, Op. 38.

Allegro moderato.

Musical score for Viola, Part I, measures 1-12. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a mezzo-piano (*mp*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *cresc.*, *f*, *p*, *ff*, *fs*, *dim.*, *p*, *f*, *mf*, *f*, and *p*. There are first endings marked with a '1' at the end of the first and second staves. Section markers 'A' and 'B' are placed above the staves.

# Viola.

Musical score for Viola, Part II, measures 13-24. The score continues in 3/4 time with a key signature of two sharps. It begins with a fortissimo sempre (*fsempre*) dynamic. The first staff contains measures 13-16, the second staff measures 17-20, and the third staff measures 21-24. Dynamics include *p*, *ff*, *p*, *cresc.*, *f*, *fs*, *ff*, and *p*. There are first endings marked with a '1' at the end of the second and third staves. Section markers 'E' and 'F' are placed above the staves. Trills are indicated with 'tr.' above notes.



Viola.  
IV.

Allegro molto.

Musical score for Viola, page 10. The score is in G major (one sharp) and 3/4 time. It begins with the tempo marking "Allegro molto." and the section number "IV." The music consists of 13 staves. The first staff is the main melody, starting with a forte (*f*) dynamic. The second staff contains a trill accompaniment, marked with *fz* and *tr.*. The third staff continues the accompaniment, marked with *fz* and *ff*. The fourth staff is a lower accompaniment line, marked with *p*. The fifth staff is a second lower accompaniment line, marked with *p*. The sixth staff is a first ending, marked with *p*. The seventh staff is a second ending, marked with *p*. The eighth staff is a first ending, marked with *f* and *dim.*. The ninth staff is a second ending, marked with *p*. The tenth staff is a first ending, marked with *p*. The eleventh staff is a second ending, marked with *p*. The twelfth staff is a first ending, marked with *p*. The thirteenth staff is a second ending, marked with *f* and *ff*. The score includes structural markers **A**, **B**, **C**, and **D**.

Viola.

Musical score for Viola, page 11. The score is in G major (one sharp) and 3/4 time. It consists of 13 staves. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff is marked with *mf* and *f*. The third staff is marked with *p* and *f*. The fourth staff is marked with *p* and *dim.*, ending with a pizzicato (*pizz.*) dynamic. The fifth staff is marked with *p* and *espress.*, ending with a pizzicato (*pizz.*) dynamic. The sixth staff is marked with *fz* and *arco*. The seventh staff is marked with *dim.* and *arco*. The eighth staff is marked with *pp* and *cresc.*. The ninth staff is marked with *f* and *p*. The tenth staff is marked with *pp* and *f*. The eleventh staff is marked with *p* and *pp*. The twelfth staff is marked with *f* and *p*, ending with a *rit.* marking. The thirteenth staff is marked with *pp* and *3*.

Viola.

pp  
f  
mf  
p  
f  
mf  
dim. *c*  
f  
ff  
p  
ff  
p  
pp  
dim.  
mp  
cresc.  
f  
p  
cresc.

Viola.

pizz.  
arco  
sfz  
p  
pp  
arco  
sfz  
arco  
p  
f  
p  
pizz.  
arco  
p  
arco  
pizz.  
Tempo Cap.  
arco  
p  
sfz  
p  
pp  
sfz  
pizz.  
pp  
arco  
pizz.  
1

# Viola. III.

Allegretto.  
pizz. con sordino

arco 1

mp

p

f

pizz.

arco

A 4

B

poco rit. pizz. a tempo arco

p

C

pp sempre

f

mf

pp

D1

cresc.

pizz.

mf

pp

arco

E

Tempo I.

arco

pp

# Viola.

f

ff

sfz

sfz

p

f

mf

D

cresc.

f

p

pizz.

f

p

dim.

p

arco

pizz.

fz

p

2

arco

mf

dim.

pp

cresc.

f

p

pp

f

p

2

1

pp

1

p

cresc.

f

poco a poco dim.

ritard.

pizz.

pp

ppp

Tempo I.

arco

1

sempre dim. e ritard.

mp

pp

Viola.  
II.

Adagio.

pp *cresc.* *dim.* *p*

*p* *cresc.* *f* *p* **A** *mf*

*p* *cresc.* *p* *cresc.*

**Più moto.**

*f* *p*

*cresc.* *dim.*

**B** *p* *pp*

*cresc.* *dim.* *p*

*tranquillo*

*p*

**C** *cresc.* *p*

*dim.*

**D** *p* *dim.* *f* *scantabile* *f* *p*

*ff* *p* *f* *p*

Viola.

*dim. e rit. a tempo*

*p*

*p*

**E** *Più tranquillo.* *f* *p* *pp*

*sempre pp*

*f*

**F**

*pp*

**G**

*ten.* **H** *ff* *p* *molto cresc.*

*p* *pp* *sempre dim.*



Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a first ending bracket over the first two staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *dim.* (diminuendo) marking and ends on a *mp* (mezzo-piano) dynamic.

Violoncello.

*p*

*ff*

*I*

*p*

*poco a poco più moto al Presto.*

*pp*

*K 1*

*cresc.*

*Presto.*

*f*

Violoncello.

*cresc.*

*f*

*ff*

*p*

*mf*

*cresc.*

*f*

*pizz.*

*f*

*arco*

*pizz.*

*dim.*

*p*

*pp*

*pp*

*pp*

*cresc.*

*f*

*p*

*pp*

*f*

*p*

*pp*

*poco a poco dim.*

*mf cantabile*

*cresc.*

*f*

*Poco meno mosso.*

*pizz.*

*pp*

*ritard.*

*Tempo I.*

*arco*

*mp*

*ppp*

*pp*

*sempre dim. e rit.*

Violoncello.

II.

Adagio.

ppp *cresc.* *dim.* *p*

*p* *cresc.* *f* *p* *mf cantabile*

*f* *p*

*p* *cresc.* *f* *p*

*Più moto*

*cresc.* *dim.* *p*

*espress.* *pp*

*cresc.* *dim.*

*p* *tranguillo* *p*

*cresc.* *p*

*dim.*

*p* *dim.*

Violoncello.

*p*

*f* *ff*

*f*

*cresc.*

*f* *ff*

*f* *ff*

*p*

*p*

*H*



Violoncello.

IV.

Allegro molto.

Musical score for Cello, measures 1-24. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *ff*, *p*, and *sf*, along with trills and slurs.

Violoncello.

Musical score for Cello, measures 25-48. The score continues in 2/4 time with a key signature of two sharps. It includes dynamics like *f*, *p*, *ff*, *a tempo*, *dim. e rit.*, *pp*, *sempre pp*, *appassionato*, *espress.*, *ten.*, and *sempre dim.*

Violoncello.

III.

Allegro  $\text{♩} = 0$

2 pizz. con sordino

arco mp

pizz. p

f pizz.

arco p

A 3

arco

B 2

Rizz. pizz. p

C arco

pp sempre

f mf pp

D

cresc. mf pp

pizz. arco

E

dim.

Violoncello.

pizz.

arco

F pizz.

arco

fz p

pp

fz p

pizz.

pp arco

arco

pizz.

f

pizz.

arco

p

arco

3

arco

1 2

pizz.

poco rit. p a tempo

arco

G

arco

sfz p

pp

H

sfz

pizz.

pp

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