

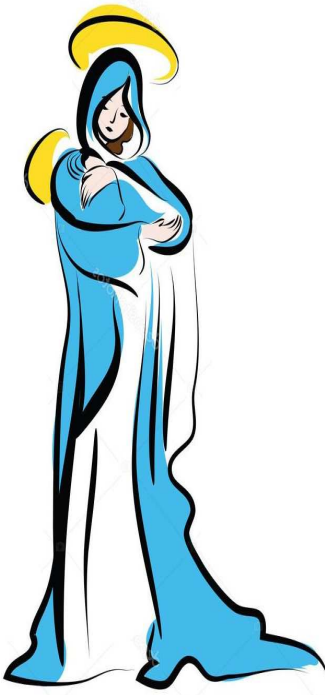
# Ave Maria

(du coeur immaculé de Marie)

Eric DASSIE WENDJI

Yaoundé, 19 Août 2011

Cameroun



$\text{♩} = 65$

Recueilli *mf*

Musical score for the first system, measures 1-4. It consists of four staves: Treble, Treble, Treble, and Bass. The lyrics are: A - ve, a - ve, a - ve Ma - ri - a. The dynamic marking *mf* is present on the first three staves.

Musical score for the second system, measures 5-8. It consists of four staves: Treble, Treble, Treble, and Bass. The lyrics are: gra - ti - a ple - na Do - mi - nus te - cum. The dynamic marking *mf* is present on the first three staves.

Musical score for the third system, measures 9-12. It consists of four staves: Treble, Treble, Treble, and Bass. The lyrics are: Be - ne - dic - ta - tus in mu - lie - ri - bus. The dynamic marking *mf* is present on the first three staves.

13

Sanc ta Ma - ri - a O - ra pro - no - bis

Sanc - ta Ma - ri - a O - - ra pro - no - bis

8 Sanc ta Ma - ri - a O - ra pro - no - bis -

Sanc ta Ma - ri - a O - ra pro - no - bis

17

Be - ne - dic - ta - tus in mu - lie - ri - bus

Be - ne - dic - ta - tus in mu - lie - ri - bus

8 Be - ne - dic - ta - tus in mu - lie - ri - bus

Be - ne - dic - ta - tus in mu lie - ri - bus

21

Sanc ta Ma - ri - a o - ra pro - no - bis

Sanc - ta Ma - ri - a o - ra pro - no - bis

8 Sanc ta Ma - ri - a o - ra pro - pro - bis

Sanc ta Ma - ri - a o - ra pro - no - bis