

SONATE DA CAMERA

à tre, cioè due Violini, Violoncello è
Clavecembalo, ò vero due Haubois con
il Fagotto.

Dedicate all'
ALTEZZA REALE
DI

LEOPOLDO PRIMO

Duca di Lorena, Rè di Gerusalemme, Marchese Duca di Calabria,
di Bar, di Gheldria, del Monferrato è di Carville, Marchese di Ponte-
a-Mousfon è di Nomeny, Conte di Provenza, di Vaudemonte, di Blamonte,
di Zutphen, di Sarverden, di Salme è di Falkenstein &c. &c. &c.

Da me

EVARISTO FELICE DALL' ABACO

*Cittadino Veronese Maestro de Concerti
dell' A. S. E. di Baviera.*

OPERA TERZA.

LIBRO SECONDO.

A AMSTERDAM

Chez **ESTIENNE ROGER**, Marchand Libraire.

& **MICHEL CHARLES LE CENE**

N^o 185



Violino Secondo

SONATA VII

Largo

Piano *Forte*

Allemanda Allegro

Piano

Sarabanda Largo

Volti Subito



Violino Secondo

Giga Allegro

Piano

t.

t.

t.

Piano

t.

SONATA VIII

Largo

t.

Violino Secondo

Allegro

Piano

Sarabanda Largo

Volti Subito

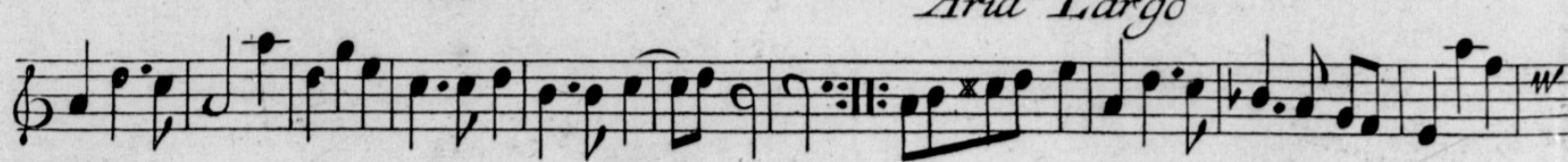
4 Violino Secondo

Aria Allegro

SONATA IX *Largo*

Piano *Allemanda Allegro*

Violino Secondo



Violino Secondo

SONATA X

Adagio e Contabile

Piano Forte

Piano Forte

Piano

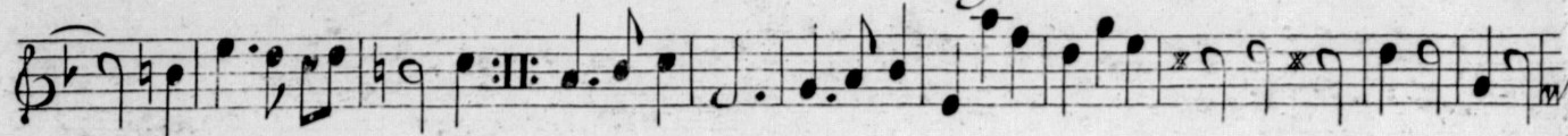
Allegro

Piano

Piano

Forte

Violino Secondo



Violino Secondo

SONATA XI

Grave

Piano Allemanda Allegro

Ciaccona Vivace

Piano

Forte

Violino Secondo

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff begins with a first ending bracket marked with a '1' and an asterisk. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff continues the melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff continues the melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff continues the melodic line with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff continues the melodic line with eighth and sixteenth notes.

Fine *Piano*

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff begins with a dynamic marking of *Forte* and continues with eighth and sixteenth notes.

Forte

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff continues the melodic line with eighth and sixteenth notes.

Piano

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff continues the melodic line with eighth and sixteenth notes.

Forte

Musical staff 9: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff continues the melodic line with eighth and sixteenth notes.

t.

Musical staff 10: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff continues the melodic line with eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff continues the melodic line with eighth and sixteenth notes.

Musical staff 12: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff continues the melodic line with eighth and sixteenth notes.

Piano

Da Capo del Signo?

Violino Secondo

SONATA VII

Largo

Allegro

Piano

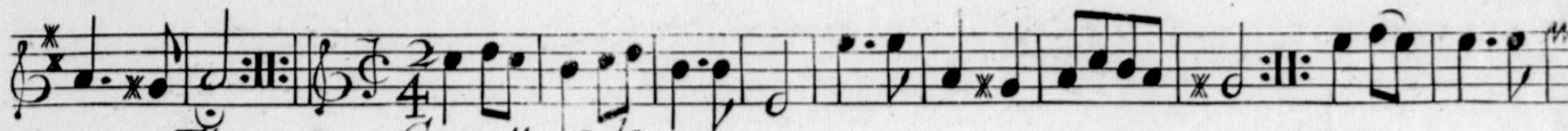
Piano

Aria Adagio

Piano Forte



Gavotta 1 Alternativamente con la 2^{de}



Fine

Gavotta 2^{da}



Da Capo del Gavotta 1^{ma}



Allegro Assai

