

107803

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Stimmungsbilder
für
Violine und Pianoforte
von
Johan Halvorsen.

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CLOSED
SHELF

M

221

107803

I. PRAELUDIUM.

Allegro energico. M. M. 88

The musical score is written for a single violin in 2/4 time. It consists of ten staves of music. The piece begins with a dynamic marking of *f* (forte). The first staff contains a whole rest followed by a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes. The third staff includes a triplet of eighth notes and a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf* (mezzo-forte) and includes trills. The fifth staff continues with trills and a dynamic marking of *mf*. The sixth staff features trills and a dynamic marking of *mf*. The seventh staff includes trills and a dynamic marking of *f*. The eighth staff has a dynamic marking of *pp* (pianissimo). The ninth staff features a dynamic marking of *ff* (fortissimo) and includes a dynamic marking of *ff*. The tenth staff concludes with a dynamic marking of *ff*.

VIOLINE.

II.
EINSAMKEIT.

Andante malinconio. M. M. 88

The musical score for 'EINSAMKEIT' consists of five staves of music in 6/8 time. The tempo is 'Andante malinconio' with a metronome marking of 88. The key signature has one sharp (F#). The score includes various dynamics: *dolce*, *f*, *p*, and *pp dim.*. There are also articulations such as accents and slurs. Fingerings are indicated with numbers 1-4. A 'V' symbol is used above some notes, and a '0/4' symbol is used below some notes.

III.
EIN VOLKSLIED.

Andante. M. M. 60

The musical score for 'EIN VOLKSLIED' consists of five staves of music in 3/4 time. The tempo is 'Andante' with a metronome marking of 60. The key signature has two flats (Bb, Eb). The score includes various dynamics: *espressivo*, *mp*, *ten.*, *rit.*, *a tempo*, and *dim.*. There are also articulations such as slurs and accents. Fingerings are indicated with numbers 0-4.

IV. GEPLAUDER.

Allegro scherzando. M. M. 168

spiccato sempre

a tempo

rit.

tr

0 1/4

0 1/4

0 1/4

rit.

a tempo

f

p

fz

cresc.

rit.

a tempo

spiccato sempre


a tempo

rit.

rit.

VIOLINE.

V.
ALBUMBLATT.

Adagio. M. M. 48 




dolce

f *mf* *p* *rit.*

a tempo *dolce* *dim.*

VI.
ABENDSTIMMUNG.

Andante. M. M. 48 



dolciss. *pp*

pp

pp

VIOLINE.

a tempo
rit. *rit.*

a tempo *a tempo*
ppp *rit.* *mf*

pp

mf 0 2 0 4

cresc. 1 3 1 3

rit. *a tempo* *f* *rit.*

a tempo
mf *dim.*

dim. *rit.* *lunga*