

▢ Herunterstrich, ▽ Heraufstrich.
▢ *tirez*, ▽ *poussez*.

Trois Duos.

VIOLINO II.

Allegro moderato.

Charles Dancla, Op. 15.

1.

f *p* *f* *p* *cresc.* - - - *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

A⁴ B C

VIOLINO II.

dolce, grazioso

cresc.

f *p*

D

Andante grazioso.

p

f *p*

espressivo

mf

A

B

f *p*

Allegro non troppo.

The musical score for Violino II, page 3, is written in 2/4 time and begins with the tempo marking "Allegro non troppo." The score consists of 13 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). Section A begins on the third staff with a forte (*f*) dynamic. Section B starts on the fifth staff with a piano (*p*) and dolce dynamic. Section C begins on the tenth staff with a piano (*p*) and dolce dynamic. The score includes complex rhythmic patterns, slurs, and fingerings (e.g., 4, 1, 3, 4). The piece concludes with a first ending (marked 1) and a final cadence.

VIOLINO II.

Moderato cantabile.

2. *p*

A 3 V 4

B *cantabile*

mf *f* *espress.*

cresc.

VIOLINO II.

Violino II musical score, first section. The music is written on seven staves in a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a treble clef and a common time signature 'C'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) appears in the third staff, and *p* (piano) in the fourth. A section marked 'D' begins in the fifth staff, with a dynamic marking of *espressivo*. The section concludes with a double bar line.

ROMANCE.
Andante.

Violino II musical score, second section titled 'ROMANCE. Andante.' The music is written on five staves in a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a treble clef and a common time signature 'C'. The music is characterized by a slower tempo and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) appears in the first staff, and *mf* (mezzo-forte) in the second and third staves. A section marked 'A' begins in the third staff, and a section marked 'B' begins in the fifth staff. The section concludes with a double bar line.

VIOLINO II.

appassionato e molto agitato

C 1
mf
f p pp

RONDO.
Allegretto.

p
f p
f p
leggiero
C 1
f

VIOLINO II.

Musical score for Violino II, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). Fingerings are indicated with numbers 1, 2, and 3. A double bar line with repeat dots is present at the end of measure 12. Chord symbols 'D' and 'E7' are placed above the staff in measures 7 and 10 respectively.

Allegro moderato.

Musical score for Violino II, measures 13-16. The score is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with various articulations. Fingerings are indicated with numbers 1, 2, 3, and 4. A double bar line with repeat dots is present at the end of measure 16.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *a tempo*, *f poco rallent.*, *p*
- Staff 3: *mf*, *f*, *p*
- Staff 4: *f*
- Staff 5: *f energico*
- Staff 6: *p staccato*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *p*, *D*

VIOLENO II.

cresc.

f poco rallent. *a tempo* *p*

mf *f*

f

MENUETTO. Allegretto.

1.

2.

1. 2. *Fine.*

TRIO.

p bien lié

cresc.

f *p dolce*

cresc. *p*

Menuetto D. S. § senza replica.

VIOLINO II.

Allegretto.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a trill and is marked with a first ending bracket labeled 'A'. The third staff continues with a melodic line. The fourth staff features a first ending bracket labeled '1 B' and a piano (*p*) dynamic. The fifth staff includes a triplet and a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff has a first ending bracket labeled 'C' and a piano (*p*) dynamic. The eighth staff includes a first ending bracket labeled '1 D' and a piano (*p*) dynamic. The ninth staff is marked with a piano (*p*) dynamic and includes the instruction 'cresc.' (crescendo). The tenth staff is marked with a forte (*f*) dynamic. The eleventh staff is marked with a forte (*f*) dynamic. The twelfth staff is marked with a piano (*p*) dynamic and includes the instruction 'legato'. The score concludes with a first ending bracket labeled 'E'.

VIOLINO II.

The musical score for Violino II on page 11 is written in G major and consists of 14 staves. The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *cresc.*, *f*, *p*, **F**
- Staff 3: *f*, *f*
- Staff 4: *p dolce*
- Staff 5: *f*
- Staff 6: *p dolce*
- Staff 7: *p*
- Staff 8: *f*, *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *sf animato*
- Staff 14: *f*

The score concludes with the word **FINE.**