

# 106683 Sonntag-Morgen.

CLOSED  
SHELF  
M  
233  
D2493  
op. 20

VOLONCELLO.

C. Davidoff Op. 20.

Sehr langsam und feierlich.

*No. 1.* *p sul D.*

*Etwas bewegter.*  
*dim. sul D.*

*p pp cresc. f p mf*

*p pp cresc.*

*f p p crescendo rit. f*

## Am Springbrunnen.

Sehr schnell und leicht.

mit springendem Bogen.

*No. 2.* *p*

*cre - scen - do - f p*

*cre - scen - do f p*

VIOLONCELLO.

Musical score for Violoncello, page 2. The score consists of ten staves of music. The first three staves are in treble clef, and the remaining seven are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p*, *f*, *cre-scen-do*, *dimi-*, *nu-*, *en-*, *do*, *cre-sc.*, *cre-scendo*, *f*, *dim.*, and *p*. Fingerings are indicated by numbers 1, 2, 3, and 4. The lyrics are: *cre - scen - do*, *dimi -*, *nu - en - do*, *cre-sc.*, *cre-scendo*, *dim.*

VIOLONCELLO.

The musical score is written for a cello and includes the following elements:

- Staff 1:** Bass clef, 12/8 time signature. Dynamics: *cresc.*, *f*. Features a long melodic line with a slur.
- Staff 2:** Bass clef, 12/8 time signature. Dynamics: *p*, *f*, *dim.*. Includes the lyrics "cre - - - scen - - do".
- Staff 3:** Bass clef, 12/8 time signature. Dynamics: *p*. Includes fingerings 1 2 and 0 4.
- Staff 4:** Bass clef, 12/8 time signature. Dynamics: *fp*. Includes fingerings 2, 0, 3, 1, 2.
- Staff 5:** Bass clef, 12/8 time signature. Dynamics: *f*, *p*. Includes fingerings 3, 1, 4, 3.
- Staff 6:** Bass clef, 12/8 time signature. Dynamics: *pp*, *p*. Includes fingerings 3, 1, 4, 3.
- Staff 7:** Bass clef, 12/8 time signature. Dynamics: *p*. Includes fingerings 2, 4, 0.
- Staff 8:** Treble clef, 12/8 time signature. Dynamics: *p*. Includes fingerings 1, 0, 3, 0, 1, 0, 3, 0, 1, 0.
- Staff 9:** Treble clef, 12/8 time signature. Dynamics: *pp*. Includes fingerings 2, 2, 3, 3, 3, 3, 3.
- Staff 10:** Treble clef, 12/8 time signature. Dynamics: *pp*. Includes fingerings 3, 3, 3, 3, 3, 3, 3, 3, 0, 1, 0, 2.
- Staff 11:** Treble clef, 12/8 time signature. Dynamics: *sempre p*. Includes fingerings 0, 1, 0, 2.
- Staff 12:** Treble clef, 12/8 time signature. Dynamics: *sempre p*. Includes fingerings 2, 3, 0, 1, 0, 1, 0, 2, 3, 3, 1.

VIOLONCELLO.

cre - - - scen - - do

*f* *ff* *p* *f* *f* *p* *f* *f* *f* *dim.*

Detailed description: This is a page of a cello part for a musical score. It consists of ten staves of music. The first staff is a vocal line with lyrics 'cre - - - scen - - do' and a fermata over the word 'scen'. The second staff begins with a dynamic marking of *f* and a crescendo leading to *ff*, followed by a decrescendo to *p*. The third and fourth staves are in bass clef and feature complex rhythmic patterns with various dynamic markings, including *f* and *p*. The fifth staff continues with similar patterns and includes fingering numbers (0, 1, 2) and a dynamic marking of *f*. The sixth and seventh staves are in treble clef and contain intricate sixteenth-note passages with many slurs and accents, marked with *p*. The eighth staff returns to bass clef with more complex patterns, marked with *f*. The ninth staff is in treble clef and features a decrescendo leading to a dynamic marking of *f*. The tenth and final staff is in bass clef and concludes with a decrescendo and the marking *dim.*

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The first staff begins with a dynamic marking of *p* and the instruction *sul D.*. It features a melodic line with fingering numbers 1, 2, 3, 1, 3, 5, 1, 3. The second staff continues the melodic line with a *cresc.* marking and a triplet of notes. The third staff is marked *Bewegter.* and *fp*, containing a triplet of eighth notes. The fourth staff continues the rhythmic pattern. The fifth staff starts with a dynamic of *f* and includes fingering numbers 3, 2, 1, 2. The sixth staff has a *dim.* marking and a *nuen* instruction. The seventh staff is marked *p* and *sul D.*. The eighth staff features a *dim.* marking and a triplet of notes. The ninth staff is marked *pp* and *sul D.*. The tenth staff concludes with a *Pizz.* marking, a dynamic of *pp*, and fingering numbers 1 and 2.

# An der Wiege.

## VIOLONCELLO.

Sehr ruhig und sanft.

**No. 3.**

The score is written for Cello in bass clef, 4/8 time, with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first section, marked 'Sehr ruhig und sanft', spans the first seven staves and includes dynamics such as *p*, *mf*, and *pp*. The second section, marked 'Mit Erhebung.', spans the next five staves and includes dynamics like *mf*, *molto cresc.*, *f*, *dim.*, and *cre-*. The final staff is marked 'Wie früher.' and includes dynamics *fp*, *dimin.*, and *pp*. The score features various musical techniques including triplets, slurs, and fingering numbers (1-4).

*p* *mf* *pp* *mf* *molto cresc.* *f* *dim.* *cre-* *scen - do* *f* *dimin.* *p* *fp* *fp* *Wie früher.* *fp* *dimin.* *pp*



VIOLONCELLO.

0 0 1 2 3 0

*f* *p* *diminuendo sul D.*

*p* 1 3 0

2 3 1 4 3

*p* 0

*mf*

*f* *p* *diminuendo sul D.*

1 *p* *diminuendo*

*fz* *fz* *sempre dim.*

1 0 3 *Pizz.*