

Violin.

# SONATA

IN D MINOR

(No. 2)

for

VIOLIN AND PIANOFORTE

Composed by

H. WALFORD DAVIES.

(Op. 7.)

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# SONATA in D minor.

H. Walford Davies, Op. 7.

*Allegro energico.*

*f* > > >

1 3

*molto espress. e sempre f*

*mf*

*p* *pp*

*f*

*sf*

Ossia

*ff*

*sempre f*

*poco a poco dim.*

*ff* *mp*

*sempre dim.* *pp*

**B**

*p e espress.*

*rit.* *pp* *ff*

*f e molto espress.*

*mp* *dim.* *pp*

**C** **D**

*malto espress.*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of chords with a *sempre dim.* marking and a *pp* dynamic. The second staff is marked with a bold 'B' and contains a melodic line with slurs. The third staff continues the melodic line, ending with *p e espress.* The fourth staff shows a melodic line with a *rit.* marking and a *pp* dynamic. The fifth staff features a complex rhythmic pattern with triplets and a *ff* dynamic. The sixth staff is marked with a bold 'C' and contains a melodic line with a *f e molto espress.* dynamic. The seventh staff continues the melodic line, ending with a *p* dynamic. The eighth staff features a melodic line with triplets and a *mp* dynamic. The ninth staff continues the melodic line, ending with a *pp* dynamic. The tenth staff is marked with a bold 'D' and contains a melodic line with a *malto espress.* dynamic.

pp

mp poco a poco cresc.

ff

ff

Ossia

ff

sempre f

poco a poco dim. mp

sempre dim. pp

sempre pp

*p ed espress.*  
*pp*  
*PPP e rit.*  
*ffe con gran anima*  
*poco allargando*  
*ff*  
*4<sup>a</sup> Corda*  
*sempre ff*

The score consists of ten staves of music. The first two staves feature melodic lines with slurs and a fermata. The third staff begins with a piano (*p*) dynamic and expressive (*ed espress.*) instruction. The fourth staff includes a fortissimo (*pp*) dynamic and a *rit.* instruction. The fifth staff is marked *ffe con gran anima* and features complex rhythmic patterns with various time signatures (3/4, 4/4, 2/4). The sixth staff continues with similar rhythmic complexity. The seventh staff is marked *poco allargando* and *ff*. The eighth staff includes the instruction *4<sup>a</sup> Corda*. The ninth and tenth staves conclude the piece with a *sempre ff* instruction.

II.

*Allegretto semplice.*

*p*

*pp*

*p*

*pp*

*f* *pesante*

*mf*

*CRES.*

*f*

*dim.* *sempre dim.* *p*

**H**  
*pp*

*p*

*dolce* *p rit.* *pizz.* *pp*

*arco* *p* *ff* *ff*

III.

VIOLIN.

A BURDEN.

*Andantino espressivo.*

The score consists of eight staves of music in 4/4 time, marked *Andantino espressivo*. The key signature has one flat (B-flat). The piece features various dynamics and articulations:

- Staff 1:** Starts with a triplet of eighth notes, followed by a melodic line. Dynamics include *p e molto espress.* and *pp*. A fermata is placed over the final note.
- Staff 2:** Continues the melodic line with slurs and accents. Dynamics include *p* and *meno p*.
- Staff 3:** Features sixteenth-note passages with slurs and trills. Dynamics include *pp* and *cresc.*
- Staff 4:** Continues with sixteenth-note patterns and trills. Dynamics include *f*.
- Staff 5:** Further sixteenth-note passages with slurs and accents. Dynamics include *sempre f*.
- Staff 6:** Similar sixteenth-note patterns with slurs and accents. Dynamics include *sempre f*.
- Staff 7:** Features a key signature change to two flats (B-flat and E-flat) and includes a section marked **K**. Dynamics include *sempre f*.
- Staff 8:** Concludes with triplet and sextuplet figures. Dynamics include *sempre f*.



*ff*

*ff*

*sff* *sempre ff* *accel.* *4<sup>ta</sup> Corda* *rit. e*

*molto dim.* *Adagio. (quasi L'istesso tempo.)* *pp*

*sempre pp*

*pp*

*a piacere* *pp* *Tempo I°*

*molto rit.* *Lento.* *pp e molto espress.*

*pp e molto espress.*

*segue Finale.*

IV.

VIOLIN.

FINALE.

*Allegro tranquillo.*

*mp*

*CRSC.*

*f*

*f*

*mf e con gran espressione*

*dim.*

*pp* *poco rit.* **M** *a tempo* *pp*

The score consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro tranquillo'. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). Performance instructions include *CRSC.* (Crescendo), *mf e con gran espressione* (mezzo-forte with great expression), *poco rit.* (slightly ritardando), and **M** *a tempo* (Moderato tempo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1

*p* *cresc.*

*f*

*N*

*ff* *sf*

*sf* *sf*

*sf* *sempre dim.* *poco rit.* 1

*a tempo* *p e sempre espress.* *p*

*f dim.* *p*

*Cresc.*

*f*

*P Più animato.*

*f*

*Meno mosso.*

*sf sf dim.*

*P*

*1 3 3*

*rit.*

*2. Tranquillo e molto espress.*

*1*

*mf*

*dim.*

*f*

*dim. poco a poco*

*rit. a tempo*

*P*

*molto allargando*

*Cresc.*

*ff*