



# SONATE

DA

## CHIESA È DA CAMERA

à tre, cioè due Violini, Violoncello  
è Basso Continuo.

*Dedicate All'*

### ALTEZZA REALE

DI

## LEOPOLDO PRIMO

Duca di Lorena, Rè di Gerusalemme, Marchese Duca di Calabria,  
di Bar, di Gheldria, del Monferrato è di Carloville, Marchese di Ponte-  
a Mouson è di Nomeny, Conte di Provenza, di Vaudemonte, di  
Blamonte, di Zutphen, di Sarverden, di Salme è di Falkenstein &c. &c. &c.

*dame*

### EVARISTO FELICE DALL' ABACO

*Cittadino Veronese Maestro de Concerti  
dell' A. S. E. di Baviera.*

OPERA TERZA.

Libro Primo.

*a Amsterdam*

Chez ETIENNE ROGER & MICHEL Marchand Libraire.  
CHARLES LE CENE

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Violoncello

SONATA I

First staff of music, starting with a treble clef, a common time signature (C), and the tempo marking *Adagio*.

Second staff of music, starting with a bass clef and the dynamic marking *Piano*.

Third staff of music, starting with a bass clef and the dynamic marking *Forte*.

Fourth staff of music, starting with a bass clef, containing a measure with a fermata and the tempo marking *Allegro*.

Fifth staff of music, starting with a bass clef and the tempo marking *Grave*.

Sixth staff of music, starting with a bass clef.

Seventh staff of music, starting with a bass clef and the dynamic marking *Piano*.

Eighth staff of music, starting with a bass clef and the dynamic marking *Forte*.

Ninth staff of music, starting with a bass clef.

Tenth staff of music, starting with a bass clef and the tempo marking *Largo*.

Eleventh staff of music, starting with a bass clef and a measure with a fermata.

Twelfth staff of music, starting with a bass clef.

Thirteenth staff of music, starting with a bass clef.





Violoncello

2  
4  
*Allegro*

*Piano* *Forte*

This section consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a first ending bracket over the first two measures. The tempo is marked 'Allegro'. The music is written in a single line. The second staff contains a first ending bracket over the last two measures. The third and fourth staves continue the melodic line. The fifth staff includes dynamic markings for 'Piano' and 'Forte'. The section concludes with a double bar line and repeat signs.

**SONATA II**

*Adagio*

*Piano*

*Allegro*

3

This section is titled 'SONATA II' and consists of five staves of music. The first staff has a treble clef, a 3/2 time signature, and the tempo 'Adagio'. The music is written in a single line. The second staff continues the melodic line. The third staff includes a dynamic marking for 'Piano'. The fourth staff begins with a first ending bracket over the first two measures and the tempo 'Allegro'. The fifth staff continues the melodic line and includes a first ending bracket over the last two measures.



Violoncello

Handwritten musical score for Violoncello, page 3. The score consists of 13 staves of music in bass clef. It features various musical notations including notes, rests, and dynamic markings. Key markings include 'Largo' and 'Allegro'. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. A 'Largo' section begins with a 3/4 time signature and a '4' marking. The 'Allegro' section begins with a 6/8 time signature and a '2' marking. The score concludes with a final double bar line and repeat sign.



Violoncello

SONATA III

1  
*Adagio*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Allegro*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Largo*



Violoncello

6/8  
*Allegro*

*Piano*



# SONATA IV

*Largo*

*Piano*

*Forte*

*Allegro ma non Presto*

*Piano*

*Forte*

*Piano* *Forte*



Violoncello

*Piano* *Adagio* *Adagio*

12  
*Allegro*

*Piano* *Forte*



# SONATA V

*Largo e Cantabile*

Musical notation for the first movement of Sonata V, marked "Largo e Cantabile". The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a slow, expressive melody with various rhythmic values including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a common time signature, indicating the start of the piece. The notation includes various ornaments and phrasing slurs.

*Piano*

8

*Allegro*

Musical notation for the second movement of Sonata V, marked "Allegro". The score consists of ten staves of music in bass clef with a key signature of one flat and a common time signature. The music is more rhythmic and energetic than the first movement, featuring a mix of eighth, sixteenth, and thirty-second notes. The notation includes various ornaments and phrasing slurs. The first staff of this section begins with a treble clef and a common time signature, and includes a measure with a fermata and a repeat sign.

3



Violoncello

The first two staves of the musical score. Both staves are in bass clef with a key signature of one sharp (F#). The first staff begins with a common time signature (C) and contains a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns.

The third and fourth staves of the musical score. The third staff continues the melodic line. The fourth staff begins with a 3/4 time signature and contains a melodic line with some rests.

*Largo*

The fifth and sixth staves of the musical score. The fifth staff continues the melodic line. The sixth staff begins with a 3/4 time signature and contains a melodic line with some rests.

*Piano*

*Forle*

The seventh and eighth staves of the musical score. The seventh staff continues the melodic line. The eighth staff begins with a 3/4 time signature and contains a melodic line with some rests.

*Allegro*

The ninth and tenth staves of the musical score. The ninth staff continues the melodic line. The tenth staff begins with a 3/4 time signature and contains a melodic line with some rests.

*Piano*

The eleventh and twelfth staves of the musical score. The eleventh staff continues the melodic line. The twelfth staff begins with a 3/4 time signature and contains a melodic line with some rests.

*Piano*

*Forte*

The final staff of the musical score. It continues the melodic line and ends with a double bar line and repeat dots.



# SONATA VI

*Allegro e Spiccato*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro e Spiccato* is written below the first staff. The second staff includes dynamic markings *Piano* and *Forte*. The third staff continues the melodic line. The fourth staff features a series of repeated eighth-note patterns. The fifth staff is marked *Piano*. The sixth staff includes *Piano* and *Forte* markings. The seventh staff continues the melodic development. The eighth staff features a series of repeated eighth-note patterns. The ninth staff is marked *Piano*. The tenth staff begins a new section with a 3/4 time signature and the tempo marking *Adagio*. The eleventh and twelfth staves continue this slower section. The thirteenth staff concludes the page with a final melodic phrase.



Violoncello

This page of a musical score for Violoncello contains 11 staves of music. The notation includes various rhythmic values, dynamic markings, and articulation symbols. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a *Piano* dynamic marking that transitions to *Forte*. The second staff continues the melodic line with a *Piano* dynamic marking. The third staff introduces a new section with a 12/8 time signature, a first ending bracket labeled '1', and an *Allegro* tempo marking. The subsequent staves contain dense rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The sixth staff includes a repeat sign with first and second endings. The final staff concludes with a repeat sign and a *Piano* dynamic marking.



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