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5-31

SIX
MORCEAUX DE SALON

POUR
PIANO et VIOLON
CONCERTANTS

- | | |
|---------------------------|----------------------|
| N° 1 Nocturne | N° 4 Polonaise |
| N° 2 Chanson Napolitaine | N° 5 Adagio et Rondo |
| N° 3 Andante d'une Sonate | N° 6 Air varié |

PAR



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Op: 25

Ch. N° 6^e

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Alphonse Leduc

Six Morceaux de Salon

AIR VARIÉ

PIANO et VIOLON Concertants

J. DANBÉ

Op. 25. - N° 6.

Andante. (♩=92)

VIOLON

PIANO

Andante. (♩=92)

ff

Diminuendo.

pp

SOLO. A

mf

f

p

Suivez.

mf

ff

Diminuendo e rall.

THÈME.

Tempo di marziale. (♩=100)

Pizz

p

P

Tempo di marziale. (♩=100)

Arco.

pp

mf

TUTTI.

ff

1^{re} VARIATION.

The musical score is written for piano and includes the following elements:

- Staff 1 (Melody):** Treble clef, C major, common time. Starts with a *pp* dynamic. Features a trill in the first measure and various ornaments (accents and slurs) throughout.
- Staff 2 (Piano):** Grand staff (treble and bass clefs). Starts with a *p* dynamic. Features a triplet in the first measure and a wavy hairpin indicating a crescendo.
- Staff 3:** Continuation of the melodic and piano parts.
- Staff 4:** Continuation of the melodic and piano parts, ending with a *Rall.* marking.
- Staff 5:** Continuation of the melodic and piano parts, ending with a *Rall.* marking.
- Staff 6:** Continuation of the melodic and piano parts, starting with a *Tempo.* marking.
- Staff 7:** Continuation of the melodic and piano parts, starting with a *Tempo.* marking.
- Staff 8 (Tutti):** Treble clef, marked *TUTTI* and *ff*. Features a series of chords and a final cadence.

2^{me} VARIATION.

Più moderato.

Più moderato.
Aussi doux que possible.

Sautillé.
pp

Rall.
Suivez.

A tempo.

A tempo.

ff

FINAL.

Allegretto. (♩=112)

Allegretto. (♩=112)

Più moderato.

Più moderato.

Rall.

f

p

mf

p

mf

f

p

mf

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and dynamics, including a forte (*f*) marking. The grand staff contains a piano accompaniment with a piano (*p*) marking.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff continues the melodic line with a forte (*f*) marking. The grand staff continues the piano accompaniment.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff features a more complex melodic line with a forte (*f*) marking. The grand staff continues the piano accompaniment.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff concludes with a fortissimo (*ff*) marking and a fermata. The grand staff concludes with a fortissimo (*ff*) marking and a fermata. A circular stamp is visible on the right side of the system.



Six Morceaux de Salon

AIR VARIÉ

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— Tirer, ^ Pousser.
o Corde à vide ou harmonique.



VIOLON

Andante. (♩=92) 7

SOLO. ^

p sostenuto.

mf

f

mf

THÈME. *p*

mf Arco.

p *mf* TUTTI. 4

1^{re} VAR. *pp*¹

Rall. Tempo. TUTTI. 4

Più moderato.

2^{me} VAR.

VIOLON

Violin score for the first section, consisting of six staves. The music features various techniques including triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff continues with similar rhythmic patterns. The third staff is marked *Sautillé.* and *pp*. The fourth staff includes a *Rall.* marking followed by *A tempo.* The fifth staff ends with a *TUTTI.* marking and a 4/4 time signature.

FINAL. *Allegretto.* (♩ = 112) *f* *Rall.*

Violin score for the final section, starting with a 2/4 time signature and a forte (*f*) dynamic. The tempo is marked *Allegretto.* (♩ = 112). The section concludes with a *Rall.* marking.

Più moderato. *p* *f*

Violin score for the *Più moderato.* section, consisting of seven staves. The music is characterized by dynamic contrasts between *p* (piano) and *f* (forte). The section includes various rhythmic patterns and slurs.