

**Introduction et Variations**

sur un Thème original

**pour le Violon**

avec Accompagnement d'Orchestre ou de Pianoforte

composées et dédiées

à son ami

*H. Paganini*

à Paris

PAR

**FERD. DAVID.**

Oeuv. 13.

Pr. av. Orch. 2 Thlr.

Propriété des Éditeurs.  
Enregistré aux Archives de l'Union.

*Leipzig, chez Fr. Kistner.  
Soubies, chez Courty & Kollar.*

1295.  
1296.

Pr. av. Accompagnement de Piano 1 Thlr. 5 Ngr.



# Violino Principale.

F. David Op. 13.

**INTRODUCTION.** *pp* **ALLEGRO CON FUOCO.** *pp* *Alto.* *Viol.* *Alto.*

*Viol.* *cres.* - - - *ceu* - - - *do.* *ff*

*Solo.* *f* *3* *p* *cres.*

*ff* *6* *6* *6* *ff* *f* *3*

*p* *cres.*

*4<sup>ta</sup>* *f<sup>n</sup>* *1* *1* *3* *b* *tr*

*4<sup>ta</sup>* *p*

*b* *tr*

*1* *3* *3* *2*

*diminuendo.* *p dolce.* *2* *8* *2* *1* *3*

*cres.* *ceu* *do*

# Violino Principale.

**ANDANTINO.**

**TEMA** *p dolce.*

*poco a poco crescendo.*

*f p dim. pp mf cres.*

**Tutti**

**Violino Principale.**

**VAR. 1.** *dolce.*

The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked *dolce.* The first staff contains a triplet of eighth notes, followed by a series of sixteenth-note runs. The second staff features a triplet of eighth notes and a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff includes a triplet of eighth notes and a dynamic marking of *f*. The fifth staff contains a trill and a dynamic marking of *p*. The sixth staff has a dynamic marking of *f* and a dynamic marking of *p*. The seventh staff includes a trill and a dynamic marking of *f*. The eighth staff features a dynamic marking of *p* and a dynamic marking of *f*. The ninth staff has a dynamic marking of *f* and a dynamic marking of *f*. The tenth staff concludes with a dynamic marking of *f* and the instruction **Tutti.**



# Violino Principale.

UN POCO MENO MOSSO.  
con espressione.

VAR. 3. *mf* *2<sup>da</sup>*

Cadenza ad lib.

4<sup>a</sup>

TEMPO DEL TEMA.

**Violino Principale.**

**VAR. 4.** 



**Violino Principale.**

The image displays a musical score for the Violino Principale, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, and 0 (representing the thumb) below the notes. The score concludes with a double bar line and a repeat sign.

### Violino Principale.

The musical score consists of ten staves of music in G major, 4/4 time. The first staff features a sixteenth-note scale with a trill (tr) and a sixteenth-note rest (6). The second staff includes the markings *dim.* and *pp dolce.*. The third staff has *pp* and *tranquillo.*. The fourth and fifth staves show fingering numbers 1 and 2. The sixth staff includes *cres*. The seventh staff has *ceci* and *do:*. The eighth staff includes *largamente e con forza.*. The final two staves continue the rhythmic pattern.

**Violino Principale.**

*molto cres - - - ceu - - - do.* **f**

**Tutti.** **ff**